Chicago: Bibliography

This handout gives the most commonly used citations (with examples) adapted from *The Chicago Manual of Style*, 17th ed. For more information, please refer to that style manual. The page numbers below refer to that edition. This handout is also accurate for writers using the "Turabian" style, which is based on the *Chicago Manual of Style*. For more information on the Turabian style, see: *A Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition*.

Notes & Bibliography Method vs Author-Date References Method:

The Chicago Manual of Style and Turabian systems allow you to cite sources in TWO different ways. Ask your professor or editor which method you should use.

The method discussed here is the **Notes and Bibliography method (NB)**, in which complete reference information is given in footnotes or endnotes with a bibliography at the end. This method uses the hanging indent and numbers to distinguish between notes and bibliography entries. This method is often used by the humanities.

The other method is the **Author-Date References method**, in which the author and date are listed in parentheses following the quote, and the full reference is listed in a reference list at the end of the paper. This method is used less often.

This handout concerns <u>bibliography</u> entries according to the Note and Bibliography method of documentation. For information on creating the notes for this method, see the "Chicago: Notes" handout. For information on formatting the rest of your paper or on using the Author-Date References method, consult the *Chicago Manual of Style* or speak with a writing consultant.

Important Formatting Tips:

- Your bibliography should appear at the end of your paper on a new page. Label this page "Bibliography" (NB style) or "References" (AD style), centered at the top of the page (do not bold, underline, or italicize).
- Leave two blank lines between "Bibliography" and your first entry.
- Leave one blank line between entries
- List entries in alphabetical order according to the first word in each entry
- Use "and," not an ampersand, "&," for multi-author entries.
    - For two to ten authors, write out all names in the bibliography
    - When a source has no identifiable author, cite it by its title
    - Write out publishers' names in full.
    - Do not use access dates unless publication dates are unavailable.
    - If you cannot ascertain the publication date of a *printed* work, use the abbreviation "n.d."
    - Provide DOIs instead of URLs whenever possible. If no DOI is available, provide a URL.
    - If you cannot name a specific page number you can use the following: section (sec.), equation (eq.), volume (vol.), or note (n.).

Authored Book (One or More Authors) pp. 786, 799–800

Last name, First name. *Title of Book*. Place of publication: Publisher, Year of publication.

Levitt, Steven, and Stephen Dubner. *Freakonomics: A Rogue Economist Explores the Hidden Side of*

Everything. New York: William Morrow, 2005.

No Listed Author & Anonymous Works pp. 787–88

A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees

Which It Hath Received, and Means by Which It Hath Been Advanced. London, 1610.

Anonymous. *Stanze in lode della donna brutta*. Florence, 1547.

Sources that have no author or editor should be cited by title. "Anonymous" is generally avoided but may be used in a bibliography in which several anonymous works need to be grouped.

Editor or Translator in Addition to an Author p. 801

Adorno, Theodor, and Walter Benjamin. *The Complete Correspondence, 1928–1940*. Edited by Henri Lonitz.

Translated by Nicholas Walker. Cambridge, MA: Harvard University Press, 1999.

Bonnefoy, Yves. *New and Selected Poems. Edited by John Naughton and Anthony Rudolf*. Chicago:

University of Chicago Press, 1995.

Chapter from a Book

Anzaldúa, Gloria. "How to Tame a Wild Tongue." In *Borderlands: The New Mestiza – La Frontera,* 53–64.

San Francisco: Aunt Lute Book Company, 1987.

or

Anzaldúa, Gloria. *Borderlands: The New Mestiza – La Frontera.* San Francisco: Aunt Lute Book Company,

1987. See esp. chap. 5, "How to Tame a Wild Tongue."

Contribution to a Multiauthor Book p. 803

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In *A Tutor's Guide: Helping Writers One to One*,

edited by Ben Rafoth, 24-34. New Hampshire: Heinemann, 2000.

Multivolume Work p. 808

Byrne, Muriel St. Clare, ed. The Lisle Letters. 6 vols. Chicago: University of Chicago Press, 1981.

Journal Article p. 833

Peltonen, Kirsi, Noora Ellonen, Helmer Larsen, and Karin Helweg-Larsen. "Parental Violence and

Adolescent Mental Health." *European Child & Adolescent Psychiatry* 19, no. 11 (2010): 813-822. doi:

10.1007/s00787-010-0130-8.

A DOI (Digital Object Identifier) is preferable to a URL for online journal articles; only use a URL if a DOI cannot be found. http://www.crossref.org/ has a free DOI lookup tool.

Magazine Article pp. 837–38

Lepore, Jill. "The Man Who Broke the Music Business," *New Yorker,* April 27, 2015.

Newspaper Article p. 842

Goodstein, Laurie, and William Glaberson. "The Well-Marked Roads to Homicidal Rage." *New York Times*,

April 10, 2000, national edition, sec. 1.

Web Pages or Website With Author, Without Author, & Without Publication Date/Author p. 845

Microsoft Corporation. "Apps for Office Sample Pack." Office Dev Center. Last modified October 20, 2015.

https://code.msdn.microsoft.com/office/Apps-for-Office-code-d04762b7.

"Illinois Governor Wants to 'Fumigate' State's Government." *CNN* online. January 30, 2009.

http://edition.cnn.com/2009/POLITICS/01/30/illinois.governor.

"Band." Casa de Calexico*.* Accessed October 27, 2017. http://www.casadecalexico.com/band.

Social Media

Posts on social media will often be cited only as notes unless you intend to discuss the content in depth, then you should also put a citation in the bibliography. For private content, such as a direct message or a post in a restricted-membership group, you should cited it as a personal communication.

Social media posts do not typically have titles, so if a title is not provided, simply use the text of the post, retaining all original capitalization, spelling, etc., set in roman with quotation marks. Do not include more than 160 characters in this section of the citation; if the post is longer than that, cut it off (with an ellipsis) at a sensible point before the 160-character mark is reached. Citation of a social media post should fit the following format:

Lastname, Firstname (username). "Post text". Social media service, indication of format/medium,

publication date, time stamp. URL.

TV Show pp. 872–73

Mayberry, Russ, dir. *The Brady Bunch*. Season 3, episode 10, "Her Sister's Shadow." Aired November 19, 1971, on ABC. https://www.hulu.com/the-brady-bunch.

Film

Shanley, John Patrick, dir. *Joe Versus the Volcano.* 1990; Burbank, CA: Warner Home Video, 2002. DVD.

Other Online Multimedia

Note that citation guidelines will vary from one medium to another. For additional guidelines on the citation of music, speeches, audiobooks, live performances, podcasts, lectures, art, etc, use PurdueOWL Chicago Online Manual for easy assistance.

Thesis or Dissertation p. 851

Choi, Mihwa. "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008. ProQuest (AAT 3300426).

If the document is online, add the DOI or the database and reference number, followed by a period.

Personal Communication and Personal Interview pp. 849–51

This information does not need to be cited in a bibliography. Include name, date and medium in the paper text or as a note.

Published or Broadcast Interviews

Lastname Firstname. *Title of Broadcasting Program*. By Firstname Lastname. Publisher, date.

Citing Indirect Sources p. 868

Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello*, Marianne Moore: Imaginary Possessions.* Cambridge, MA: Harvard University Press, 1981. 78.

Chicago discourages the use of a source that was cited within another (secondary source). In the case that an original source is absolutely unavailable, Chicago requires the use of "quoted in" to include both the secondary & primary source in both the notes and bibliography.