

# Chicago: Note Method

This handout gives the most commonly used citations, with examples adapted from *The Chicago Manual of Style*, 16<sup>th</sup> ed. For more information, please refer to that handbook. The page numbers below refer to that edition. This handout is also accurate for writers using the "Turabian" style, which is based on the *Chicago Manual of Style*. For more information on the Turabian style, see: *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7<sup>th</sup> ed.

## Important Note:

The *Chicago Manual of Style* and *Turabian* systems allow you to cite sources in TWO different ways. Ask your professor or editor which method you should use.

The method discussed here is the Note method, in which complete reference information is given in footnotes or endnotes with a bibliography at the end. The note method is often used by the Humanities. Examples in the handbooks are marked "N:" and "B:" for "Note" and "Bibliography."

The other method is the Parenthetical method, in which the author and date are listed in parentheses following the quote, and the full reference is listed in a Works Cited or Reference list at the end of the paper. This method is used less often. Examples for the parenthetical method are marked "T:" and "R:" in the handbook for "Text" and "Reference."

**This handout regards the creation of notes according to the Note method of documentation** (for information on creating a bibliography for this method, see "Chicago: Bibliography" handout). For information on formatting the rest of your paper, or on using the parenthetical method, consult the *Chicago Manual* or speak with a writing consultant.

Notes should provide page numbers when citing particular information in a source. However, if the note cites a general message promoted by the source, page numbers are not necessary. Examples on this handout reflect both possibilities.

If you cite the same source two or more times consecutively, use a shortened note method. Use the term *ibid.* if the source and page number are exactly the same; use the last name of the author and page number, if the page number is different (604-5).

## Authored Book (One or More Authors) p. 695

<sup>1</sup> Salman Rushdie, *The Ground Beneath Her Feet* (New York: Henry Holt, 1999), 26.

<sup>2</sup> Kurt Johnson and Steve Coats, *Nabokov's Blues: The Scientific Odyssey of a Literary Genius* (Cambridge, MA: Zoland Books, 1999).

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## Unknown Author or "Anonymous" as Author p. 697

<sup>1</sup> *Stanze in lode della donna brutta (Florence, 1547)*.

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## Editor or Translator in Addition to an Author p. 700

<sup>1</sup> Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton and Anthony Rudolf (Chicago: University of Chicago Press, 1995).

<sup>2</sup> *Four Farces by George Feydeau*, trans. Norman R. Shapiro (Chicago: University of Chicago Press, 1970).

\*If a book has both an editor and translator, list them in that order, separated by a comma.

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## Contribution to a Multiauthor Book p. 708

<sup>1</sup> Anne Carr and Douglass J. Schurrman, "Religion and Feminism: A Reformist Christian Analysis," in *Religion, Feminism, and the Family*, ed. Anne Carr and Mary Stewart Van Leeuwen (Louisville, KY: Westminster John Knox Press, 1996), 14.

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## Print Journal Article (Volume and Issue) p. 730

<sup>1</sup> John J. Ben Joseph, "On the Anticipation of New Metaphors," *Cuyahoga Review* 24, no. 2 (1988): 6-10.

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**Online Journal Article p. 733**

<sup>1</sup> Mark Warr and Christopher G. Ellison, "Rethinking Social Reactions to Crime: Personal and Altruistic Fear in Family Households," *American Journal of Sociology* 106, no. 3 (2000): 551-78, doi:10.1086/318964.

Note: A DOI (Digital Object Identifier) is preferable to a URL for online journal articles; only use a URL if a DOI cannot be found. <http://www.crossref.org/> has a free DOI lookup tool.

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**Magazine Article p. 738**

<sup>1</sup> Stephen Lacy, "The New German Style," *Horticulture*, March 2000, 44.

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**Newspaper Article p. 740**

<sup>1</sup> Editorial, *Philadelphia Inquirer*, 30 July 1990.  
<sup>2</sup> Mike Royko, "Next Time, Dan, Take Aim at Arnold," *Chicago Tribune*, September 23, 1992.  
<sup>3</sup> Julie Bosman, "Jets? Yes! Sharks? ¡Sí! in Bilingual 'West Side,'" *New York Times*, July 17, 2008, <http://www.nytimes.com/2008/07/17/theater/17bway.html>.

Note: If the article URL is extremely long, shorten it to the first single forward slash (e.g., <http://nytimes.com/>).

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**Informally Published Web Site p. 753**

<sup>1</sup> Evanston Public Library Board of Trustees, "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach," Evanston Public Library, last modified June 19, 2011, <http://www.epl.org/library/strategic-plan-00.html>.

Note: If the date the site was last modified is not available, substitute "accessed" and the date you last visited the site.

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**DVD or Videocassette p. 768**

<sup>1</sup> *North by Northwest*, DVD, directed by Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000).

**Online Multimedia p. 768**

<sup>1</sup> "Chicago Citation Style Tutorial," YouTube video, 4:50. Posted by "Jgsued," January 18, 2010, <http://www.youtube.com/watch?v=KfMMqw-xlR8>.

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**Thesis and Dissertation p. 746**

<sup>1</sup> Dorothy Ross, "The Irish-Catholic Immigrant, 1880-1900: A Study in Social Mobility" (master's thesis, Columbia University, n.d.), 142-55.

Note: If the document is online, place a comma after the page number and list the URL or the database and reference number, followed by a period.

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**Personal Communication and Personal Interview p. 744-5**

<sup>1</sup> Colonel William Rich, telephone conversation with author, October 12, 1989.  
<sup>2</sup> Constance Conlon, e-mail message to author, April 17, 2000.  
<sup>3</sup> Andrew MacMillan (principal adviser, Investment Center Division, FAO), in discussion with the author, September 1998.

Note: Cite personal communication and personal interviews in a note or in the text. They does not need to be included in the Bibliography.

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**Citation Taken from a Secondary Source p. 764**

<sup>1</sup> Louis Zukofsky, "Sincerity and Objectification," *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), 78.

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**Particular Volume and Page p. 712**

<sup>1</sup> Muriel St. Clare Byrne, ed., *The Lisle Letters* (Chicago: University of Chicago Press, 1981), 4:243.

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**Multivolume Work p. 713**

<sup>1</sup> Donald Lach, *Asia in the Making of Europe*, vol. 2, bk. 3, *The Scholarly Disciplines* (Chicago: University of Chicago Press, 1977), 351.