

Texts and Technology Digital Humanities Area of Specialization Reading List 2019

Author	Year	Title	Publisher
Allington, D. et al.	2016	“Neoliberal Tools (and Archives): A Political History of Digital Humanities.”	<i>Los Angeles Review of Books</i> . 1 May 2016.
Ash, J., Kitchin, R., Leszczynski, A.	2016	“Digital turn, digital geographies?”	<i>Progress in Human Geography</i> , 42(1) 24–43.
Bailey, Moya	2015	# transform (ing) DH Writing and Research: An Autoethnography of Digital Humanities and Feminist Ethics	DHQ: Digital Humanities Quarterly 9.2 (2015).
Beagle, Donald	2014	Digital Humanities in the Research Commons: Precedents & Prospects	Association of College & Research Libraries: dh+lib. <i>Computers and the Humanities</i> . 10: 265–274. doi:10.1007/bf02420060.
Benzon, William; Hays, David	1976	Computational Linguistics and the Humanist	
Berry, D. M., ed.	2012	Understanding Digital Humanities	Basingstoke: Palgrave Macmillan.
Berry, D. M., Fagerjord, A.	2017	Digital Humanities: Knowledge and Critique in a Digital Age, The Spatial Humanities: GIS and the Future of Humanities Scholarship	London: Polity.
Bodenhamer, David et al.	2010	Scholarship	Bloomington: Indiana University Press
Bolter, Jay David and Richard Grusin	1999	Remediation: Understanding New Media	New York: MIT Press
Brett, Megan R.	2012	“Topic Modeling: A Basic Introduction”	Journal of Digital Humanities (2:1)
Burdick, Anne, Johanna Drucker, Peter Lunenfeld, Todd Presner, & Jeffrey Schnap	2012	Digital Humanities ,	The MIT Press Computers and the Humanities vol. 14, pp. 83–90. Computers and the Humanities (1966-2004)
Busa, Roberto	1980	“The Annals of Humanities Computing: The Index Thomisticus	<i>IRE Journal</i> , 37(2), 25–27.
Cairo, A.	2014	“Ethical Infographics.”	MIT Press
Cameron and Kenderdine	2007	Theorizing Digital Cultural Heritage: A Critical Discourse	Mondo Digitale, vol. 4, pp. 44–55.
Celentano, A., Cortesi, A. & Mastandrea, P.	2004	Informatica Umanistica: una disciplina di confine	
Christian-Lamb, C., S. Potvin, & T. Padilla		Digital Humanities In the Library / Of the Library	
Classen, Christoph, Kinnebrock, Susanne, & Löblich, Maria, eds.	2012	Towards Web History: Sources, Methods, and Challenges in the Digital Age.	Historical Social Research , 37 (4), 97-188.
Clement, Tanya	2016	Distant Listening: On Data Visualisations and Noise in the Digital Humanities	
Cohen, Dan & Tom Scheinfeldt (eds).	2013	<i>Hacking the Academy</i>	Center for History and New Media, George Mason University.
Cohen, Daniel J. and Roy Rosenzweig	2006	Digital History: A Guide to Gathering, Preserving and Presenting the Past on the Web	
Condron Frances, Fraser, Michael & Sutherland, Stuart, eds	2001	Oxford University Computing Services Guide to Digital Resources for the Humanities.	West Virginia University Press.

Cox, J.		Communicating New Library Roles to Enable Digital Scholarship: A Review Article	
Deegan, M. and Tanner, S	2006	Digital Preservation	London, Library Association Publishing
Deegan, M. and Tanner, S.	2001	Digital Futures: strategies for the Information Age	London, Library Association Publishing
Delanda, Manuel	2011	Philosophy and Simulation: The Emergence of Synthetic Reason	Bloomsbury
Dobson, James E.	2019	Critical Digital Humanities: The Search for a Methodology.	Champaign, IL: University of Illinois Press. ISBN 9780252084041
Drucker, J. & Svensson, P.B.O.	2016	"The Why and How of Middleware"	<i>Digital Humanities Quarterly</i> 10.2
ECAR Working Group		Building Capacity for Digital Humanities	
Emerson, Lori		Activist Media Poetics: Electronic Literature Against the Interface-free	
Ess, Charles	2009	Digital Media Ethics	Cambridge: Polity Press
Fitzpatrick, Kathleen	2011	Planned Obsolescence: Publishing, Technology, and the Future of the Academy	New York; NYU Press. ISBN 9780814727874
Flanagan, Mary	2014	<i>Values at Play in Digital Games</i>	<i>Virtualpolitik (blog)</i> (17 Oct 2014)
Flores, Leonardo		What is E-Poetry?	
