



UCF

CREATIVITY

Culture

COLLABORATION

UCF COLLEGE OF ARTS AND HUMANITIES 2017-18

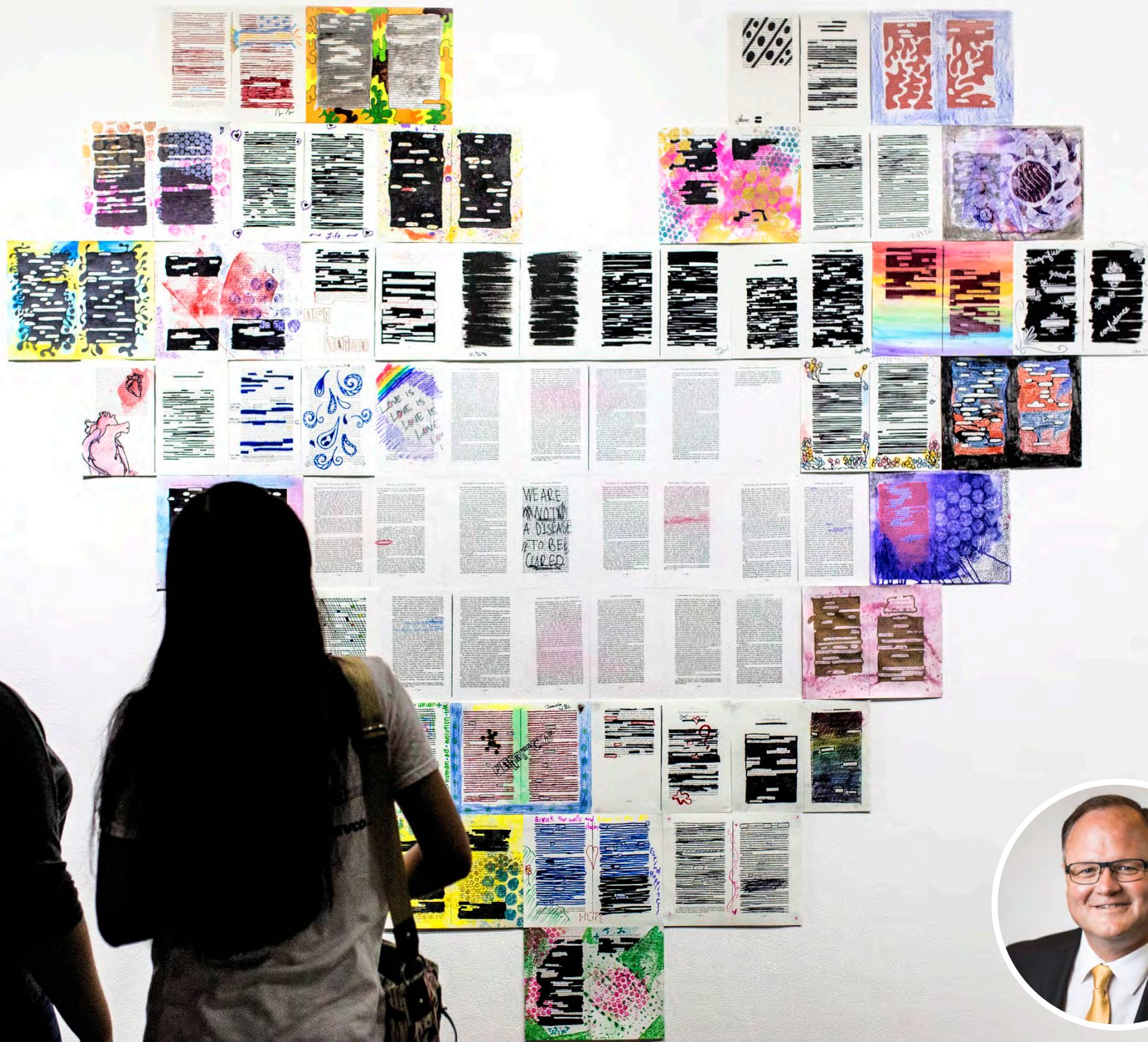
THIS IS BIG



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A YEAR IN REVIEW

The College of Arts and Humanities fuels innovation across the university and our community. We help UCF students see the world through different lenses. Our college is where students learn to write and communicate more effectively, explore creativity and invoke curiosity to better understand how we interact with each other.

We also prepare individuals for future careers in an evolving economy. Jobs today look nothing like they did twenty years ago, and who knows what the career landscape will look like in twenty more? For our students in the arts and humanities, career success means focusing on innovation, entrepreneurship and collaboration.

2017-18 was a year of growth and transition for UCF, and also for our college. We reached record-high numbers in research awards. We gained a new inter-college school. We aimed high in our fundraising goals and forged new partnerships in the community. We streamlined internal structures of the college so we could operate more efficiently.

These pages will tell some of the stories of how our faculty, staff and students are helping us reach these goals and instilling the values of “culture, creativity and collaboration” across UCF.

Throughout the year, we focused on the following priorities:

- By leveraging partnerships, **be in and of our community**, creating a positive impact on lives and livelihoods.
- Foster an environment that **encourages cross-disciplinary collaborations** and activity.
- Construct a **technology-rich arts center** with flexible, state-of-the-art spaces.
- Provide **positive, high-impact experiences** for students, faculty and staff.
- Identify and **expand distinguished undergraduate and graduate programs** to increase their prominence and enrollment.
- **Increase annual giving and major gifts.**
- Provide opportunities to **strengthen the research and educational missions** of the university.
- **Champion diversity and inclusion.**



JEFF MOORE
DEAN, UCF COLLEGE OF ARTS AND HUMANITIES

IN THEIR WORDS

Since 2010, the UCF history department has been collecting stories of veterans living in the Central Florida area. The program is an offspring of the national Veterans History Project and is focused on collecting, preserving and making accessible “the personal accounts of American war veterans so that future generations may hear directly from veterans and better understand the realities of war.” The veterans’ stories are at the UCF Special Collections website and at the Library of Congress.

Barbara Gannon, an associate professor of history, heads UCF’s initiative and every semester offers an oral history workshop, teaching students how to conduct interviews properly; how to research the branches of the military, the missions, the wars, even military language; and how to conduct mock interviews to prepare the veterans.

“We ask questions and allow the veteran to tell his or her story,” says John Grande (*pictured below*), a graduate history student and former Marine.



Veterans History Project

To read about how the History department is scaling this project to reach even more veterans, and to read some of the interviews, visit ucf.edu/pegasus/in-their-words.



YEOMAN MARTHA SUE (HERNANDEZ NOE) BLAIR

Branch: U.S. Navy

Served: 16 Years

War: Vietnam



On Being Among the First Women in the Military

“It was hard, very hard. The men did not want us there. I’m not saying they were abusive—they weren’t. Once they realized we were good guys, and that we could not only take it but dish it out, the relationships with the men in my unit improved and we became very good friends. But it was a rough haul.”

On Being Pregnant in the Military

“They didn’t have maternity uniforms for my first child, and they didn’t really know what to do with us. You had 30 days from the day you had the baby to be back at work, in uniform, at weight. We couldn’t let being pregnant interfere with what we did, our jobs. I was at work for all three of my children when I went into labor.”

Learn more at riches.cah.ucf.edu/veterans

ORLANDO CELEBRATES

“Our mission is to prepare students for careers in the arts and to expose their work to the community.”

Michael Wainstein, director of the School of Performing Arts, leads the UCF Celebrates the Arts steering committee, which pieces together the puzzle of events that become the weeklong festival each spring.

“We select outstanding projects that represent the best of UCF,” he says. “I hope our patrons will walk away in wonderment at the facility, at the talent of our students and that they will want to see other shows on campus and support our programs.”

And outstanding they are! UCF Celebrates the Arts 2018, held in April at Dr. Phillips Center for the Performing Arts, boasted seven art exhibitions and 24 public performances. The university’s annual showcase of student and faculty presentations opened with a 300-person production of Bernstein’s *MASS* and closed with a concert featuring the UCF Symphony Orchestra, Flying Horse Big Band and solo vocalists celebrating retiring UCF President John C. Hitt’s contribution to UCF and Orlando. Midweek, patrons explored displays of visual art and enjoyed concerts, theatre performances, opera, master classes and more.

➤ Learn more at arts.ucf.edu

WHAT DO YOU LIKE ABOUT UCF CELEBRATES THE ARTS?

“It’s an incredible experience as an audience member, so I can only imagine how it feels to get the opportunity to perform at Dr. Phillips Center.”

“Our large family can appreciate the arts for a low cost but very high quality program.”

“I like the exposure to new interpretations; learning something new; talking with enthusiastic students; meeting the professors.”

“There is something for everyone!”

“Students have an awesome opportunity to shine ... in state-of-the-art facilities.”

“Wonderful that high school groups are invited to perform.”

“It’s an opportunity to support and be a part of the art community in Orlando.”

“OMG...came with no expectations and was totally blown out of the water by the evening’s performance!”

“Gets better every year!”





In The Write Direction

The University Writing Center offers free consultations to UCF community members, for any writing in any situation. Their mission is not merely to fix papers, but to teach writers strategies to understand and navigate complex situations for writing, both at UCF and beyond.

✍️ Learn more at uwc.cah.ucf.edu

The center serves an important second function: to nurture student peer mentors with a rich experience in writing center research, theory and tutoring practice. These tutors, or “consultants,” are UCF graduate and undergraduate students, all of whom have completed the course “Theory and Practice of Tutoring Writing” and participate in ongoing professional development throughout their time at the UWC.

Hi, Dr. Hall,

It's been a while since I have been by the UWC, so I wanted to give you an update. Guess what? I work at Disney World now! I've lived in Florida my entire life and I never thought I would say that. I'm an Apprentice Technical Writer at a wonderful company called Performance Technical Documentation Services Inc. where I update manuals for the rides at Disney. Eventually I'll get to write them myself, but I need more experience first.

