

## Department of Music

The writing-related learning outcomes developed by the team from the Department of Music are for the core music history sequence: MUH 2014 Introduction to Music Literature, MUH 3211 Music History and Literature I, and MUH 3212 Music History and Literature II.

### Global Learning Outcomes for Music History & Literature

#### Students will:

1. Learn the basic terminology and nomenclature to discuss Western Art Music
  - Understand musical terms and nomenclature when reading about music
  - Use appropriate musical terms and nomenclature when communicating about music to others
2. Develop critical listening and thinking skills applicable to all types of music
  - Develop analytical skills to describe music heard and examined in a score
  - Develop synthesis skills to be able to ascribe a given musical work to the appropriate style period, genre, and composer
  - Learning to think about music aesthetically
3. Become familiar with important Western Art Music composers, compositions, and stylistic traits
  - Develop familiarity with distinguishing stylistic features in various musical style periods
  - Develop familiarity with important specific musical compositions and their composers and how those compositions both adhere to and deviate from stylistic norms
4. Develop an understanding of Western Art Music's social, political and cultural context
  - Understand how social, political, and cultural events and movements at various times in history affected musicians and their work
  - Understand how the music of various time serves as a commentary upon or reflection of the general social, political, and cultural environment
5. Develop research/writing/rhetorical skills to communicate about music knowledgeably and persuasively
  - Use correct citation and bibliography formats based upon *Chicago Manual of Style*
  - Prepare annotated bibliography using several sources
  - Develop a research abstract
  - Write about music for diverse audiences