University of Central Florida
Department of Music

MUH 3211 Music History and Literature I
Fall 2013
Program Formatting and Pre-Program Notes Assignments

I.   Program Formatting Project

- Format the information below into a standard music program format. Use the order of works given.
    - Guillaume de Machaut, *Messe de Nostre Dame* (all movements of Ordinary)
    - Giovanni Pierlugi da Palestrina, *Tu es Petrus* (Motet)
    - Thomas Weelkes, *As Vesta was from Latmos Descending*
    - Claudio Monteverdi*, Hor che 'l ciel e la terra*
    - Johann Sebastian Bach, *Wachet auf, ruft ins die Stimme* (all movements)
- Refer to *Writing about Music: A Style Sheet,* 2nd ed. By D. Kern Holoman for program formatting conventions. It is available in the UCF library in hard copy and also electronically. You may also refer to the examples of acceptable program formatting on webcourses2.
- Check the course calendar for the due date.
- Submit electronically in webcourses2
- Evaluation criteria
    - All formatting conventions followed, including spacing, numbering, indentation, use of italics, quotation marks, etc.
    - Content is complete, including correct spellings, composers' birth/death dates, movements as appropriate, etc.
    - See rubric below for details

Pre-Program Notes Assignments

The pre-program notes assignments give you the opportunity to prepare program notes on a small scale in a structure manner. This will provide you with valuable practice in preparation for your main program notes assignment.

Methodology

- Use the musical repertoire below for your assignments
- Each assignment should be 300–500 words.
- 2–3 paragraphs
    - Background information on the composer (nationality, birth/death dates, other compositions, interesting career or personal information), context of the composition (where/why/where composed), important concurrent social/cultural/historic events
    - Specific stylistic information about the composition: aspects of melody, harmony, texture, form, rhythm/meter
- **Rhetorical context**—You are writing for a concert-going audience member who already loves the music. Your reader wants the information you provide to help better understand and appreciate the music performed. Your program notes should be informative and entertaining without undue use of musical jargon that your readers may not know. Excellent writing skills with no grammatical errors, misspellings, typos, etc., are important to your successfully communicating to your reader.
- Consult course calendar for dues dates
- Submit electronically in webcourses2
- After you have submitted your assignment you must read and respond to at least two other postings by your classmates

II.   Pre-Program Notes Assignment 1

Josquin des Prez, *Miserere mei, Deus* (c1503), Motet

III.   Pre-Program Notes Assignment 2

Arcangelo Corelli, Sonata, Op. 4, No. 1 (1694),Trio sonata

Program Formatting and Pre-Program Notes Evaluation Rubric

	Poor (0–3 pts)	Acceptable (4–6 pts)	Good (7–8 pts)	Excellent (8–10 pts)
Composer	Composer(s) information lacking or inaccurate	Minimal information about composer(s)	General information about the composer(s)	Concise, pertinent information about the composer(s)
Work Background	Information about composition vague, irrelevant, or missing	Minimal background information about the composition(s)	General background information about the composition	Informative, specific information about history and context of the composition(s)
Stylistic Features	Information about stylistic features of composition(s) lacking or inaccurate	Minimal or vague stylistic information about the composition(s)	General stylistic information about the composition(s)	Concise, specific stylistic information about the composition(s) that enhances understanding
Writing/Rhetorical Skills	Major and numerous writing errors; inappropriate length or late submission; use of external material without acknowledgement; little or no effort to write toward target reader	Major or several writing errors; late submission; questions about acknowledgement of outside sources; some effort to write toward target reader	No major & very few minor writing errors; length and submission appropriate; all writing is original or outside sources acknowledged; mostly successful in writing toward target reader	Length/formatting appropriate; excellent writing skills with no errors; submitted on time; all writing is original or outside sources acknowledged; completely successful in writing toward target reader