

MLA: Works Cited Page

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For a template on how to cite any source in MLA format, consult page 106 of the *MLA Handbook*, Ninth Edition.

Note: when you cite in MLA format, use a hanging indent of half an inch from the left margin (shown below).

Books

One author:

Johnson, Roberta. *Gender and Nation in the Spanish Modernist Novel*. Vanderbilt UP, 2003.

Three or more authors:

Booth, Wayne C., et al. *The Craft of Research*. 2nd ed., U of Chicago P, 2003.

Two or more books by the same author (three hyphens or three em dashes indicate same author):

Gilbert, Sandra M. *Emily's Bread*. Norton, 1984.

---. *Ghost Volcano*. Norton, 1995.

An ORIGINAL Entry in an Anthology or Compilation:

Hurston, Zora Neale. "Sweat." *The Norton Anthology of African American Literature*, edited by Henry Louis Gates Jr. and Nellie Y. McKay, Norton, 1997, pp. 999-1007.

A PREVIOUSLY PUBLISHED Work in an Anthology or Compilation (include date of original publication after the title of the piece):

Douglass, Frederick. *Narrative of the Life of Fredrick Douglass, an American Slave, Written by Himself*. 1845. *Slave Narratives*, edited by William L. Andrews and Henry Louis Gates, Jr., Library of America, 2000, pp. 267-368.

Periodicals

Magazine Article:

Amelar, Sarah. "Restoration on 42nd Street." *Architecture*, Mar. 1998, pp. 146-150.

Newspaper Article:

Boyar, Jay. "The Art of Bad Film Criticism." *Orlando Sentinel*, 7 Jan. 2000, C4+.

Scholarly Journal Article (Print):

Most, Andrea. "We Know We Belong." *PMLA*, vol. 113, no. 3, 1998, pp. 77-89.

Scholarly Journal Article found in a Database (Online):

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

Interview conducted by you

Anderson, Paul T. Personal interview. 20 Dec. 1999.

Online Sources

An Entire Website (include date of access if you think content has been altered or removed)

NeilGaiman.com. Harper Collins Publishers, 2003, www.neilgaiman.com. Accessed 13 Aug. 2004.

Tweet

MLA Style [@mlastyle]. "Wondering how to cite a #reprinted book? Find out now:" *Twitter*, 31 Aug. 2022, 12:45 p.m., twitter.com/mlastyle/status/1565017882676920325.

TITLES IN MLA FORMAT

Italicized Titles

Texts published as entire works:

- A book—*To the Lighthouse*
- A newspaper—*New York Times*
- A film—*Superman Returns*
- A television program—*Dateline: NBC*
- A government document—*The Declaration of Independence*
- A painting, a sculpture—*The Mona Lisa*
- An opera, play, ballet—*La Boheme*

Titles in Quotation Marks

Texts published as part of a larger work:

- A newspaper article—"Dewey Defeats Truman"
- A magazine article—"America's Worst Dressed"
- An essay in a book—"Swift and Misogyny"
- A short story—"Everyday Use"
- A poem—"Ode to a Nightingale"
- A chapter in a book—"Dead Peter Has His Gold"
- An episode of a TV program—"5:00-6:00 AM"
- A song—"With or Without You"

Titles and Quotations Within Titles

- An article about a play—"Class Structure in Shakespeare's *Twelfth Night*"
- An article about a poem—"Life and Death in 'Mirror'"
- An article with a quotation in its title—"Chaucer as the Early Champion of 'Negative Capability'"
- A book about a novel—*The Genres of Gulliver's Travels*
- A collection of short stories— *"The Snows of Kilimanjaro" and Other Hemingway Classics*

Exceptions (italics or quotation marks are not needed)

- Scripture—The Bible (though full titles of specific editions are italicized, such as *The New Jerusalem Bible*)
- Laws, acts, and similar political documents—Treaty of Versailles
- Instrumental musical compositions identified by form, number, and key—Beethoven's Symphony no. 7 in A, op. 92
- A series—Hallmark Hall of Fame
- Societies—Audubon Society
- Buildings or monuments—Smithsonian Institute
- Conferences, seminars, workshops, and courses—National Conference on ADD

FORMATTING GUIDELINES

- Center the words: Works Cited
- Double-space the Works Cited page
- Apply a hanging indent to every entry (all lines but the first indented half an inch from the left margin)
- Alphabetize entries
- Do not cite texts that are not included in essay (use a Works Consulted page for that purpose)