

UCF Fall 2026 Orchestra **viola** auditions, August 22: Music Majors play all excerpts; all other **majors select any two.**

Wagner, Prelude to Die Meistersinger, from C to D  
suggested tempo: quarter note = 92 bpm

Handwritten musical score for Viola, Wagner's Prelude to Die Meistersinger, measures 58-83. The score is in 3/4 time and D major. It features four staves of music with various dynamics and articulations. Measure 58 is marked with a circled 'C' and 'espress.' and 'immer ff'. Measure 66 is marked with 'espress.'. Measure 75 is marked with 'immer ff'. Measure 83 is marked with a circled 'D' and 'Bewegt, doch immer noch'. There are several handwritten annotations above the notes, including 'V', 'M', and 'N'. The final measure of the excerpt is shaded in grey.

Wagner, Prelude to Die Meistersinger, from E to the downbeat of F  
suggested tempo: quarter note = 92 bpm

Handwritten musical score for Viola, Wagner's Prelude to Die Meistersinger, measures 97-108. The score is in 3/4 time and D major. It features three staves of music with various dynamics and articulations. Measure 97 is marked with a circled 'E' and 'sehr zart'. Measure 108 is marked with a circled 'F' and 'p dolce'. The section is titled 'BRATSCHEN.' and includes dynamics such as 'p', 'cresc.', and 'f'. There are several handwritten annotations above the notes, including 'tr' and '3'. The final measure of the excerpt is shaded in grey.

Prokofiev, Romeo and Juliet, Ste. No. 2, from 5 to downbeat of 6  
suggested tempo: quarter note = 96 bpm

**Viola.**

Prokofiev, Romeo and Juliet, Ste. No. 2, 62 to 3 measures before 64  
suggested tempo: eighth note = 68 bpm

**Viola.**