I also wanted to share an awesome story with you. After I graduated, I looked for temporary tutoring work until I found something permanent. I was contacted by a mother whose son needed help with his writing. It sounded exactly like the work I did at the UWC, so I thought I'd give it a shot and accepted the offer. I worked with him to prepare him for his Florida Standard Assessments at the end of the year, as his mom was concerned that his writing scores were lower than his scores in the other subjects. I worked with him for about a month, going over how to write the different types of essays he might encounter on the test and working with him to improve his writing. He seemed to have improved on the practice FSA essays, so I thought he'd be able to raise his writing score to at least a three, which is average. Well, his mother just called me and told me that they just got the results back and he scored a five, the highest possible score! She was so thankful and happy, and I'm sure he was too, and I got to be a part of it.

I'm telling you this story not to brag, but to thank you again for all you have done for me. If it had not been for you taking a chance on me and giving me the confidence in my own writing abilities and knowledge, I never would have believed I could help that woman's son. Working at the writing center showed me that I am perfectly capable of helping others improve their writing. But it did more than that. Before my time at the UWC, I had never had a job before, and, honestly, I wasn't sure I could ever have one. I was worried I was too shy and quiet and unsure of myself to be able to do a job properly. Working at the UWC changed that. I learned to speak up and interact with people in a professional, but friendly environment, while doing a job I greatly enjoyed. I learned that it is okay to ask for help in a work setting and that I don't have to know everything right from the start—something that came in handy during the interview for my current job. I learned how to be an employee and more importantly, that I could be one: that I could go out on my own, hold down a job, and be an adult.

So, once again, thank you. I couldn't have done it without you.

*Alexandra Engrand, B.A. Writing and Rhetoric, 2017
Former Peer Mentor at the UCF Writing Center*

PUSHING THE LIMITS OF DESIGN

Combining art and science, CAH partners with Limbitless

Faculty members Ryan Buysens, Peter Smith and Matt Dombrowski and their team of undergraduate game development students have been working closely with Limbitless Solutions for several years to develop training games to prepare children for Limbitless prosthetics before they receive them. The games use a combination of the electromyographic (EMG) sensor found in the actual prosthetic arm and a 3D-printed game controller interfacing with the Unity-powered game.

“For us, this is huge. Not only is it validation of our peers, but it also helps us showcase the work of Limbitless to a different audience, an audience that needs to hear about accessibility and gaming.”

MATT DOMBROWSKI, FACULTY

In addition to these “Games That Matter,” Limbitless recently launched a special variety of interchangeable sleeve designs for their 3D printed prosthetic arms in which a team of emerging media and studio art undergraduate students designed with creative direction from Dombrowski through the Limbitless Interactive Media Division. The internship opportunities Limbitless provides for students not only enriches their educational and professional working experience, but also demonstrates how design can impact an individual's life.

“Our bionic kids have all told a similar story. When they would go to the grocery store without wearing an arm, people would come up to them and say, ‘What’s wrong with you?’ ‘Why are you broken?’ When they’re wearing a really expressive, beautiful artistic arm, the questions completely change. Instead people come up to them and they say, ‘Wow does that work?’ ‘Where did you get it?’ ‘That’s so cool!’ ‘How do I get one for myself?’ And ultimately, it has a huge long-term effect on the goals that they’ll set, how comfortable they are going to school and thereby studying really hard. And that’s what we’re trying to encourage, is to give them the tools, not only for their daily tasks, but to give them that expression and confidence so that they’ll chase all their dreams and really become anything that they can imagine.”

ALBERT MANERO '12 '14MS '16PHD
CEO AND A CO-FOUNDER OF
LIMBITLESS SOLUTIONS

This summer the Limbitless internship program included a team of two studio art students, four graphic design students, three animation students and six game design students.



Learn more at
limbitless-solutions.org



The Possible Worlds of Digital Humanities



English associate professor Beth Rapp Young approached the Center for Humanities and Digital Research

about updating a digital edition of Samuel Johnson's classic 1775 dictionary. CHDR took it three steps further: they recommended she apply for a grant from the National Endowment for the Humanities to turn the site into a scholarly edition.

"The Center for Humanities and Digital Research inspired me to apply for an NEH grant, helped me identify this funding opportunity and showed me examples of other successful projects. Then they reviewed the proposal and made suggestions, like adding images to help illustrate my ideas," says Young.

Learn more at chdr.cah.ucf.edu

"As someone who focuses my time on writing and teaching, I don't always know all the technical details right away, but I definitely want to learn how available technology can support the project goals. CHDR worked with me to develop my ideas. The online Johnson dictionary and I benefitted from their experience."

This is the value of the Center for Humanities and Digital Research: it serves as a hub for those in the humanities to find ways to bring their work to a larger audience. It is an engine for cross-disciplinary collaboration, multi-institutional partnerships, sponsored research and publication, community engagement and public humanities programming. In addition to helping faculty members like Young expand their research ideas, the center has been working on projects including the Veterans Legacy Program, RICHES™ Mosaic Interface and the Zora Neale Hurston Digital Archive.

In fall 2017, CHDR hosted the annual conference for the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC). The theme, "The Possible Worlds of Digital Humanities," highlighted new opportunities for digital humanities and allowed attendees from more than 400 member organizations to discuss and explore new research and creative work. The program included scholars from around the globe interested in topics such as the humanities across disciplines, gaming, social media, archives and other fields.



HASTAC

HASTAC 2017 focused on the ways education and society must adapt in the Information Age. The conference consisted of roundtables, demonstrations, maker sessions, workshops, media art projects and other sessions.

"Having the HASTAC annual conference at UCF allows us to see the superb work being done in the digital humanities around the world, and to show off what we're doing here at UCF to help interpret our meaningful world using digital tools."

BRUCE JANZ

HASTAC 2017 CONFERENCE DIRECTOR
AND CO-DIRECTOR OF CHDR



NEA BIG READ AT UCF

2018 was the third year UCF has been awarded a grant by the National Endowment for the Arts in partnership with Arts Midwest to host the Big Read.

The NEA Big Read showcases a diverse range of contemporary titles that reflect many different voices and perspectives, aiming to inspire conversation and discovery.

Project director Keri Watson has announced that 2019 will be the fourth year UCF is receiving funding from the NEA for this initiative. This year, UCF will be reading *Station Eleven* by Emily St. John Mandel.

"This is a great opportunity for UCF to engage the community in a discussion of art, literature and life, and this grant enables us to offer programs to our diverse communities throughout Seminole and Orange counties."

Learn more at
bigread.cah.ucf.edu

As part of the NEA Big Read at UCF, Dinaw Mengestu, author of *The Beautiful Things That Heaven Bears*, held a discussion in the UCF Art Gallery. Afterwards, he spoke with UCF writer Laura J. Cole about the power of community reading programs, the problem with immigration novels, and the books that influenced his novel.

Laura J. Cole: What do you think is the impact for a community when they're reading the same book, such as for the Big Read or something as small as a book club?

Dinaw Mengestu: I love the way a Big Read and community reads or even a book club gets you around the actual object. It gets you around the story. The book, the text, becomes one way to actually get people into the same room. And there's something great about that.

“ There's something great about a Big Read which brings people into the same room who may normally not actually be in the same space, or if they are in the same space might not actually interact and discuss and listen to each other in the same way. ”

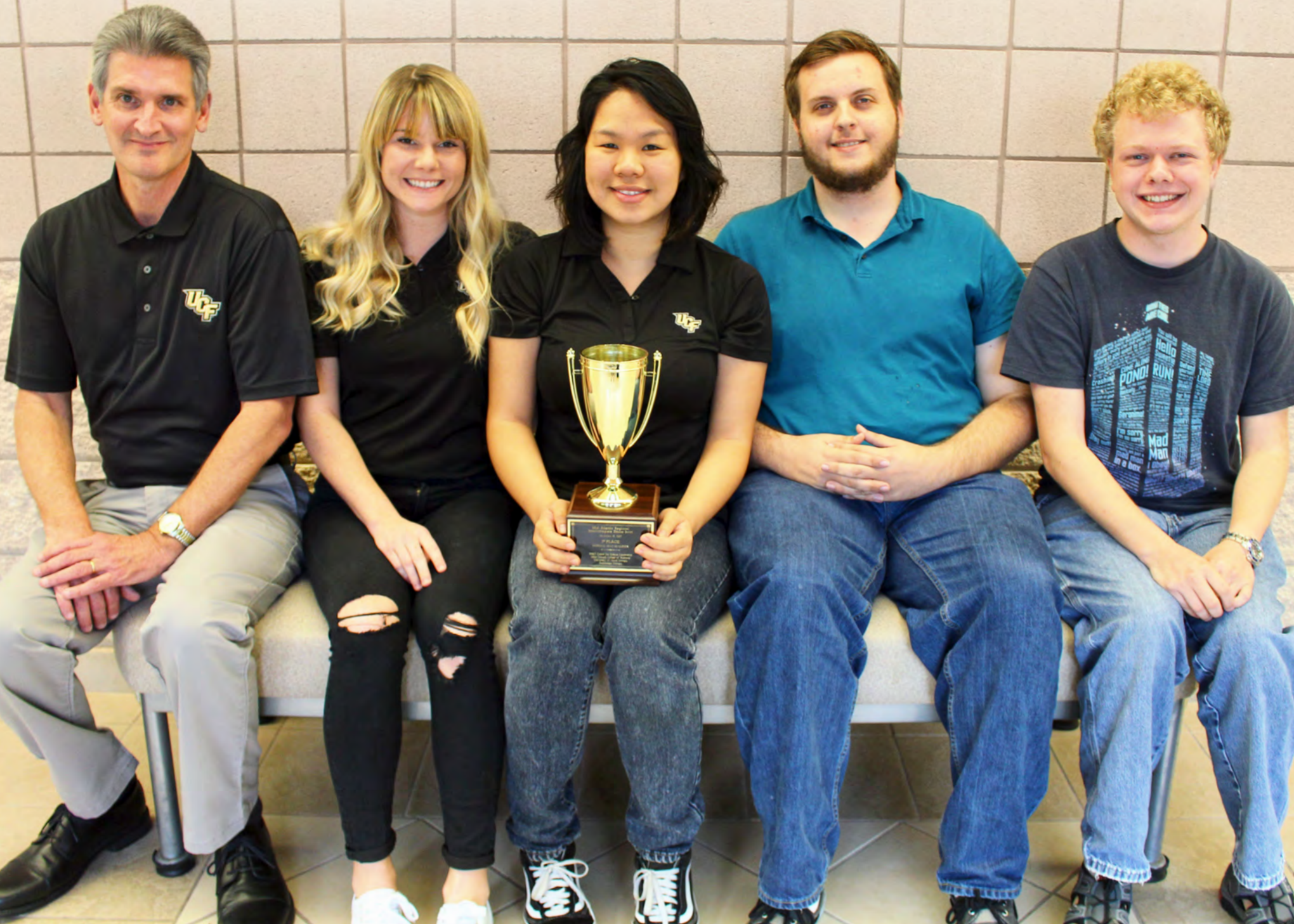
They can sit in a movie theater, they can sit in a public space, but it doesn't mean you actually are exchanging ideas, that you're actually hearing narratives.

