

# Chicago: Bibliography

This handout gives the most commonly used citations, with examples adapted from *The Chicago Manual of Style*, 16<sup>th</sup> ed. For more information, please refer to that handbook. The page numbers below refer to that edition. This handout is also accurate for writers using the "Turabian" style, which is based on the *Chicago Manual of Style*. For more information on the Turabian style, see: *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7<sup>th</sup> ed.

## Important Note:

The *Chicago Manual of Style* and *Turabian* systems allow you to cite sources in TWO different ways. Ask your professor or editor which method you should use.

One method is the Note method, where complete reference information is given in footnotes or endnotes with a bibliography at the end. See the "Chicago: Note Method" handout for more information. The note method is often used by the Humanities. Examples in the handbooks are marked "N:" and "B:" for "Note" and "Bibliography."

The other method is the Parenthetical method, in which the author and date are listed in parentheses following the quote, and the full reference is listed in a Works Cited or Reference list at the end of the paper. This method is used less often. Examples for the parenthetical method are marked "T:" and "R:" in the handbook for "Text" and "Reference."

**This handout concerns bibliographic entries for the Note method.** For information on formatting the rest of your paper, or on using the parenthetical method, consult the *Chicago Manual* or speak with a writing consultant.

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## Authored Book (One or More Authors) p. 695

Rushdie, Salman. *The Ground beneath Her Feet*. New York: Henry Holt, 1999.

Harnack, Andrew, and Eugene Kleppinger. *Online! A Reference Guide to Using Internet Sources*. 3<sup>rd</sup> ed. New York: St. Martin's Press, 2000.

## Unknown Author or "Anonymous" as Author p. 697

*Stanze in lode della donna brutta*. Florence, 1547.

Anonymous. *Stanze in lode della donna brutta*. Florence, 1547.\*

\*"Anonymous" is generally avoided, but may be used in a bibliography in which several anonymous works need to be grouped.

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## Editor in Addition to Author p. 700\*

Bonnefoy, Yves. *New and Selected Poems*. Edited by John Naughton and Anthony Rudolf. Chicago: University of Chicago Press, 1995.

\* Translator listed in similar way: see handbook for details.

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## Contribution to a Multiauthor Book p. 708

Ellet, Elizabeth F. L. "By Rail and Stage to Galena." In *Prairie State: Impressions of Illinois, 1673-1967*, edited by Paul M. Angle, 271-79. Chicago: University of Chicago Press, 1968.

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## Journal Article (Volume and Issue) p. 730

McMillen, Sally G. "Antebellum Southern Fathers and the Health Care of Children." *Journal of Southern History* 60, no. 3 (1994): 513-32.

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**Online Journal Article p. 733-34**

Inclán, María de la Luz. "From the *iYa Basta!* to the *Caracoles*: Zapatista Movements under Transitional Constitutions." *American Journal of Sociology* 113, no. 5 (2008): 1316-50. doi:10.1086/525508.

\*A DOI (Digital Object Identifier) is preferable to a URL for online journal articles; only use a URL if a DOI cannot be found. <http://www.crossref.org/> has a free DOI lookup tool.

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**Article in an Online Magazine p. 738-39**

Wendy Cole and Janice Castro. "Scientology's Largesse in Russia," *Time*, April 13, 1992. <http://www.time.com/time/magazine/article/0,9171,975290,00.html>.

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**Newspaper Article p. 739-42**

Goodstein, Laurie, and William Glaberson. "The Well-Marked Roads to Homicidal Rage." *New York Times*, April 10, 2000, national edition, sec. 1.

\*Although the full citation of an article is cited in a note, usually only the newspaper's title and year of publication are listed in the Bibliography.

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**Informally Published Web Site p. 753**

Evanston Public Library Board of Trustees. "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach." Evanston Public Library. <http://www.epl.org/library/strategic-plan-00.html>.

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**DVD or Videocassette p. 768**

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

**Online Multimedia p. 768**

Pollan, Michael. "Michael Pollan Gives a Plant's-Eye View." Filmed March 2007. TED video, 17:31. Posted February 2008. [http://www.ted.com/index.php/talks/michael\\_pollan\\_gives\\_a\\_plant\\_s\\_eye\\_view.html](http://www.ted.com/index.php/talks/michael_pollan_gives_a_plant_s_eye_view.html).

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**Citation Taken From a Secondary Source**

Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions*. Cambridge, MA: Harvard University Press, 1981. 78.

\*Found in *Turabian* 7<sup>th</sup> ed. p. 215. Usually a secondary source should be avoided, and if necessary, only listed in a note, while both original sources are listed in the bibliography.

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**Multivolume Work p. 712 - 714**

Donne, John. *The Variorum Edition of Poetry of John Donne*. Edited by Gary A. Stringer. Vol. 6, "The Anniversaries" and the "Epicedes and Obsequies," edited by Gary A. Stinger and Ted-Larry Pebworth. Bloomington: Indiana University Press, 1995.

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**Thesis or Dissertation p. 746**

Murphy, Priscilla Coit. "What a Book Can Do: *Silent Spring* and Media-Borne Public Debate." PhD diss., University of North Carolina, 2000.

\*If the document is online, add the URL or the database and reference number, followed by a period.

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**Personal Communication and Personal Interviews p. 745-746**

\*This information does not need to be cited in a bibliography. Include name, date and medium in the paper text or as a note.