

# MLA: Works Cited Page

This handout gives the most commonly used citations from the *MLA Handbook*, Ninth Edition. For more information, please refer to this handbook. If a portion of the information shown below does not exist for your source, omit it.

For a template on how to cite any source in MLA format, consult page 106 of the *MLA Handbook*, Ninth Edition.

Note: when you cite in MLA format, use a hanging indent of half an inch from the left margin (shown below).

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## Books

### One author:

Johnson, Roberta. *Gender and Nation in the Spanish Modernist Novel*. Vanderbilt UP, 2003.

### Three or more authors:

Booth, Wayne C., et al. *The Craft of Research*. 2nd ed., U of Chicago P, 2003.

### Two or more books by the same author (three hyphens or three em dashes indicate same author):

Gilbert, Sandra M. *Emily's Bread*. Norton, 1984.

---. *Ghost Volcano*. Norton, 1995.

### An ORIGINAL Entry in an Anthology or Compilation:

Hurston, Zora Neale. "Sweat." *The Norton Anthology of African American Literature*, edited by Henry Louis Gates Jr. and Nellie Y. McKay, Norton, 1997, pp. 999-1007.

### A PREVIOUSLY PUBLISHED Work in an Anthology or Compilation (include date of original publication after the title of the piece):

Douglass, Frederick. *Narrative of the Life of Fredrick Douglass, an American Slave, Written by Himself*. 1845. *Slave Narratives*, edited by William L. Andrews and Henry Louis Gates, Jr., Library of America, 2000, pp. 267-368.

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## Periodicals

### Magazine Article:

Amelar, Sarah. "Restoration on 42<sup>nd</sup> Street." *Architecture*, Mar. 1998, pp. 146-150.

### Newspaper Article:

Boyar, Jay. "The Art of Bad Film Criticism." *Orlando Sentinel*, 7 Jan. 2000, C4+.

### Scholarly Journal Article (Print):

Most, Andrea. "We Know We Belong." *PMLA*, vol. 113, no. 3, 1998, pp. 77-89.

### Scholarly Journal Article found in a Database (Online):

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

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## Interview conducted by you

Anderson, Paul T. Personal interview. 20 Dec. 1999.

## Online Sources

**An Entire Website (include date of access if you think content has been altered or removed)**

*NeilGaiman.com*. Harper Collins Publishers, 2003, www.neilgaiman.com. Accessed 13 Aug. 2004.

## Tweet

MLA Style [@mlastyle]. "Wondering how to cite a #reprinted book? Find out now:" *Twitter*, 31 Aug. 2022, 12:45 p.m., twitter.com/mlastyle/status/1565017882676920325.

# TITLES IN MLA FORMAT

## Italicized Titles

Texts published as entire works:

- A book—*To the Lighthouse*
- A newspaper—*New York Times*
- A film—*Superman Returns*
- A television program—*Dateline: NBC*
- A government document—*The Declaration of Independence*
- A painting, a sculpture—*The Mona Lisa*
- An opera, play, ballet—*La Boheme*

## Titles in Quotation Marks

Texts published as part of a larger work:

- A newspaper article—"Dewey Defeats Truman"
- A magazine article—"America's Worst Dressed"
- An essay in a book—"Swift and Misogyny"
- A short story—"Everyday Use"
- A poem—"Ode to a Nightingale"
- A chapter in a book—"Dead Peter Has His Gold"
- An episode of a TV program—"5:00-6:00 AM"
- A song—"With or Without You"

## Titles and Quotations Within Titles

- An article about a play—"Class Structure in Shakespeare's *Twelfth Night*"
- An article about a poem—"Life and Death in 'Mirror'"
- An article with a quotation in its title—"Chaucer as the Early Champion of 'Negative Capability'"
- A book about a novel—*The Genres of Gulliver's Travels*
- A collection of short stories— *"The Snows of Kilimanjaro" and Other Hemingway Classics*

## Exceptions (italics or quotation marks are not needed)

- Scripture—The Bible (though full titles of specific editions are italicized, such as *The New Jerusalem Bible*)
- Laws, acts, and similar political documents—Treaty of Versailles
- Instrumental musical compositions identified by form, number, and key—Beethoven's Symphony no. 7 in A, op. 92
- A series—Hallmark Hall of Fame
- Societies—Audubon Society
- Buildings or monuments—Smithsonian Institute
- Conferences, seminars, workshops, and courses—National Conference on ADD

# FORMATTING GUIDELINES

- Center the words: Works Cited
- Double-space the Works Cited page
- Apply a hanging indent to every entry (all lines but the first indented half an inch from the left margin)
- Alphabetize entries
- Do not cite texts that are not included in essay (use a Works Consulted page for that purpose)