With this particular book and with Big Read in particular, it gives immigrant communities and immigrant individuals a place where they can feel like their stories are being recognized as being significant, a place to tell their stories to people who may not have heard them or people who know them only from distance. And suddenly, those gaps and those divides and those divisions across class, race, gender, whatever the case may be, they begin to break down a little bit. That doesn't mean that they magically disappear, but there is a way in which I think for a certain amount of space, for a certain amount of time, they begin to dissolve and that matters.

Read the full interview at
today.ucf.edu/interview-dinaw-mengestu

“The Ethics Bowl brings students together to discuss and solve complex issues, which in turn leads to personal growth and transformation.”

MICHAEL STRAWSER, FACULTY AND COACH



Winning Big *in* Ethics

In 2017-18 UCF students won big at the Intercollegiate Ethics Bowl, placing first regionally and fifth in the nation. But what exactly is an “Ethics Bowl,” and how does it benefit UCF?

Michael Strawser, chair of the Philosophy department and Ethics Bowl team coach, explained why the annual tournament is so rewarding for students and faculty.

1 The Ethics Bowl is an international, widely-known competition.

An event where small teams of students from colleges around the world debate ethical issues, the Ethics Bowl has existed for nearly two decades and has hosted hundreds of students and teams. UCF has been participating since 2004 and even won the national competition in 2011.

2 Participants devise solutions to contemporary, real-world issues.

Ethics Bowl teams have no idea what questions the judges will ask beforehand, but expect the questions to be controversial and challenging. “They are usually difficult questions based on actual scenarios that even seasoned politicians and professors struggle to answer,” says Strawser. Some topics that were covered this year include the nuclear arms race between the U.S. and North Korea, President Donald Trump’s treatment of the media and transgender athlete rights.

3 Students have to “think backwards,” channel their “moral creativity” and use other skills to win.

Since many moral dilemmas do not have clear-cut solutions, students learn to tackle them in unique ways. One of the techniques that Strawser teaches in his Honors Case Studies in Ethics course is “thinking backwards,” or deciding on an ideal solution to an ethical problem before brainstorming the steps to achieve it in reverse. This out-of-the-box thinking style requires students to be “morally creative,” which involves considering multiple perspectives of an issue to form a consensus.

4 Participants go on to become lawyers, medical students, Ethics Bowl coaches and more.

Many students who compete in the Ethics Bowl enter career fields that have ethical components, such as law, medicine and business. The competition is an opportunity to prepare students for these fields by helping them not only realize and develop their intellectual strengths, but also improve critical skills like public speaking, team-building and thinking on the spot.

 Learn more at philosophy.cah.ucf.edu

CREATING The Next GENERATION



A third-grade student who has been in five different foster homes finally found a place she looked forward to being every day: CREATE's STEAM Genius Art Club.

The year-long afterschool program hosted by UCF's Center for Research and Education in Arts, Technology and Entertainment serves students from Orlando's ACE School in grades 2-5. Students who participated in the program learned to make art out of materials they see every day in their homes and at school: flour, shaving cream, liquid starch, rice, school glue, food coloring and soap, creating a surprising adventure in art making and scientific discovery. Yes, scientific discovery.

"Integration of science is an important foundational ingredient when CREATE develops an art program," says CREATE director Stella Sung. "We not only teach students how to create art, but we teach them why the media reacts the way it does."

UCF CREATE

The UCF Center for Research and Education in Arts, Technology and Entertainment received a \$100,000 grant from Walt Disney World Resort to create new workshops, summer camps and afterschool programs for K-8 students in Central Florida.

Our students have created abstract art while learning about cells and ratios, have designed zipper pulls while experimenting with polymers and have created sculptures as they learn to make homemade papier-mâché."

"The fear of making mistakes is something that haunts our students throughout the academic year; these camps facilitate a safe place where the students can feel welcome to express their creativity in a fun, messy, engaging way."

STELLA SUNG
DIRECTOR OF CREATE

In addition to the afterschool programs, UCF CREATE delivered seven weeks of educational camps in 2018. Summer camp instructors accumulated approximately 1,300 hands-on teaching hours while reaching between 60-65 students. The students received real-world experience, were introduced to a collegiate environment, were given transferrable educational and job skills and taught to appreciate the arts.

The camps are funded by multiple sources including the Elizabeth Morse Genius Foundation, Disney Foundation and the City of Orlando's Mayor's Matching grant.



 Learn more at
create.cah.ucf.edu

FINDING THEIR STORIES



In 2017 UCF's history department contracted with the National Cemetery Administration (NCA) to research and tell the stories of veterans memorialized at Florida National Cemetery in Bushnell, Florida. The program, which NCA dubbed the Veterans Legacy Program, harnessed UCF student research efforts to create biographies of veterans buried or memorialized at the cemetery.

These biographies form the basis for a website that features the veterans' stories, a mobile application for cemetery visitors and a series of interactive K-12 curriculum materials. The project also included a field trip to the cemetery, where approximately 150 seventh-graders joined teachers, UCF faculty, staff and students, government representatives and the media to share veterans' stories and learn about our nation's history.

"When we went out to the cemetery, we saw this ocean of white markers," says UCF history major Alexander Zimmerman. "Each one is a person who fought for our country, but all we see is stones. But then you find out the story behind each stone. Now that's a person who was willing to give up his or her entire life so that we can have the life we have. It just makes it so much more impactful."

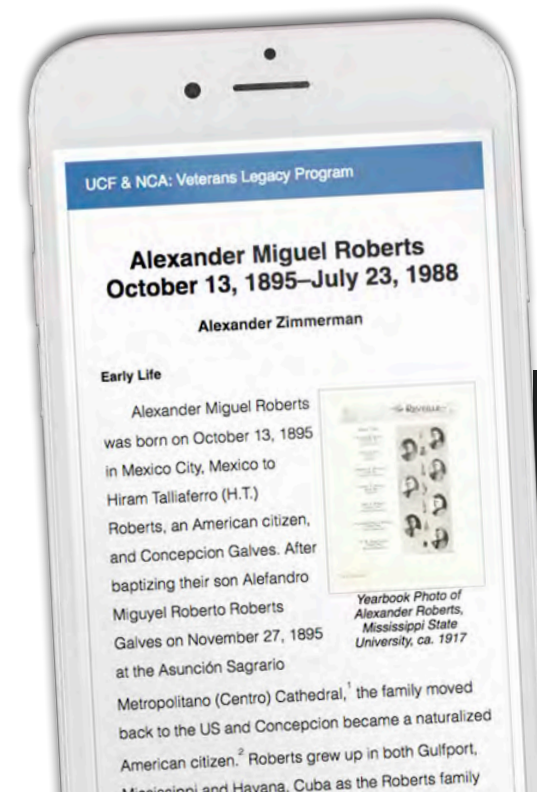
Using primary sources—original documents—including government records, census data and newspaper accounts, students chronicled these men and women's military service, their early years before they entered the armed forces and their post-war lives. All of this was done based on information available to the public; for example, the 1940 census is available, the 1950 census is not. In addition to documenting individual lives, students used secondary sources—historical studies—to place these men and women's lives in the context of larger issues in U.S. history. A census record documents a World War II veteran's poverty in the Great Depression, an African American veteran's limited education in an era when they had few opportunities to attend school.

UCF was one of just three schools selected for this project. "UCF's history department was in a unique position to compete for this VA contract because we are dedicated to public engagement," says Amelia Lyons, an associate professor of history who leads the project at UCF.

The contract has been renewed for another year. In 2018, UCF researchers are expanding to the St. Augustine National Cemetery and two American Battle Monuments Commission (ABMC) World War I cemeteries in France, the Aisne-Marne and Meuse-Argonne. The new work includes K-12 circular materials on the history of the Florida Seminole Wars, as well as biographies of World War I veterans. For the latter, to commemorate the centenary of the U.S. role in ending World War I, UCF's Veterans Legacy Program studied African Americans buried in St. Augustine and Florida service members interred in France.

"This is the type of research that you can't get from spending time in archives," says Lyons. "To see what started as academic work turn into something very personal with each step... no one planned for that."

Learn more at vlp.cah.ucf.edu



Veterans Legacy Program

Using a smartphone or tablet, visitors to Florida National Cemetery in Bushnell can learn more about some of the veterans interred there.

Download the app by searching "HP Reveal" on the App Store or Google Play.

A Generous Gift to Languages at UCF

Russian immersion student Julia Rosengren is looking forward to the growth of languages and fluency at UCF through fellow student participation and her recent generous gift to the College of Arts and Humanities.

