

**Core Ph.D. Candidacy Exam  
 Reading List  
 2016-18**

1	Adorno, Theodor and Max Horkheimer	<i>Dialectic of Enlightenment.</i> Trans. John Cumming. New York: Herder & Herder, 1972.
2	Anderson, Benedict	<i>Imagined Communities: Reflections on the Spread and Origin of Nationalism.</i> London: Verso, 1983.
3	Barthes, Roland	<i>Image, Music, Text.</i> New York: Hill and Wang, 1977.
4	Baudrillard, Jean	<i>Simulacra and Simulation.</i> Ann Arbor: University of Michigan Press, 1994.
5	Benjamin, Walter	<b>“The Work of Art in the Age of Mechanical Reproduction.”</b> <i>Film Theory and Criticism: Introductory Readings.</i> Eds. Leo Braudy and Marshall Cohen. New York: Oxford University Press, 2016. pp. 731-51.
6	Berry, David	<i>The Philosophy of Software: Code and Mediation in the Digital Age.</i> New York: Palgrave Macmillan, 2011.
7	Birkerts, Sven	<i>Changing the Subject: Art and Attention in the Internet Age.</i> Minneapolis: Graywolf Press, 2015.
8	Bogost, Ian	<i>Persuasive Games: The Expressive Power of Video Games.</i> Cambridge, MA: MIT Press, 2007.
9	Bolter, J. David	<i>Writing Space: Computers, Hypertext, and the Remediation of Print.</i> 2nd ed. Mahwah, NJ: Lawrence Erlbaum, 2001.
10	Boone, Elizabeth Hill and Walter Mignolo (eds.)	<i>Writing Without Words: Alternative Literacies in Mesoamerica and the Andes.</i> 1st ed. Durham: Duke University Press, 1994.
11	Bowker, Geoffrey and Susan Leigh Star	<i>Sorting it Out: Classification and its Consequences.</i> Cambridge, MA: MIT Press, 2000.
12	boyd, danah	<i>It's Complicated: The Social Lives of Networked Teens.</i> Yale University Press, 2015.
13	Brooke, Collin	<i>Lingua Fracta: Toward a Rhetoric of New Media.</i> Cresskill, NJ: Hampton Press, 2009.
14	Castells, Manuel	<i>The Rise of the Network Society.</i> 2nd ed. Wiley-Blackwell, 2010.
15	Chun, Wendy Hui Kyong	<i>Control and Freedom: Power and Paranoia in the Age of Fiber Optics.</i> Cambridge: MIT Press, 2008.
16	Cohen, Daniel J. and Roy Rosenzweig	<i>Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web.</i> Philadelphia: University of Pennsylvania Press, 2006.
17	Delagrange, Susan	<i>The Technologies of Wonder.</i> Logan: Utah State University Press, 2011.
18	Drucker, Johanna and Emily McVarish	<i>Graphic Design History: A Critical Guide.</i> New York: Prentice Hall, 2012.
19	Eubanks, Virginia	<i>Digital Dead End: Fighting for Social Justice in the Information Age.</i> Cambridge: MIT Press, 2011.
20	Foucault, Michel	<i>The Order of Things.</i> New York: Vintage Books, 1994.
21	Fraistat, Neil and Julia Flanders	<i>The Cambridge Companion to Textual Scholarship.</i> Cambridge University Press, 2013.
22	Geisler, Cheryl	<i>Analyzing Streams of Language.</i> New York: Pearson/Longman, 2003.