Floridi, L.	2013	The Ethics of Information	Cambridge: Oxford University Press
Gardiner, Eileen and Ronald G. Musto.	2015	The Digital Humanities: A Primer for Students and Scholars	Cambridge: Cambridge University Press.
Gold, Matthew K.	2012	Debates in the Digital Humanities	University of Minnesota Press
Gold, Matthew K., and Lauren F. Klein	2016	Debates in the Digital Humanities 2016.	University of Minnesota Press
Graham, Shawn, Ian Milligan, and Scott Weingart	2015	Exploring Big Historical Data: The Historian's Macroscope	Imperial College Press
Grandjean, Martin	2016	A social network analysis of Twitter: Mapping the digital humanities community	<i>Cogent Arts & Humanities</i> . 3 (1): 1171458. doi:10.1080/23311983.2016.1171458.
Greengrass, M. and Hughes, L.	2008	The virtual representation of the past	Ashgate
Grusin, Richard	2014	The dark side of digital humanities: Dispatches from two recent MLA conventions	differences 25.1 (2014): 79-92.
Hancock, B.; Giarlo, M.J.	2001	Moving to XML: Latin texts XML conversion project at the Center for Electronic Texts in the Humanities	<i>Library Hi Tech</i> . 19 (3): 257–264.
Hayles, N.K.	2005	My Mother Was a Computer: Digital Subjects and Literary Texts	University of Chicago Press
Heftberger, Adelheid	2016	<i>Kollision der Kader. Dziga Vertovs Filme, die Visualisierung ihrer Strukturen und die Digital Humanities</i>	Munich: edition text + kritik.
Hepworth, Katherine	2016	"Big Data Visualization: Promises and Pitfalls"	<i>Communication Design Quarterly</i> , vol. 4, no. 4, pp. 7-19.
Hirsch, Brett D., ed.	2012	Digital Humanities Pedagogy: Practices, Principles and Politics. Vol. 3.	Open Book Publishers
Hockey, Susan	2001	<i>Electronic Text in the Humanities: Principles and Practice</i>	Oxford: Oxford University Press
Honing, Henkjan	2008	The role of ICT in music research: A bridge too far?	International Journal of Humanities and Arts Computing . 1 (1): 67–75.
Hughes, L.	2004	Digitizing Collections, Strategic Issues for the Information Manager	London, Facet

Inman James, Reed, Cheryl, & Sands, Peter, eds	2003	<i>Electronic Collaboration in the Humanities: Issues and Options,</i>	Mahwah, NJ: Lawrence Erlbaum.
Kamporsiori, C.		The Role of Research Libraries in the creation, archiving, curation, and preservation of tools for the Digital Humanities	
Keeling, Kara	2014	Queer OS	Cinema Journal 53.2 (2014): 152-157.
Kenney, A. and Reiger, O.	2000	Moving Theory Into Practice, Digital Imaging for Libraries and Archives	RLG.
Kirschenbaum, Matthew		The .txtual Condition: Digital Humanities, Born-Digital Archives, and the Future Literary	
Kirschenbaum, Matthew	2008	Mechanisms: New Media and the Forensic Imagination.	Cambridge, Mass.: MIT Press.
Landow, George	2003	Hypertext 3.0: Critical Theory and New Media in an Era of Globalization.	Baltimore: Johns Hopkins UP <i>Debates in the Digital Humanities, edited by Michael K. Gold. University of Minnesota Press.</i>
Liu, Alan	2012	“Where is Cultural Criticism in the Digital Humanities?”	