After a visit to Moscow, Rosengren was eager to learn more about Russia, which led her to enroll in STARTALK, UCF's Russian Language and Culture summer immersion program. Led by Alla Kourova, associate professor in the Department of Modern Languages and Literatures, students in the STARTALK program learn language and culture through real-life situations using STARTALK's six principles for effective teaching and learning, and unconventional activities like playing games, singing songs and sharing traditional Russian food.

Rosengren's time in the program opened her eyes to the dedication of her classmates and the effectiveness of the class, prompting her to support the program with a financial gift. The generous donation became part of a \$6.6 million commitment to support various programs at UCF, including UCF RESTORES, the Marine Turtle Research

The STARTALK summer Intensive Russian program is in its fourth year at UCF. The program is sponsored by the Office of the Director of National Intelligence, which launched STARTALK in 2006 and delegated executive oversight of the program to the National Security Agency. Participation to the annual program is free for participants ages 14 and older.

★ Learn more at mll.cah.ucf.edu/startalk



Department chair Geri Smith and Dean Jeff Moore look on as Julia Rosengren pledges a gift to the college.

Group, UCF Athletics and an endowed professorship in the College of Sciences, as well as the Department of Modern Languages and Literatures.

"I really hope Modern Languages continues to grow and teach many different languages," Rosengren says. "If the department can expand and bring in more students into the classes, they will realize learning a language is not boring and can bring many valuable experiences."

Rosengren's husband, James, is an alumnus of the UCF College of Sciences and the couple's cumulative donations make them UCF's biggest alumni givers.



“You cannot understand a foreign culture unless you speak the language. The motto of our program is: If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language that goes to his heart.”

**ALLA KOUROVA
FACULTY**

OVERSEAS CAH-NECTIONS

“For any student living on this side of the world the decision to take the ‘jump’ and explore other territories will always be a life-changing experience.

I always imagine study abroad as having my students open a window to a new ocean with waves of knowledge that are about to embrace them. When they emerge from those waters, they will be forever changed. They will feel the richness that only a full immersion in a foreign culture and language can provide. I have witnessed this enrichment in my UCF students who have travelled with me to Italy, France, Austria and Germany over 13 summers. Some of them have gone back to teach English abroad, some of them have found the love of their life or the job of their dreams, some of them have deeply bonded with the new territory and they will always cherish this experience and pass it on to new generations to come.

The decision to study abroad is one of the best investments that any students can make for their future as an individual and as a professional.”

GRAZIA SPINA, FACULTY
MODERN LANGUAGES AND LITERATURES

In 2017-18, the college hosted 14 study abroad programs in North and South America, Europe, Asia, Australia and the Caribbean. Additional CAH students traveled overseas via UCF Abroad. From short-term programs to semester exchanges, abroad programs provide unique opportunities that will help students to be more successful in an increasingly globalized and diverse community.

✈️ Learn more at
mll.cah.ucf.edu/study-abroad



Cinque Terre, Italy



Kobe, Japan

“ This summer I had the amazing opportunity of studying Japanese language at Konan University in Kobe, Japan. During the six-week program, I lived with a Japanese host family and attended Japanese classes every day with students from many other universities from around the U.S. After classes each day, we took the chance to explore Kansai, Japan and visit popular destinations such as Osaka and Kyoto. Overall, this experience is one I’ll never forget. ”

MICHAEL GAYLE, STUDENT



Pisa, Italy



Kyoto, Japan



Rome, Italy



Havana, Cuba

DEVELOPING THEIR VOICES

The Literary Arts Partnership, a 15-year-old program of the English department, uses poetry and storytelling as tools to enhance literacy, learning attitude, character and self-awareness to community members in public schools, residential treatment facilities, prisons, shelters, assisted living facilities, foster homes and various other community centers.

This year, LAP formed a new partnership with the Juvenile Justice Detention Center in Sanford. Seven MFA students—as well as a few undergrads—taught weekly four-hour creative writing workshops to the residents there. “It’s been a successful program for our students. They’ve built relationships and they’ve researched ways to reach young people in detention centers,” says Laurie Uttich, co-director of the program (along with founder Terry Thaxton). “Our grad students found most research centered on adults who were incarcerated and they quickly found that those techniques weren’t as successful for younger people. This motivated them to create and experiment with other engagement tools which were successful.”

The MFA students went on to present their findings at the annual UCF English Symposium and are currently in the process of seeking out service learning publications. Along with other Literary Arts Partnership students, they were honored at the UCF Service Learning Showcase in November.

Other LAP highlights this year include the partnership with Journeys Academy, a “last chance” school for students who have been expelled from other public schools. A UCF MFA student taught weekly creative writing workshops resulting in writing the lyrics and music of a song and corresponding

video. The students then participated in a field trip to a professional recording studio where they produced the song. The project was publicly recognized by the Seminole County School Board and featured in a local publication.

This year, in addition to the JJDC and Journeys, the Literary Arts Partnership sent students to Aspire, Orange County Academy, Boys Town in Oviedo and Rising Stars Academy in Melbourne.


“What’s your story?”

WRITTEN BY RESIDENTS OF THE SEMINOLE JJDC

*I rob and steal, hit but not
Squeal. I’ve been around the US.
Done 30 states and made a lot of
Mistakes. I’ve been in and out of
Jail but I don’t change. I’ve
Had many pets and I miss
Them. But right now I’m
In jail.*

*I grew up from a broken home never really had a
mom and dad, so I tried starting my own family of
my own at a young age. 15, I got pregnant.
By 16, I was getting introduced to my now 2 year
old son. I’ve failed everyone my entire life including
my son and myself. I’m about to lose a lot of years
of my son’s life. Also mine. But next time I see
freedom that’s all I’ll be is free. And with being
free I’m gonna be free to take my son and restart
everything I failed.*

*How can we stand our ground when everyone is
trying to put us beneath it?*

 Learn more at
english.cah.ucf.edu/outreach



“The UCF band and Flying Horse Records once again produce truly unique content.... You guys are having way too much fun down there!”

MICHAEL PHILIP MOSSMAN, TRUMPET PLAYER
GRAMMY-NOMINATED ARRANGER
AARON COPLAND SCHOOL OF MUSIC



🎵 LEARN MORE AT
FLYINGHORSERECORDS.COM



JAZZ PROGRAM PUTS UCF MUSIC ON THE NATIONAL CHARTS!

“My aspiration for our jazz students is that we always aim for excellence and relevance. We are working on our 12th and 13th releases on Flying Horse Records, two new big band albums. Our most recent release, *The Bat Swings*, was on the major jazz charts for over 18 weeks and hit number one on two of them. And UCF remains the only school in the country with a professional jazz studies degree, a 24/7 NPR jazz station (WUCF) and an active record label.

We offer students empirical experience performing, recording, producing and marketing music. We’ve attracted top writers and arrangers to work on Flying Horse Records recording sessions because they know the reputation of the program. The outcomes and collaborations foster our students’ vision for their artistic and professional growth.

I regularly hear from working graduates of the UCF jazz studies program, who often say they were more than prepared for the real world. Ancillary revenue streams in music are plentiful, and opening our students up to business opportunities is an exciting and relevant avenue. Years ago there was a clear delineation between art music and commercial music. I opine that commercial music is simply music that sells, is heard and touches people. At UCF we actively pursue these aspects of music-making. The opportunities we’ve created for our students playing in the Flying Horse Big Band resonate deeply into the professional world through our performances and recordings that received consistent international and national attention.”

— JEFF RUPERT, PEGASUS PROFESSOR
AND DIRECTOR OF JAZZ STUDIES



J.R. Hopes Scholarship Paints Picture of Hope for Art Students

For nearly a decade, the James R. Hopes Art Scholarship has helped UCF students pursuing art careers continue to chase their dreams.

The three recipients of the \$3,000 award this year are Edyson Liebe, William Blake Munch and Trevon Jakaar Coleman.

Coleman, a painter and filmmaker with an unconventional story, is putting Hopes' scholarship to good use.

Coleman was a caricature artist at theme parks before starting his postsecondary education at UCF. But even while creating exaggerated portraits of strangers, he learned what he wanted to convey through his art. "My work became about the interaction with myself and the person I'm drawing," says Coleman. "I connected with my subjects through conversations on self-esteem and image, and those ideas of perception, representation and identity ended up transferring into my studio art practice."

While Hopes spent most of his career in business, he always had a passion for the arts. After achieving success as a top executive at Time Warner-AOL, he decided to finally embrace his interests by helping art students follow their dreams.

With this desire in mind, Hopes discovered UCF after moving to Orlando. He approached the UCF Foundation with the idea for the James R. Hopes Art Scholarship and since then has provided financial aid to more than thirty SVAD students.

Background: untitled self-portrait by Trevon Jakaar Coleman (2017). Acrylic on canvas.

 Learn more at scholarships.cah.ucf.edu/hopes



"I always said to myself that if I ever became successful, I would give back to other people whose true passion is the arts."

JAMES R. HOPES



At the 8th annual Knights Write Showcase, President Hitt awarded the John C. Hitt Prize for Excellence in First-Year Writing for the last time before his retirement from the presidency in June. The first place award went to Priscilla Samayoa, with Katy Gentry and Arielle Feldman as first and second runners-up.

Knights Write Showcase



A NEW SCHOOL

A 21st-century city needs a 21st-century campus. A place where new ideas can flourish from a foundation that is built on innovation. One that will transform lives and our community for decades to come.

UCF Downtown, currently under construction, will welcome 7,700 students to live, learn and work in downtown Orlando starting in August 2019. Among them will be students from the new Nicholson School of Communication and Media.

The interdisciplinary, inter-college school brings together the College of Arts and Humanities and the College of Sciences. It is the new home for two programs previously housed in the School of Visual Arts and Design (Film and Digital Media), the College of Arts and Humanities' graduate gaming program (Florida Interactive Entertainment Academy), and all programs from the legacy Nicholson School.