23	Gibson, James J.	<i>The Ecological Approach to Visual Perception</i> . New York: Psychology Press, 2015.
24	Gold, Matthew K., Lauren Klein (eds.)	<i>Debates in the Digital Humanities</i> . Minneapolis: University of Minnesota Press, 2016.
25	Grabill, Jeff	<i>Writing Community Change: Designing Technologies for Citizen Action</i> . New York: Hampton Press, 2007.
26	Gu, Baotong	<i>From Oracle Bones to Computers: The Emergence of Writing Technologies in China</i> . Anderson: Parlor Press, 2009.
27	Haraway, Donna Jeanne	<i>Simians, Cyborgs, and Women: The Reinvention of Nature</i> . New York: Routledge, 2015.
28	Hayles, N. Katherine	<i>How We Became Posthuman</i> . Chicago: The University of Chicago Press, 1999.
29	Headrick, Daniel R.	<i>When Information Came of Age: Technologies of Knowledge in the Age of Reason and Revolution, 1700-1850</i> . Oxford: Oxford University Press, 2002.
30	Jenkins, Henry, Sam Ford, Joshua Green	<i>Spreadable Media: Creating Value and Meaning in a Networked Culture</i> . New York: NYU Press, 2013.
31	Kaptelinin, Victor and Bonnie A. Nardi	<i>Acting with Technology: Activity Theory and Interaction Design</i> . Illustrated ed. Cambridge: The MIT Press, 2010.
32	Klein, Julie Thompson	<i>Interdisciplining Digital Humanities: Boundary Work in an Emerging Field</i> . Ann Arbor: University of Michigan Press, 2015.
33	Kuhn, Thomas S.	<i>The Structure of Scientific Revolutions</i> . Chicago: University of Chicago Press, 2012.
34	Lanham, Richard A.	<i>The Economics of Attention: Style and Substance in the Age of Information</i> , Chicago: University of Chicago Press, 2007.
35	Latour, Bruno	<i>Reassembling the Social: An Introduction to Actor Network Theory</i> . New York: Oxford University Press, 2007.
36	Lessig, Lawrence	<i>Remix: Making Art and Commerce Thrive in the Hybrid Economy</i> . Penguin Books, 2009.
37	MacNealy, Mary Sue	<i>Strategies for Empirical Research in Writing</i> . Boston: Allyn and Bacon, 1999.
38	Manovich, Lev	<i>Software Takes Command (International Texts in Critical Media Aesthetics)</i> . New York: Bloomsbury Academic, 2013.
39	McGann, Jerome J.	<i>Radiant Textuality: Literature after the World Wide Web</i> . New York: Palgrave, 2004.
40	Misa, Thomas J.	<i>Leonardo to the Internet: Technology and Culture from the Renaissance to the Present</i> . Baltimore: Johns Hopkins University Press, 2011.
41	Nakamura, Lisa	<i>Digitizing Race: Visual Cultures of the Internet</i> . Minneapolis: University of Minnesota Press, 2008.
42	Ong, Walter J.	<i>Orality and Literacy: The Technologizing of the Word</i> . London: Routledge, 2002.
43	Pierazzo, Elena	<i>Digital Scholarly Editing: Theories, Models, and Methods</i> . New York: Routledge, 2015.
44	Rossmann, Gretchen and Sharon F. Rallis	<i>An Introduction to Qualitative Research: Learning in the Field</i> . Thousand Oaks, CA: Sage Publications, 2016.
45	Selber, Stuart	<i>Multiliteracies for a Digital Age</i> . Carbondale, IL: Southern Illinois University Press, 2004.
46	Sullivan, Patricia and James E. Porter	<i>Opening Spaces: Writing Technologies and Critical Research Practices</i> . Greenwich: Ablex Pub. Corp., 1997.
47	Ulmer, Gregory	<i>Internet Invention: From Literacy to Electracy</i> . New York: Pearson, 2002.
48	Vandendorpe, Christian	<i>From Papyrus to Hypertext: Toward the Universal Library</i> . Champaign, IL: University of Illinois Press, 2009.

49	Vogt, Paul W., Dianne C. Gardner, and Lynne M. Haeffele	<i>When to Use What Research Design</i> . New York: Guilford Press, 2012.
50	Wardrip-Fruin, Noah and Nick Montfort (eds.)	<i>The New Media Reader</i> . Cambridge: The MIT Press, 2003.
51	Warner, Michael	<i>Publics and Counterpublics</i> . Brooklyn: Zone Books, 2010.
52	Selected Readings in Spatial History	Schuurman, Nadine and Geraldine Pratt, "Care of the Subject: Feminism and Critiques of GIS." <i>Gender, Place and Culture</i> , vol. 9, no. 3, 2002, pp. 291-299.
		<a href="#">Thomas, William G., III. "Is the Future of Digital History Spatial History?" 2004 Newberry Library GIS Conference.</a>
		Ethington, Philip J. "Placing the Past: 'Groundwork' for a Spatial Theory of History." <i>Rethinking History</i> . vol. 11, no. 4, 2007, pp. 465-494.
		<a href="#">Knowles, Anne Kelly. "GIS and History." <i>Placing History: How Maps, Spatial Data, and GIS are Changing Historical Scholarship</i>. Redlands, CA: ESRI Press, 2008, pp. 1-26.</a>
		<a href="#">Cunfer, Geoff. "Scaling the Dust Bowl." <i>Placing History: How Maps, Spatial Data, and GIS are Changing Historical Scholarship</i>. Redlands, CA: ESRI Press, 2008, pp. 95-122.</a>
		Leszczynski, Agnieszka. "Poststructuralism and GIS: Is there a 'Disconnect'?" <i>Environment and Planning D: Society and Space</i> , vol. 27, no. 4, August 2009, pp 581-602.
		Crampton, Jeremy W. "Being Ontological: Response to 'Postructuralism and GIS: Is there a 'Disconnect'?" <i>Environment and Planning D: Society and Space</i> , vol. 27, no. 4, August 2009, pp. 603-608.
		<a href="#">Ayers, Edward L. "Turning Toward Space, Place, and Time." <i>The Spatial Humanities: GIS and the Future of Humanities Scholarship</i>. eds. David J. Bodenhamer et al. Bloomington: Indiana University Press, 2010.</a>
		<a href="#">White, Richard. "What is Spatial History?" <i>Stanford University Spatial History Lab</i>, Working Paper, Feb. 1, 2010.</a>
<a href="#">Blevins, Cameron. "Mining and Mapping the Production of Space: A View of the World from Houston." <i>The Spatial History Project</i>. 2014, <a href="http://web.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=93">http://web.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=93</a>.</a>		