Liu, Yin		Ways of Reading, Models for Text, and the Usefulness of Dead People	
Losh, Elizabeth	2015	What can the digital humanities learn from feminist game studies?	DHQ: Digital Humanities Quarterly 9.2 http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/xmlpage/4/article/425
Lothian and Phillips		Can Digital Humanities Mean Transformative Critique?	
Macdonald, L.W.	2006	Digital Heritage: applying digital imaging to cultural heritage	Elsevier
Mackenzie, A. & L. Martin		Developing Digital Scholarship: Emerging practices in academic libraries	
Manovich, Lev	2001	<i>The Language of New Media</i>	New York: MIT Press
Manovich, Lev	2013	Software Takes Command	London and New York: Bloomsbury Academic.
Marino, Mark C.		Why We Must Read the Code: The Science Wars, Episode IV	
McCarty, Willard	2005	<i>Humanities Computing</i>	Basingstoke: Palgrave Macmillan.
McGann, Jerome	2001	<i>Radiant Textuality: Literature after the World Wide Web</i>	New York: Palgrave
McGann, Jerome	2006	<i>The Scholar's Art: Literary Studies in a Managed World</i>	Chicago: U of Chicago P
MCGregor,N.		Using Open Refine to Create XML Records for Wikimedia Batch Upload Tool	
McPherson, Tara		Why Are the Digital Humanities So White? or Thinking the Histories of Race and Computation	
McPherson		Why Are the Digital Humanities so White?	http://dhdebates.gc.cuny.edu/debates/text/29
Meek, Elijah		What is Digital Humanities?	
Merry, M.	2012	<i>Databases for Historians: Designing Databases for Historical Research</i>	London: Inst. for Historical Research
Monmonier, M.	2018	<i>How to Lie with Maps</i>	London: University of Chicago Press
Moretti, Franco	2007	Graphs, Maps, Trees: Abstract Models for Literary History	New York: Verso.
Mosco, Vincent	2017	Becoming Digital: Toward a Post-Internet Society	Emerald Publishing
Mulligan, Rikk.		Supporting Digital Scholarship. SPEC Kit 350	
Mullings, Christine, Kenna, Stephanie, Deegan, Marilyn, & Ross, Seamus, eds.	1996	<i>New Technologies for the Humanities</i>	London: Bowker-Saur.

Munoz, T.		No Half Measures: Overcoming Common Challenges to Doing Digital Humanities in the Library, Miriam Posner and Digital Humanities in the Library isn't a Service	
Munoz, T.		Digital humanities in the library isn't a service	
Nakamura, Lisa		The Unwanted Labour of Social Media: Women of Color Call Out Culture As Venture Community Management	
Naughton, J.	2000	A Brief History of the Future: Origins of the Internet	Phoenix
Nawrotzki, Kristen & Jack Dougherty	2013	<i>Writing History in the Digital Age</i>	Ann Arbor, MI: University of Michigan Press.
Newell, William H., ed.	1998	<i>Interdisciplinarity: Essays from the Literature</i>	New York: College Entrance Examination Board.
Nowviskie, B. Office of Digital Research and Scholarship at Florida State University		Skunks in the Library: a Path to Production for Scholarly R&D De-Centering and Recentering Digital Scholarship	
Posner, M.		No Half Measures: Overcoming Common Challenges to Doing Digital Humanities in the Library.	
Posner, M.		What's Next: The Radical, Unrealized Potential of DH	
Ramsay, Stephen		Databases	
Ramsay, Steve	2011	Reading Machines: Toward an Algorithmic Criticism	Urbana: University of Illinois Press https://www.phil.uni-passau.de/fileadmin/dokumente/lehrstuehle/rehbein/Dokumente/OnEthicalIssues-Preprint.pdf
Rehbein, Malte	2015	On Ethical Issues of Digital Humanities	
Rosenzweig, Roy	2011	<i>Clio Wired: the Future of the Past in the Digital Age</i> <i>Making Things and Drawing Boundaries: Experiments in the Digital Humanities</i>	Columbia University Press
Sayers, Jentery, eds.	2017		U of Minnesota
Scharff, Robert C., and Val Dusek, eds.	2013	Philosophy of Technology: The Technological Condition: An Anthology.	John Wiley & Sons
Schmidt, Benjamin M.		Do Digital Humanists Need to Understand Algorithms?	