Nicholson School of COMMUNICATION AND MEDIA

“The new school presents opportunities for our faculty, staff and students to work together in ways they might not have previously considered. Those opportunities have always existed, but now, by virtue of proximity, they may be more likely to happen. Of course, I’m very familiar with the innovative work coming from the digital media, film and interactive media programs, and now I’m looking forward to seeing what they are able to accomplish while working closely with their new colleagues.”

**JEFF MOORE, DEAN
COLLEGE OF ARTS AND HUMANITIES**



FLORIDA PRISON EDUCATION PROJECT

The Florida Prison Education Project, an initiative that seeks to offer a high-quality undergraduate education to people who are incarcerated in Central Florida, won the UCF Collective Impact Challenge.

The initiative is led by Keri Watson, assistant professor in the School of Visual Arts and Design, and involves more than 50 others from across the university.

In its first four months, FPEP has collected more than 5,000 books for its Books Behind Bars program, offered three classes to 52 men incarcerated at the Florida Central Reception Center in Orlando, planned a class for 25 women at Lowell Correctional Institution in Ocala, provided guest lectures at Lake Correctional Institution in Clermont and Tomoka Correctional Institution in Daytona Beach and applied for \$2 million in federal grant funding.

UCF DOWNTOWN

Several programs will join UCF Downtown in 2019.





**FRED KUDJO
KUWORNU**

For the ninth annual Neil R. Euliano Professorship Lecture, the Italian-Ghanian activist and filmmaker presented “Blaxploitation: 100 Years of Blackness in Italian Cinema.” The talk explored the lives of Black actors in the Italian film industry, focusing on the prejudices they face, their hard-won accomplishments and their hopes for a more inclusive future.



LAURA T. FISHER

Four Orlando theaters partnered to bring the Chicago actor to Central Florida to host workshops about sexual misconduct in the theater industry and how organizations can create an environment in which artists feel safe and free from sexual harassment.

Guest speakers engage the UCF community and provide additional insight into world issues. Hundreds of speakers visit the university each year; here is a sampling hosted by the college.

**Speaking
Out For
Humanities**



JOSEPHINE KULEA

The keynote address at the 2018 International Women’s Issues Conference, hosted by the UCF Women’s and Gender Studies program, was given by the founder of the Samburu Girls Foundation. The foundation, which fights harmful cultural practices including child marriages, female genital mutilation, and beading, has rescued more than 1,000 girls in Africa.



THOMAS F. MADDEN

A professor of history and director of the Center for Medieval and Renaissance Studies at Saint Louis University, Madden presented “The New Crusaders: Distorting Medieval Europe’s Holy Wars in Support of Modern Agendas” to explore some of the modern distortions of the medieval crusades found in enlightenment, romantic, colonialist, Islamist and euro-nationalist narratives.



SHAUN LEONARDO

The artist, known for his work exploring the relationship between masculinity, sports, race and culture, spoke about his multi-disciplinary work and how his performances are a process of embodiment. He also hosted a collaborative performance involving people who are affected by the criminal justice system.



NEW DIRECTIONS




“It is important that we produce new plays because it gives us the platform to foster new work and offer our students new educational and creative opportunities.”

JULIA LISTENGARTEN, ARTISTIC DIRECTOR

Theatre entertains, but good theatre also induces thought, inspires, changes minds and alters lives. When planning her first season as artistic director of Theatre UCF, Julia Listengarten wanted to focus on current social issues while maintaining students’ exposure to various styles and genres. The 2017-18 season contained an exciting combination of plays and musicals that ranged from the classical repertoire to contemporary works. Theatre UCF also added a new summer festival: Pegasus PlayLab.

The 2017-18 Theatre UCF season included:

- **The Lion in Winter** by James Goldman
- **Seminar** by Theresa Rebeck
- **Iphigenia and Other Daughters** Adapted by Ellen McLaughlin
- **26 Pebbles** by Eric Ulloa
- **Of Thee I Sing** Book by George S. Kaufman and Morrie Ryskind; Music by George Gershwin; Lyrics by Ira Gershwin
- **An Octoroon** by Branden Jacobs-Jenkins
- **Pentecost** by David Edgar
- **Boy Gets Girl** by Rebecca Gilman
- **Dance Concert: New Works**
- **Bernarda Alba** Words and music by Michael John LaChiusa; Based on the play *The House of Bernarda Alba* by Federico García Lorca
- **MASS: A Theatre Piece for Singers, Players and Dancers** by Leonard Bernstein and Stephen Schwartz
- **Human Error** by Eric Pfeffinger
- **Workshop Reading: Intuitive Men** by Sofya Levitsky-Weitz
- **Workshop Reading: He Did It** by Rachel Lynett
- **Workshop Reading: Bathsheba’s Psalms** by April Ranger

 Learn more at theatre.ucf.edu



TOOTING OUR OWN HORN

UCF Marching Knights move into new home on campus

Tremon Kizer, assistant professor of music and director of the UCF Marching Knights, is excited about UCF's new band building. The new 3,500-square-foot structure on the south side of campus provides space for offices, instrument storage and a safe haven for the students during inclement weather. It is a welcome change from the trailer that the 325-person band previously inhabited.

"The facility will help recruit new students, maintain healthy enrollment, keep students safe, protect the band equipment and foster an ongoing relationship with the UCF community as a whole," says Kizer. "With every community that has a college, you hope it has the hometown marching band, and whomever watches the band should walk away feeling energized, motivated and excited to come back to more events."

The building is the first phase in a planned complex that eventually will include covered and outdoor practice fields. The facilities will allow practice regardless of weather.

The UCF Marching Knights is UCF's largest student organization and they are growing: this year's band is the largest in UCF history. If scale times excellence equals impact, the Marching Knights are making an enormous impact!



A Stroll Through The Gallery

The UCF Art Gallery serves as a catalyst for visual arts experiences and education, culture and community engagement by providing a framework for intellectual and creative inquiry.

In the 2017-18 academic year, the gallery hosted exhibitions and programming that examined cultural and social contexts while supporting contemporary art practices. During summer 2018, the gallery closed for renovations and cataloguing of the art vault, an enormous undertaking that will allow for better access to the university's art collection.

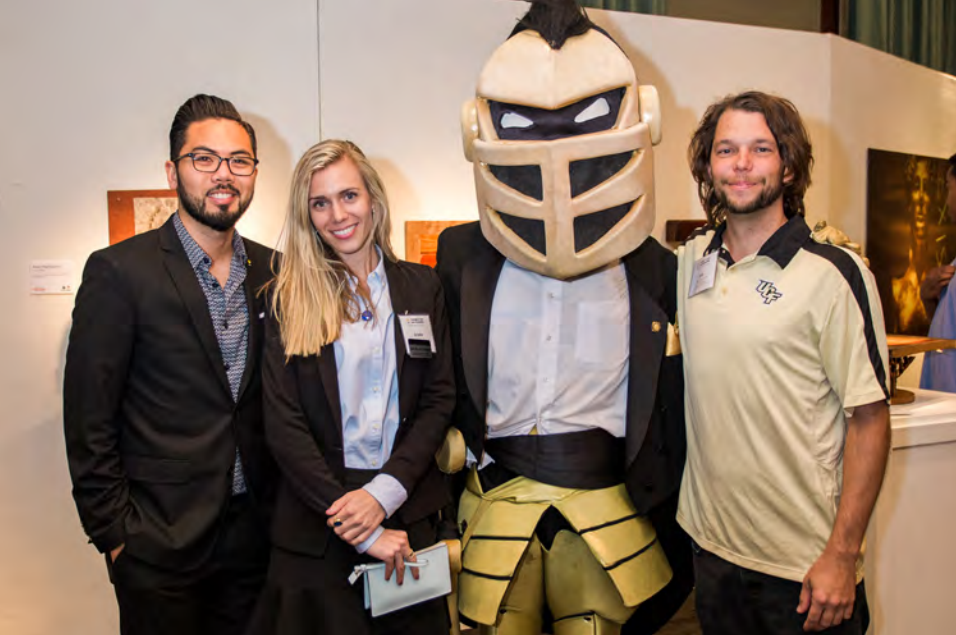
- The annual **SVAD FACULTY SHOW** provides an opportunity for current and potential students to connect to the artistic research and practice of their instructors.
- **FROM THE MARGINS** included installation, video art and experimental films from UCF students, faculty and alumni, highlighting the use of digital processes and film as contemporary art practices.
- At the fall biannual BFA exhibition, **ECLIPSE(D)**, undergraduate students studying in book arts, ceramics, drawing, experimental animation, illustration, painting, photography, printmaking and sculpture shared their research and artistic practice.
- Part of the NEA Big Read at UCF, **FINDING HOME: THE GLOBAL REFUGEE CRISIS** explored topics related to themes in Dinaw Mengestu's novel *The Beautiful Things That Heaven Bears*.
- The **2018 ANNUAL MFA EXHIBITION** showcased a variety of mediums and processes and functioned as a major stepping stone into the graduates' professional careers as studio artists.
- The spring BFA exhibition, **EXTROPY**, included a showcase for animation students and interactive VR/AR installations as well as the disciplines seen at the fall show.

 Learn more at gallery.cah.ucf.edu



“For each exhibition, we invite visiting artists, scholars and faculty members in an associated field to give a presentation in the UCF Art Gallery to create more meaningful connections to the artworks and artists.”

SHANNON LINDSEY
GALLERY DIRECTOR



ECLECTIC ALUMNI

The CAH Alumni Chapter has seen significant growth in its reach to the college's alumni base of over 21,000 Knights.

Throughout the year, the 15-member chapter board hosted several events, including its ninth annual signature event, Eclectic Knights, featuring artwork by UCF alumni, faculty, staff and students. Other events included a dessert reception at Symphony Under the Stars, an alumni networking hour at UCF Celebrates the Arts and various AlumKnight Out events both on and off campus. In addition, the CAH Alumni Chapter awarded scholarships to four students: Michael McCabe (Music Performance), Kristina Wilck (Emerging Media), Michael Fiorello (Digital Media) and Brandon Nightingale '16 (History).

