Primary List: Little Magazines [&/as] New Media

I conceptualize this dissertation in relationship with a lineage of works about the literary magazine as a medium, especially a social medium contested across many editorial teams, geographies, and aesthetic practices. This list historicizes the little/literary magazine and the broader study of periodical literatures. It then puts the little magazine in conversation with other forms of expressive media, showing how it records contemporary reactions to technological change, sits among other art forms, and serves as evidence of a network of institutions, an archive of sorts. Because this dissertation concerns changes in the medium in reaction to generative AI, the list also gathers works on digitization and publishing more broadly. These theoretical and historical approaches to remediation in publishing contextualize the move from exclusively printed media to mixed and exclusively digital publication from a humanistic, yet media-informed, perspective.

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