

## **Understanding Folk and Cultural Traditions in Our Time:**

### **A Virtual Workshop**

**Live-Stream Webinar and Zoom Breakout Rooms**

**February 18-19, 2022**

#### **Opening Introductions**

- Dr. Peggy Bulger (Board of Directors, Florida Humanities Council)
- Dr. Natalie Underberg-Goode (Vice President, Florida Folklore Society)
- Dr. Dominik Tartaglia (Florida State Folklorist)

#### **Speakers**

- Surabhi Adesh and Sons  
Timucua Arts Foundation and Asian Cultural Association Sponsored India Classical Musicians
- David Peñaflor and Marilia Carrasquillo  
Florida Folk Heritage Awardee; Latin American Cultural and Educational Specialists (pre-Columbian cultures, Mexican heritage traditions, and Puerto Rico vejigante tradition).
- Dr. Annette B. Fromm  
Chair, Florida Folklife Council, Florida State Department; Past President, International Committee of Museums of Ethnography (ICME); Former Coordinator of Museum Studies at Florida International University
- Dr. Osiris Aníbal Gómez  
Assistant Professor of Spanish & Portuguese Studies, University of Minnesota; Contemporary Mexican Indigenous Poetry Specialist
- Dr. Portia K. Maultsby  
Professor Emerita of Ethnomusicology and Founding Director of the Archives of African American Music and Culture (AAAMC) at Indiana University, Bloomington; Senior Scholar for the Inaugural Exhibition of the National Museum of African American Music, Nashville, Tennessee
- Dr. Emily Wilcox  
Associate Professor of Chinese Studies and Chair of Modern Languages and Literatures, William and Mary; Wilson Fellow, Woodrow Wilson International Center for Scholars; Fellow, National Committee on US-China Relations Public Intellectuals Program

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### Session Moderators

- David Benjamin, Head of Special Collections & University Archives at the University of Central Florida Libraries
- Dr. Stacey L. DiLiberto, Lecturer and Latinx Culture Specialist, UCF Philosophy Department
- Dr. Lanlan Kuang, Associate Professor and Director, Humanities and Cultural Studies Program, UCF Philosophy Department
- Dr. Natalie Underberg-Goode, Professor and Assistant Director, Games and Interactive Media, in the Nicholson School of Communication and Media, and affiliate faculty, UCF Latin American Studies program

### UCF Student Presenters

Brian Acosta  
Marena Montes-Colon  
James Rogers

Julia Koelble  
Karla Mendez  
Jack Zivkovic

Brain Manere  
Jesslyn Parrish

### UCF Anime Spot Club:

Narmeen Chanda  
(PR Director)

Kevin Jo Wu  
(Secretary)

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## Day 1 - Friday, Feb 18, 2022

10:00 Portal Open for Log in and Equipment Test

10:30 **Webinar Opening Introduction (Moderator: Lanlan Kuang)**

- Dr. Peggy Bulger (Board of Directors, Florida Humanities Council)
- Dr. Dominik Tartaglia (Florida State Folklorist)

11:00 **Webinar Presentation 1 (30-45 min)**

Museum Experts Speaker: **Dr. Annette B. Fromm**

**Tentative Title:** "Understanding the folklorist's role in the museum"

**Talk description:** I will bring insight into strategies used in museums to present aspects of cultural traditions to the public. This includes interpretations in exhibitions, support of culture bearers in the form of residencies, and performances in museum spaces. Workshop participants will gain understanding of the expanding presentation and preservation methods in the twenty-first century museum.

11:30 **Zoom Breakout Rooms (Museum and Archive Theme – Moderator: David Benjamin): Student Presentation (Jack Zivkovic) and Discussion Session (30 min)**

-----**Break**-----

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**1:45 Webinar Presentation 2 (30-45 min)**

Education Expert Speaker: **Dr. Osiris Gómez**

**Tentative Title:** “Beyond the ‘Glorious past’: Higher Education’s Debt to Indigenous Peoples’ Literature, Culture, and Thought”

**Talk description:** This intervention will examine the urgency to teach Indigenous cultural production and philosophies in higher education institutions. Challenging the idea that indigenous literature is the foundation of national literatures, we argue that this view expressed in many literary canons in Latin America perpetuates the idea that only civilizations like the ancient Maya, Aztecs or Incas--the pillars of the "Glorious past" were capable of producing "classical" pieces of art. Such discourse tends to erase and silence not only contemporary Indigenous cultural production, but it replicates the idea that oral arts and histories belong to the "collective national identity", which ultimately results in massive cultural appropriation of indigenous creativity. Therefore, we maintain that higher education professionals must strive to include the most up-to-date literary production so that students are aware that indigenous philosophies and folk are being revitalized through literature, and that's this a lively important intellectual aspect of all Indigenous movements across the Americas.