“I am honored and thrilled to further expand the exciting and innovative ways in which UCF develops a haven for creatives. As we continue to build our board, we are always strengthening our efforts and looking for motivated alumni to join and help with our mission. The arts and humanities both connect us to our past and inspire the creativity and innovation that will propel us into the future. It is important to acknowledge that the arts and humanities elevate quality of life and fuel the economy. I am looking forward to sharing our mission and further promote the important work UCF is doing.”

HOLLY KAHN '93
CHAIR, CAH ALUMNI CHAPTER

Stay connected!

Learn more at
cah.ucf.edu/alumni-giving

Department of **ENGLISH**

“The faculty of the English Department helped me and mentored me in ways I will never forget.”

JAROSLAV KALFAR, '11
RECIPIENT OF THE
2018 NEH CREATIVE WRITING FELLOWSHIP



FIEA



The English Department received several important awards in 2017, including the Best Online Bachelor's Program in English (from Bestcolleges.com), the Best Online Colleges for Value, and the Most Affordable Online Colleges, and its Graduate English program was ranked nationally in *U.S. News and World Report*.

Aquifer, the online version of UCF's prestigious literary journal, *The Florida Review*, was named a finalist in the Best Debut Magazine Category of the Community of Literary Magazines and Presses' Firecracker Awards. The department's strength continues to be the quality of its internationally-recognized faculty and their commitment to the students and to the broader Orlando community.

Over the last year, the department received final approval for its new undergraduate certificate in editing and publishing, and has updated its curriculum to meet the changing needs of its majors (new courses include fantasy and world-building and scholarly editing and publishing). In addition, English faculty expanded their involvement in a variety of community endeavors, including the Literary Arts Partnership, which this year formed new partnerships with the Juvenile Justice Detention Center in Sanford and the

Rising Stars Academy in Melbourne—and continued their participation in several successful student-run programs, including the PARCELS Graduate Reading Series, the Graduate Writers' Association, *The Cypress Dome* literary magazine, and the Future Technical Communicators' Club.

Our faculty published books, book chapters, and journal articles as well as fiction, poetry, and creative non-fiction in a variety of national and international venues, including with Rutgers University Press and Palgrave Macmillan, and in *Best American Experimental Fiction*, *The Southern Review*, *Kenyon Review*, *European Romantic Review*, *Camera Obscura*, *Arts and Humanities in Higher Education*, *Communication Design Quarterly* and *US-China Education Review*.

The department has also hired nine new faculty members over the last two years, including new professors in global modernisms, creative writing—fiction, romanticism and contemporary American poetry.

Trey Philpotts, chair

Learn more at english.cah.ucf.edu

The Florida Interactive Entertainment Academy, which offers a Master of Science in Interactive Entertainment, continued its success in 2017-18 both locally and abroad.

The school brought in its largest and most diverse class in fall of 2017, with a record 14 international students including two Fulbright Scholars. In spring of 2018 FIEA held its inaugural Press Play Conference, with the theme “Girls & Games” focusing on encouraging more females into pursuing game careers. FIEA was ranked third in the world for game design graduate programs for 2018-19 by the Princeton Review and has been in the top five for the past nine years. Student games continued to have success as “Hollowed” was a finalist for “Best Student Game” at the Game Awards in Los Angeles. FIEA students took second place in a space-themed Space Jam, and the student app “Boo Boo Snap”, took first place in the inaugural MeGa health game jam against industry veterans. In March, FIEA students won two awards, including Best Visual Quality, at the Intel University Games Showcase at the Game Developers Conference in San Francisco.

“I chose a field that's extremely competitive. But I do understand to make it, you must be the best, which is why I'm going to FIEA.”

KRISTAL NEMBARD
FIEA STUDENT

FIEA's partnerships with UCF Judaic Studies, Federal Law Enforcement Training Centers, Universal Studios and Florida Hospital produced games that progressed training for everything from laparoscopic surgery to safer driving for law enforcement.

Ben Noel, director

Learn more at fiea.ucf.edu

“As a historian, it is essential to understand the nuances of a language...so that you may then understand the society.”

RACHAEL ROTHSTEIN-SAFRA '17
RECIPIENT OF BOREN FELLOWSHIP

The faculty and students of the Department of History and its associated programs demonstrated the diverse and thriving nature of our fields this past year. Undergraduate students aimed high: Rachel Rothstein-Safra won a Boren fellowship to study in China; Laurel Schafer won an Integrative Learning Scholarship for her fieldwork in Armenia; Danielle Dickey received the She's the First Community Impact Fellowship to work in Guatemala on a leadership camp for girls; and Anabelle Vabre interned at the White House. Graduate students also were honored: Porsha Dossie was awarded UCF's Order of the Pegasus; Holly Baker produced more than 60 podcasts; Carys O'Neill won first place in UCF's Graduate Research Forum; and Brandon Nightingale interned at the National Museum of African American History and Culture, Washington, D.C. Lindsay Turnbull '10 '12MA, founder and CEO of MissHeardMedia, was named one of UCF's 30 Under 30.

Faculty published over 30 refereed works including books on colonial Cuba, memory of the Civil War, Nazi collaborators in Latvia, and the Atlantic World. Locally, faculty and students examined the historic African-American communities of Parramore and Eatonville, and RICHES™ made nearly 100 years of the *Sanford Herald* available digitally.

The Veterans Legacy Program received a second federal contract to research and commemorate veterans buried in Florida cemeteries.

The department hosted dozens of events and workshops, including talks on “Florida and the Age of Terror,” “Distorting Medieval Europe's Holy Wars in Support of

Modern Agendas,” and “Holocaust Heroes in the Most Unexpected Places.” The Africana Studies Program honored four students and community members at the John T. Washington Luncheon and hosted an exhibit at the John C. Hitt Library on “African American Military History: A Legacy of Honor and Valor.”

Finally, we remember Professor Simon Barton, who passed away this year unexpectedly. A scholarship supporting student research is being created in his honor.

Peter Larson, chair

 Learn more at history.cah.ucf.edu

The Department of Modern Languages and Literatures had an outstanding year for providing exceptional language services. The department tenured and promoted three faculty members, with one faculty member receiving the inaugural UCF Luminary award.

We continued our work in maintaining large-scale grants, including national grants of over five million dollars and international grants of over one million dollars. Faculty published and presented over 45 times in peer-reviewed venues. The Florida Department of Education, Family and Community Involvement award was given to faculty for their work with the Hillcrest Foreign Language Club and \$100,000 was donated to the department in recognition of its grant success and to provide further language learning opportunities. We also hired UCF's first Rhodes Scholar to start in fall 2018.

Our focus on international work and partnerships continued by hosting international speakers from Spain and Italy for hundreds of attendees on campus. One faculty member and one student were awarded prestigious Fulbright scholarships. Other student successes include a Post-Secondary Russian Scholar Laureate award and three Quality Enhancement Plan awards to faculty for their work with undergraduate students.

“The targeted TESOL training I received at UCF provided a solid foundation upon which to build critical cognitive and instructional skills and enhance my overall pedagogy.”

SCOTT FREIBERGER '10
2018 TESOL TEACHER OF THE YEAR

The Annual Spanish Graduate Association Colloquium had over 200 attendees on campus. The department continued to provide international film nights, language-intensive conversation hours, and international exchanges campus-wide. Faculty members gave plenary talks, organized international conferences, connected with international classrooms, and provided Study Abroad experiences in countries including Costa Rica, Cuba, France, Germany, Hungary, Poland, Italy, Spain, Russia, Portugal, Brazil, Mozambique, Ecuador, Peru and Guadeloupe.

Geri Smith, chair

 Learn more at mll.cah.ucf.edu

School of
**PERFORMING
ARTS**



The School of Performing Arts presented an outstanding year of performances with six stunning productions from Theatre UCF and over 200 concerts performed by our music programs. The capstone of the year was the fourth annual UCF Celebrates the Arts which hosted over 10,000 in attendance and featured a school-wide collaborative production of Bernstein’s *MASS* and a vibrant closing-night tribute to President Hitt.

The school welcomed many new faculty members and celebrated the achievements of current faculty. The new faculty brought with them their expertise in music business and technology, cello, trombone, French horn, jazz bass, music theory, composition, bands and theatre direction. Assistant Professor and Coordinator of Music Education Kelly Miller was granted tenure. Nora Lee Garcia, flute, had a performance at Carnegie Hall. Vandy Wood, theatre design, was nominated for a Drama Desk Award for the play *The Artificial Jungle* at Theatre Breaking Through Barriers. Julia Listengarten, professor and artistic director of Theatre UCF, co-edited a new book series, “Decades of American Playwriting.”

“There’s wonderful work being done here. There’s wonderful talent. I’m sure that they’re going to go out and make their mark on the industry. I’m really impressed.”

DENYCE GRAVES, OPERA SINGER

Thanks to the generous supporters of the School of Performing Arts, students have more opportunities than ever before to become the next creators in their fields. A grant from the Lowndes family helped launch Pegasus PlayLab, a festival focusing on new plays. The festival brought three emerging playwrights to campus for two weeks each to work with students and faculty to develop their works, resulting in public readings and a fully-produced play. Steve Goldman made a generous donation to the school to endow a chair in composition and the Young Composer’s Challenge. The Young Composer’s Challenge will become integrated into UCF Celebrates the Arts and will be broadcast nationwide on Public Radio.

Michael Wainstein, director

Learn more at performingarts.cah.ucf.edu

Department of
PHILOSOPHY



The dedicated and diverse faculty of the UCF Department of Philosophy continue to provide excellent undergraduate programs in philosophy, humanities and cultural studies, religion and cultural studies and graduate certificates in cognitive sciences and theoretical and applied ethics. In the 2017-18 academic year the department faculty published 34 peer-reviewed works, gave 40 peer-reviewed presentations, and two faculty members were tenured and promoted to associate professor.

