



### Core Ph.D. Candidacy Exam Reading List 2025-2027

1. Ahmed, Sara. 2019. *What's the Use?: On the Uses of Use*. Illustrated edition. Duke University Press Books.
2. Bailey, Moya. 2021. *Misogynoir Transformed: Black Women's Digital Resistance*. NYU Press.
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4. Baudrillard, Jean. 1994. *Simulacra and Simulation*. Translated by Sheila Faria Glaser. University of Michigan Press.
5. Benjamin, Ruha. 2019. *Race After Technology: Abolitionist Tools for the New Jim Code*. Polity.
6. Benjamin, Walter. [1936] 2006. "The Work of Art in the Age of Mechanical Reproduction." In *Media and Cultural Studies: KeyWorks*, edited by Meenakshi Gigi Durham and Douglas Kellner, Revised, 18–40. Blackwell.
7. Bogost, Ian. 2010. *Persuasive Games: The Expressive Power of Videogames*. The MIT Press.
8. Bolter, Jay David. 2001. *Writing Space: Computers, Hypertext, and the Remediation of Print*. Routledge.
9. Brock, Jr., André. 2020. *Distributed Blackness: African American Cybercultures*. NYU Press.
10. Chun, Wendy Hui Kyong. 2016. *Updating to Remain the Same: Habitual New Media*. The MIT Press.
11. Cohen, Daniel J., and Roy Rosenzweig. 2005. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. University of Pennsylvania Press.
12. Costanza-Chock, Sasha. 2020. *Design Justice: Community-Led Practices to Build the Worlds We Need*. The MIT Press.
13. Crymble, Adam. 2021. *Technology and the Historian: Transformations in the Digital Age*. University of Illinois Press.
14. D'Ignazio, Catherine, and Lauren F. Klein. 2020. *Data Feminism*. The MIT Press.
15. De Kosnik, Abigail. 2016. *Rogue Archives: Digital Cultural Memory and Media Fandom*. The MIT Press.
16. Drucker, Johanna. 2021. *The Digital Humanities Coursebook*. Routledge.
17. Eubanks, Virginia. 2018. *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*. St. Martin's Press.

18. Foucault, Michel. 1994. *The Order of Things: An Archaeology of the Human Sciences*. Vintage.
19. Gold, Matthew K., and Lauren F. Klein, eds. 2023. *Debates in the Digital Humanities 2023*. Univ Of Minnesota Press.
20. Gonzales, Laura. 2022. *Designing Multilingual Experiences in Technical Communication*. Utah State University Press.
21. Gray, Kishonna L. 2020. *Intersectional Tech: Black Users in Digital Gaming*. LSU Press.
22. Hall, Stuart. 2006. "Encoding/Decoding." In *Media and Cultural Studies: KeyWorks*, edited by Meenakshi Gigi Durham and Douglas Kellner, Revised, 163–73. Blackwell.
23. Haraway, Donna Jeanne. 1996. *Simians Cyborgs and Women*. London: Free Association Books.
24. Hayles, N. Katherine. 1999. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. University Of Chicago Press.
25. Headrick, Daniel R. 2002. *When Information Came of Age: Technologies of Knowledge in the Age of Reason and Revolution, 1700-1850*. Oxford University Press.
26. Jackson, Sarah J., Moya Bailey, and Brooke Foucault Welles. 2020. *#HashtagActivism: Networks of Race and Gender Justice*. The MIT Press.
27. Klein, Julie Thompson. 2015. *Interdisciplining Digital Humanities*. University of Michigan Press.
28. Kuhn, Thomas S. 2012. *The Structure of Scientific Revolutions*. University of Chicago Press.
29. Latour, Bruno. 2007. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford University Press.
30. Lehrer, E., C. Milton, and M. Patterson, eds. 2011. *Curating Difficult Knowledge: Violent Pasts in Public Places*. Palgrave MacMillan.
31. Littman, Michael L. 2023. *Code to Joy: Why Everyone Should Learn a Little Programming*. The MIT Press.
32. Losh, Elizabeth, and Jacqueline Wernimont, eds. 2019. *Bodies of Information: Intersectional Feminism and the Digital Humanities*. Univ Of Minnesota Press.
33. Manovich, Lev. 2020. *Cultural Analytics*. The MIT Press.
34. Martinez, Aja Y. 2020. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. National Council of Teachers of English.
35. McKinney, Cait. 2020. *Information Activism: A Queer History of Lesbian Media Technologies*. Duke University Press Books.
36. Milligan, Ian. 2019. *History in the Age of Abundance?: How the Web Is Transforming Historical Research*. McGill-Queen's University Press.

37. Miron, Rose. 2024. *Indigenous Archival Activism: Mohican Interventions in Public History and Memory*. Univ Of Minnesota Press.
38. Misa, Thomas J. 2022. *Leonardo to the Internet: Technology and Culture from the Renaissance to the Present*. 3rd ed. JHU Press.
39. Montfort, Nick. 2021. *Exploratory Programming for the Arts and Humanities*. 2nd edition. The MIT Press.
40. Mueller, Derek N. 2017. *Network Sense: Methods for Visualizing a Discipline*. The WAC Clearinghouse; University Press of Colorado.
41. Mullaney, Thomas S., Benjamin Peters, Mar Hicks, and Kavita Philip, eds. 2021. *Your Computer Is on Fire*. The MIT Press.
42. Nakamura, Lisa. 2008. *Digitizing Race: Visual Cultures of the Internet*. University of Minnesota Press.
43. Noble, Safiya Umoja. 2018. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NYU Press.
44. Ong, Walter J. 2002. *Orality and Literacy*. 2 edition. Routledge.
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55. Wardrip-Fruin, Noah, and Nick Montfort. 2003. *The New Media Reader*. The MIT Press.