**2:30 Zoom Breakout Rooms (Hispanics/Latinx Studies Theme – Moderator: Drs. Stacey DiLiberto and Lanlan Kuang): Student Presentations (Karla Mendez and Marena Montes-Colon) and Discussion Session (30 min)**

**3:00 Florida Folklore Society Special Zoom Session: State Folklorist Meet and Greet (20-30 min)**

- **Dr. Dominik Tartaglia (Florida State Folklorist)**

**End of Day 1**

## Day 2 - Saturday, Feb 19, 2022

9:30 Portal Open for Log in and Equipment Test

### 10:00 **Webinar Opening Introduction**

- Dr. Natalie Underberg-Goode (Vice President, Florida Folklore Society)
- Dr. Dominik Tartaglia (Florida State Folklorist)

### 10:30 **Webinar Presentation 1 (30-45 min)**

Experts from Public Entities: **Dr. Emily Wilcox**

**Tentative Title:** Building a Contemporary Folklore Archive: Creating the Chinese Dance Collection at the University of Michigan

**Talk description:** As researchers of folklore, humanities scholars often encounter precious cultural documents while conducting field research but lack the resources to archive them for future generations. In this presentation, Wilcox discusses her experience collaborating with a major public university library to initiate, develop, and promote a new library collection on contemporary folklore, in this case, Chinese dance. Wilcox reflects on the practical lessons learned, including the research benefits of faculty-librarian collaboration, digital methods, public engagement, and working ethically with stakeholder communities.

11:00 **Zoom Breakout Rooms (UCF Global and Asian Studies Theme – Moderator: Dr. Lanlan Kuang): Student Presentations (Julia Koelble; UCF Anime Spot - Kevin Jo Wu (Secretary) and Narmeen Chanda (PR Director) and Discussion Session (30 min)**

-----**Break**-----

### 1:00 **Webinar Presentation 2 (30-45 min)**

Experts from Public Entities Speaker: **Dr. Portia K. Maultsby**

**Tentative Title:** “Exhibiting Black Music as Culture: The National Museum of African American Music”

**Talk description:** This case study centers on the inaugural exhibition of the National Museum of African American Music (NMAAM), a 56,000 sq. ft. facility with six galleries that opened January 18, 2021 in Nashville, Tennessee. My presentation will examine the museum’s approach to exhibiting the history of African American music from its African roots to contemporary musical genres. Moving away from the “personality driven model” often used in music museums, this exhibition situates the development of the various genres and sub-genres within their historical, social and political context of origin. Two of five overarching interpretative themes for the six galleries provide the framework for my presentation: (1) African culture is the foundation for African American music and culture, and (2) African American music is a lived experience emerging from the oral tradition. Additionally, I will highlight the role of technology in the reinforcing these themes and impacting on the visitors’ experience.

**1:30 Zoom Breakout Rooms (African American Studies and Performing Art Theme – Moderator: Dr. Lanlan Kuang): Student Presentations (James Rogers) and Discussion Session (30 min)**

**-----30 min Break-----**

**2:30 Webinar Presentation 3 (30-45 min)**

Expert in the Field/Education Expert Speaker: **Surabhi Adesh and Sons**

**Tentative Title:** “Engaging Global Communities through India Music: Sharing and Speaking Folk and Traditional Culture”

**Talk description:** Rooted deeply in traditional India musical art, Surabhi Adesh and her family discuss their rich experience as global citizens, trained musicians, and current residents in the state of Florida. This talk highlights some of the most aspiring performing experience and challenges they encountered during their engagement with the communities locally and abroad. Their presentation also includes a brief teaching demonstration that they have shared with students at public venues such as the Orange County School and Walt Disney World.

**3:00 Zoom Breakout Rooms (Asian Studies Theme – Moderator: Dr. Lanlan Kuang): Student Presentations (Brian Acosta and Brain Manere) and Discussion Session (30 min)**

**-----30 min Break-----**

**4:00 Webinar Presentation 3 (30-45 min)**

Expert in the Field/Education Expert Speaker: **David Peñaflo and Marilia Carrasquillo**

**Tentative Title:** “Cultural Awareness in the Communities”

**Talk description:** For this presentation, Marilia will share her past experiences working at OCPS Migrant Education and David with Migrant Education at Panhandle Tallahassee, and about his present job at RCMA. Their talk will also introduce their collective collaboration with Farmworker Association, Hope Community Center, Mexican Consulate and with the community where we continue to bring Folk & Cultural Awareness. One of their recent events include a presentation on the Day of the Dead at the Orlando Museum of Art, which brought outstanding outcomes.

**4:30 Zoom Breakout Rooms (Latin America Studies Theme – Moderator: Dr. Natalie Underberg-Goode): Student Presentations (Jesslyn Parrish) and Discussion Session (30 min)**

**End of Day 2**



## Audience Evaluation Form

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### How did you hear about the program?

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- Social Media
- Friends
- Other \_\_\_\_\_

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On a scale of 1 through 5, please rank your answer to the following questions:

	Agree	Disagree	How can it be improved? / Why?
This program was good quality:			
I learned something new/interesting:			
I would recommend this program to my friends:			
Did you attend all 6 speakers' presentation sessions?			
What did you like best about the program?			
What did you like least about the program?			
Please comment on the speakers:			
What topics interest you?			