

SPECULATIVE STORYTELLING & TECHNOLOGY

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Purpose:

An important goal within this course of study is to expand and refine my content knowledge of horror and science fiction as they intersect with and complicate technological movements in American culture from roughly 1930 (the advent of the weird tale) to present. More specifically, my goal is to develop a solid level of specialized knowledge in how influential authors of the twentieth century conceptualize technology and its impact on speculative storytelling. The genres for exploration include dark fantasy, horror, and science fiction.

Research Questions:

- How have speculative artists reconciled the subject of distributed embodiment in the last half century? How do these representations reflect the current state of artificial/distributed intelligence?

List (content area)

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10. King, Stephen. *Cell*. Scribner, 2006.
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