The Department of Philosophy sponsored the UCF Ethics Bowl team that won the Mid-Atlantic Regional Ethics Bowl in November and who placed fifth out of 36 teams in the national Intercollegiate Ethics Bowl in March 2018. Three new faculty members were hired to join the Department of Philosophy in August 2018, including the Al-Ghazali Distinguished Professor in Islamic Studies and assistant professors in humanities and cultural studies and philosophy with research specializations in feminist theory, sexual identities, Cuban ethnic studies, critical philosophy of race, German idealism, 19th-20th century Continental philosophy and bioethics.

Michael Strawser, chair

Learn more at philosophy.cah.ucf.edu

“Folk arts and cultural heritage serve as bridges between generations and peoples, which are of increasing importance today in a globalized world where interconnections and diversity must serve as opportunities to build peace in the minds of men and women.”

LANLAN KUANG
FACULTY



TEXTS & TECHNOLOGY



The Texts and Technology doctoral program had a productive 2017-18 year. The program consists of 36 faculty from six departments and started the year with 54 students. Since then, nine students have completed their doctorate, our largest graduating class. Many have been hired in tenure-track positions and in key industry positions.

UCF has approved the T&T Fast Track program, which allows students to apply 15 credits from select master's programs to their T&T Ph.D. Our program has rebranded itself, with a new tagline, "Inventing the Future of the Humanities," and updated our core curriculum and areas of specialization in digital humanities, digital media, public history, rhetoric and composition, and scientific and technical communication. A new website features a dynamic overview of our research projects made by student Laura Okkema.

The program co-hosted the HASTAC conference at UCF in November 2017 with 53 T&T affiliates participating. We brought or co-sponsored numerous speakers in the past year, including Bryan Pijanowski, David Neiwert, Kirk St. Amant, David Staley,

"The interdisciplinary way of thinking from UCF made a big difference."

DAVID MORAN, OMNIMODAL

Dana Chandler and Thora Brylowe. Several students earned high honors: David Moran won a \$25,000 investment in his Omnimodal project, Mia Tignor won the HASTAC Electronic Poster Award and Carissa Baker was awarded UCF's Order of Pegasus. T&T students published three book chapters and 16 journal articles, and presented at 28 conferences, three poster sessions and one exhibition.

This coming year, the program will implement rigorous standards for teaching technology tools, platforms and skills across our core curriculum. We are excited to see our program grow and reach new heights!

Barry Mauer, director

Learn more at tandt.cah.ucf.edu

School of VISUAL ARTS & DESIGN



"UCF encourages the growth and collaboration of creative individuals."

KAITLYN OSORIO
GRAPHIC DESIGN STUDENT ASSOCIATION PRESIDENT

The School of Visual Arts and Design provided outstanding opportunities for students with diverse programs and highly skilled faculty recognized nationally and internationally for their innovation and academic achievement. The school hired a total of nine new faculty members, including new professors in painting, animation and emerging media, as well as a new marketing coordinator. Two faculty members were tenured and promoted to associate professor.

Student success continued with the 2017 animation cohort classwork *Dreamweaver* selected as a finalist by the 42nd Annual American Indian Film Festival, and a second film *Cuddlefish* chosen as the Winner for Best Student Film by the fifth annual Studio City International Film Festival. Graphic design students were recipients of Gold and Silver ADDY Awards by the American Advertising Federation, as well as other national and regional design competitions. Several

art history students were accepted to prestigious graduate schools including the Art Institute of Chicago, Maine College of the Arts, Penn State, Notre Dame University and Yale University, many with full academic scholarships.

Faculty achievements included awards from the Outfest Film Festival, a Best Documentary win for the film "Beneath the Crown" from the Marina del Rey Film Festival, three Fulbright Scholar Awards, a patent from the U.S. Patent and Trademark Office, a Strong Research Fellowship, National Endowment of the Arts grants and a sculpture commission by the Orlando Utilities Commission and Orlando City Soccer. SVAD faculty contributed works to 108 peer-reviewed or juried productions, exhibitions and performances and hosted 68 department-wide events or performances that were open to the public with an estimated total attendance in excess of 7,200 attendees. SVAD was also a co-presenter of UCF Celebrates the Arts at Dr. Phillips Center for the Performing Arts.

Rudy McDaniel, director

Learn more at svad.cah.ucf.edu



Department of
**WRITING AND
RHETORIC**

The Department of Writing and Rhetoric (DWR) welcomed two new assistant professors, Sonia Arellano and Jamila Kareem, as well as two new instructors, Garrett Arban and Brandy Dieterle. In its eighth year, the 2018 Knights Write Showcase celebrated the writing and research efforts of first-year composition students who have taken ENC 1101 and ENC 1102 at UCF, and President Hitt presented the eponymously named President John C. Hitt Prize for Excellence in First-Year Writing; this \$500 award includes a \$250 book scholarship provided by the UCF Office of the President.

Several DWR faculty were promoted and tenured: Natasha Jones and Angela Rounsaville were promoted to associate professor and Mark Hall, Kevin Roozen and Stephanie Vie were promoted to professor. Others were recognized for their years of service: Martha Brenckle (professor, 20 years) and Osepha Felix (administrative services coordinator, 10 years). DWR faculty are active in multiple national organizations in leadership positions: Natasha Jones was elected Vice-President of the Association of Teachers of Technical

Writing after successfully co-hosting the 2018 ATTW conference with Blake Scott, while Angela Rounsaville was elected as an at-large member of the CCCC Consortium of Doctoral Programs in Rhetoric and Composition for a two-year term.

Research and grant-based accolades for the department included a \$10,000 UCF Quality Enhancement Plan Program Innovation award, a \$10,000 CCCC Research Initiative grant, 2018 CCCC Award for Best Article in Philosophy or Theory of Technical or Scientific Communication, 2018 CCCC Computers and Writing Technology Innovator Award, the National Communication Association's Health Communication Distinguished Book Award, two recipients of UCF's inaugural Luminary Awards, a Machigonne Fiction Contest Finalist, and the publication of the first volume of the journal *Rhetoric of Health and Medicine*.

Stephanie Vie, chair

✍ Learn more at dwr.cah.ucf.edu



¡Muchas gracias, José!

José Fernández, former dean of the College of Arts and Humanities, retired in 2018. He left a lasting legacy at UCF, where he was named a Pegasus Professor in History and Modern Languages and Literatures. In 2006 he became the university's first Hispanic dean, leading the College of Arts and Humanities for 10 years. Let the fishing commence!



RESEARCH

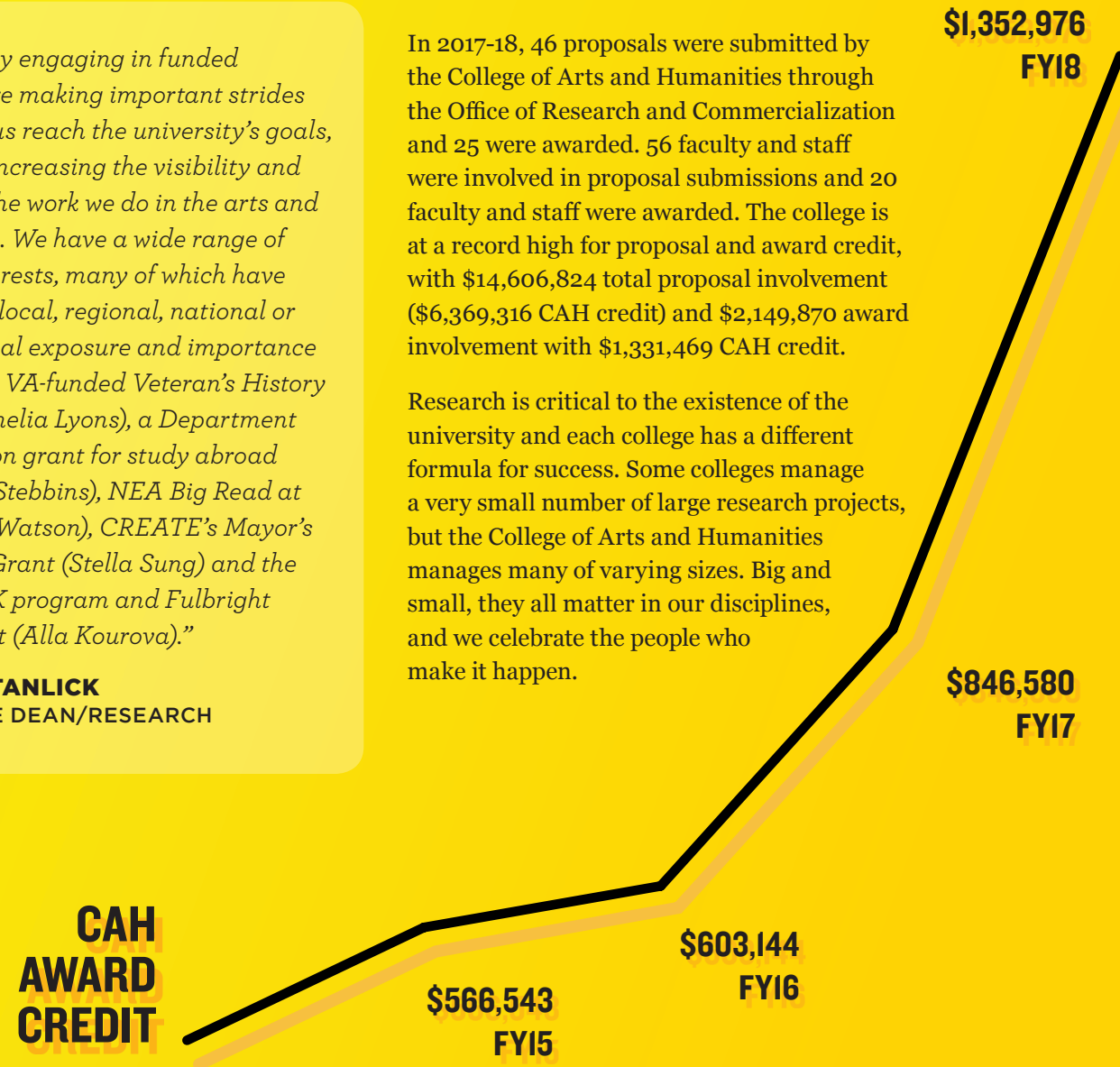
Sponsored research at UCF is growing exponentially. UCF's strategic plan calls for a doubling of research awards and becoming a top 50 research university by 2035.