Schreibman, Susan, et al.	2016	A New Companion to Digital Humanities	Wiley Blackwell
Schreibman, Susan, Siemens, Ray & Unsworth, John, eds.	2004	A Companion To Digital Humanities	Blackwell Publishers
Selfridge-Field, Eleanor, ed.	1997	Beyond MIDI: The Handbook of Musical Codes	Cambridge, MA: The MIT Press.
Shillingsburg, Peter	2006	From Gutenberg to Google: electronic representations of literary texts	Cambridge: Cambridge UP
Sinclair, Stefan & Geoffrey Rockwell		The Measured Words: How Computers Analyze Texts	Hermeneutica
Spiro, L.	2011	"Getting Started in the Digital Humanities." Digital Scholarship in the Humanities. "This Is Why We Fight": Defining the Values of the Digital	
Spiro, Lisa	2012	Humanities	Minnesota
Staley, David J.	2013	Computers, Visualization, and History: How New Technology Will Transform Our Understanding of the Past	Armonk: M.E. Sharpe
Sterne et al.		The Politics of Podcasting	

Suomela, Todd, Florence Chee, Bettina Berendt, Geoffrey Rockwell	2019	Applying an Ethics of Care to Internet Research: Gamergate and Digital Humanities	https://www.digitalstudies.org/articles/10.16995/dscn.302/
Sutherland, Kathryn & Deegan, Marilyn	2009	Transferred illusions: Digital technology and the forms of print From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution.	London: Ashgate
Swirski, Peter.	2013		MQUP
Terras, Melissa	2008	Digital Images for the Information Professional	London: Ashgate
Terras, Melissa, Julianne Nyhan, Edward Vanhoutte (eds).	2013	<i>Defining Digital Humanities: a Reader.</i>	
Thaller, Manfred	2012	Controversies around the Digital Humanities	Historical Social Research. 37 (3): 7–229
Tötösy de Zepetnek, Steven	2013	Digital Humanities and the Study of Intermediality in Comparative Cultural Studies. Ed. Steven Tötösy de Zepetnek	West Lafayette: Purdue Scholarly Publishing Services
Unsworth, John	2005	Scholarly Primitives: What methods do humanities researchers have in common, and how might our tools reflect this?	
van der Weel, Adriaan	2011	Changing Our Textual Minds: Towards a Digital Order of Knowledge	Manchester UP
Vandegrift, M. & S. Varner		Evolving in Common: Creating Mutually Supportive Relationships Between Libraries and the Digital Humanities	
Varner, S. & Hswe, P.		Special Report: Digital Humanities in Libraries	
Visconti, Amanda		“Digital Humanities: What? Why? How?”	
Warwick C., Terras, M., & Nyhan, J., eds.	2012	<i>Digital Humanities in Practice</i>	Facet Publishing
Weiskott, Eric		There Is No Such Thing as ‘the Digital Humanities’	
White, Andrew	2014	Digital media and society: transforming economics, politics and social practice	Springer
White, J. & H. Gilbert.		Laying the Foundation: Digital Humanities in Academic Libraries	
Whitson, Roger, and Jason Whittaker	2013	William Blake and the digital humanities: collaboration, participation, and social media	Routledge
Wilms, L., M. Cock, B. Companjen.		Digital Humanities Clinics – Leading Dutch Librarians into DH	
Wilson, V.		The Reciprocal Benefits of Library Researcher-in-Residence Programs	
Wong, S.H.R.		Digital Humanities: What Can Libraries Offer?	
Yoshida, Yukihiro	2008	Leni Riefenstahl and German Expressionism: A Study of Visual Cultural Studies Using Transdisciplinary Semantic Space of Specialized Dictionaries", Technoetic Arts: a journal of speculative research	Volume 8, Issue 3, intellect, 2008