"Our faculty engaging in funded research are making important strides in helping us reach the university's goals, as well as increasing the visibility and impact of the work we do in the arts and humanities. We have a wide range of faculty interests, many of which have significant local, regional, national or international exposure and importance such as the VA-funded Veteran's History Project (Amelia Lyons), a Department of Education grant for study abroad (Consuelo Stebbins), NEA Big Read at UCF (Keri Watson), CREATE's Mayor's Matching Grant (Stella Sung) and the STARTALK program and Fulbright travel grant (Alla Kourova)."

NANCY STANLICK
ASSOCIATE DEAN/RESEARCH

In 2017-18, 46 proposals were submitted by the College of Arts and Humanities through the Office of Research and Commercialization and 25 were awarded. 56 faculty and staff were involved in proposal submissions and 20 faculty and staff were awarded. The college is at a record high for proposal and award credit, with \$14,606,824 total proposal involvement (\$6,369,316 CAH credit) and \$2,149,870 award involvement with \$1,331,469 CAH credit.

Research is critical to the existence of the university and each college has a different formula for success. Some colleges manage a very small number of large research projects, but the College of Arts and Humanities manages many of varying sizes. Big and small, they all matter in our disciplines, and we celebrate the people who make it happen.



CAH provides resources and support to assist faculty in securing funding for their research, promotes activity and encourages participation across the college. One way the college supported research activity was with a year-end celebration for faculty, staff and administration involved in research awards and proposals.



15

FACULTY MEMBERS RECEIVED PROMOTIONS OR TENURE

Fostering the success of our faculty and staff is critical to meeting the mission of the College of Arts and Humanities. This year 15 faculty members received promotions or tenure and several faculty and staff received awards recognizing their service to the university.

English

Anna Jones

Modern Languages and Literatures

Francisco Fernández-Rubiera
Florin Mihai
Martha García

Philosophy

Lanlan Kuang
Ann Gleig

Performing Arts

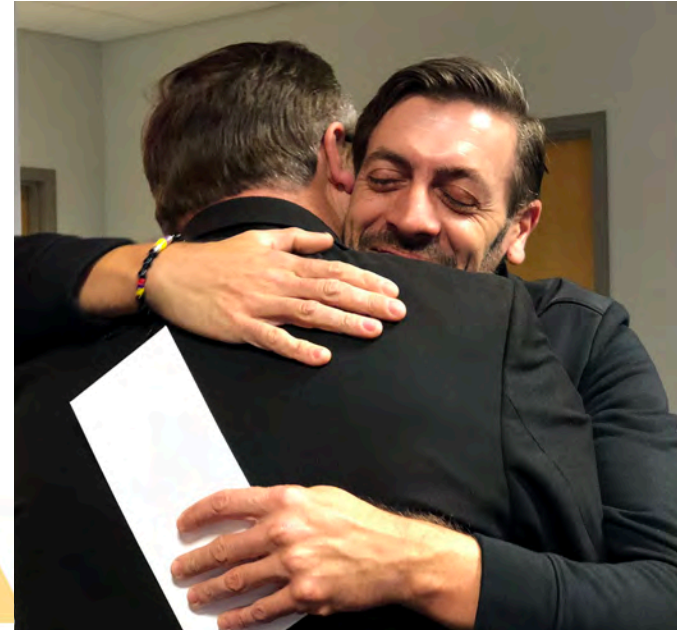
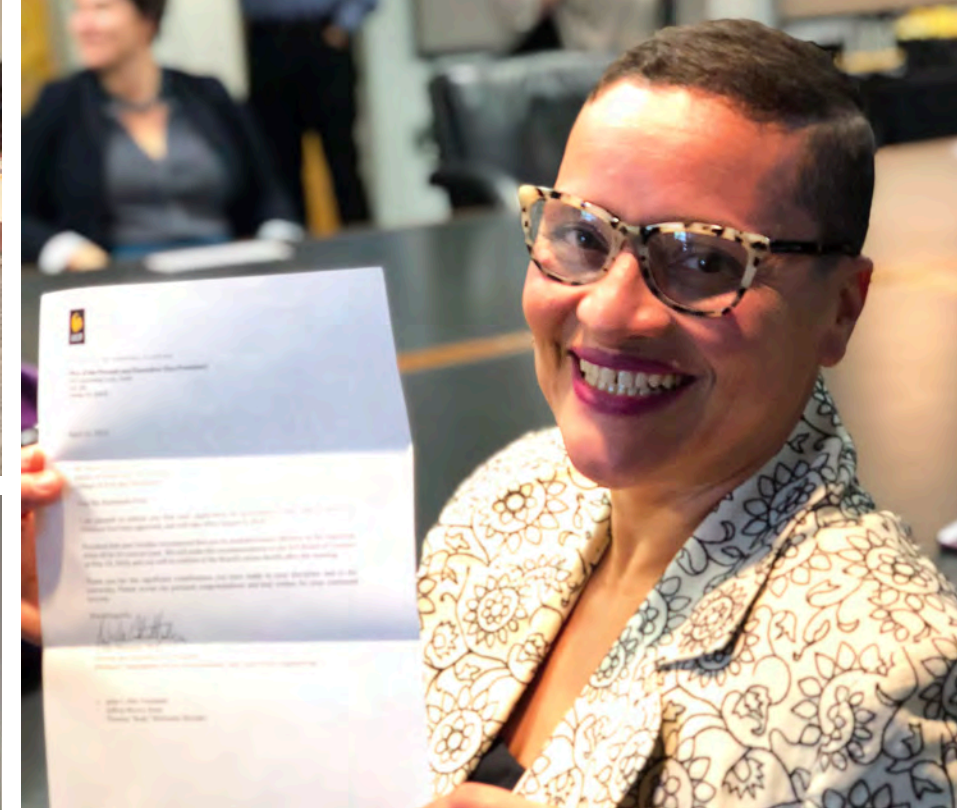
Kelly Miller

Visual Arts and Design

Anastasia Salter
Wanda Raimundi-Ortiz

Writing and Rhetoric

Angela Rounsaville
Natasha Jones
Kevin Roozen
R. Mark Hall
Steffen Guenzel
Stephanie Vie



CELEBRATE SUCCESS

“Celebrating the successes of our faculty and staff is vital to the continuous strides we are making toward our strategic goals.”

JEFF MOORE, DEAN





The Applause Goes to...

Congratulations to our students, faculty and staff who have been recognized by the university for their outstanding scholarship, research and service.

Student Awards

Order of Pegasus

Carissa Baker
Porsha Dossie
Ana Beltran

Honors in the Major Outstanding Thesis Award

Rachael Rothstein-Safra

Founders' Award

Thomas Heller

Faculty and Staff Awards

Luminary Award

Keith Folse
Wanda Raimundi-Ortiz
Anastasia Salter
Eileen Smith
Stephanie Vie
Pavel Zemliansky

Scroll and Quill Society

Martha García
Blake Scott
James Clark
Julia Listengarten
Michael Strawser
Ayako Yonetani

College Award for Excellence in Research

David Brunner

College Awards for Excellence in Undergraduate Teaching

Cheryl Briggs
Ilenia Colón Mendoza
Edward Dandrow
Peter Telep

University Award for Excellence in Undergraduate Faculty Academic Advising

Kristina Tollefson

UCF Allies Initiative

Earl D. Weaver

Teaching Incentive Program

Leandra Preston-Sidler
Kathleen Hohenleitner
Tison Pugh
Peter Telep
Robert Cassanello
Amelia Lyons
Florin Mihai
Lisa Nalbone
Kacie Tartt
Charlotte Trinquet du Lys
Claudia Schippert
Julia Listengarten
Lisa Peterson
R. Mark Hall

Research Incentive Award

James Campbell
Barbara Gannon
Humberto López
Chiara Mazzucchelli
Florin Mihai
Ann Louise Gleig
Shelley Park
Julia Listengarten
Bert Scott
Lisa Mills
Wanda Raimundi-Ortiz

Trustee Chair Award

Jeff Rupert
Stella Sung

Women's History Month Awardees

Anne Bubriski-McKenzie
Susan Jefferson
Alla Kourova
Maria Cristina Santana
Sybil St. Claire
Nichole Stack

LIFE at UCF Award

Wanda Raimundi-Ortiz

CAH Staff Recognition Awards

Lauren Becker
Arlene Flores
Christine Michel



BY THE NUMBERS

The College of Arts and Humanities makes one big impact!

- UCF's **SECOND** largest college by credit enrollment
- Thank you to **EIGHT** retiring faculty members for their years of service.
- **18** percent of all UCF minors are conferred through CAH.
- We welcomed **36** new faculty members to the college.
- Our faculty and staff produced material for **HUNDREDS** of publications in all types of media:
 - 17 compositions*
 - 21 short stories*
 - 22 books*
 - 60 book chapters*
 - 108 exhibitions*
 - 147 journal articles*
 - 175 conference proceedings*
- More than **500** events and performances
- **1,358** degrees conferred
- **5,990** students enrolled
- The new Trevor Colbourn Hall adds **343** offices and **136,786** square feet of space to campus.
- **269,735** credit hours produced

Publication Production

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SARAH CHAPLIN
DESIGN ASSISTANT

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DIRECTOR OF MARKETING AND COMMUNICATIONS

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HANNAH ESTES

THEATRE AND UCF CELEBRATES THE ARTS PHOTOS BY **TONY FIRRIOLO**



**College of Arts
and Humanities**

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