

UCF Fall 2026 Orchestra **cello** auditions, August 22: Music Majors play all excerpts; all other **majors select any two**.

Wagner, Prelude to Die Meistersinger, from C to D  
suggested tempo: quarter note = 92 bpm

Handwritten musical score for cello, measures 54 to 85. The score is written in bass clef with a key signature of one flat (B-flat). It includes several dynamic markings and performance instructions:

- Measure 54: *f*
- Measure 62: *f*, *sehr gehalten* (with a box around the word), *immer ff*, *espress*
- Measure 72: *immer ff*, *Bewegt doch immer noch etwas breit.* (with a box around the word)
- Measure 85: *ff*, *ff*, *ff*, *p*

Wagner, Prelude to Die Meistersinger, from K to the downbeat of L  
suggested tempo: quarter note = 92 bpm

Handwritten musical score for cello, measures 174 to 186. The score is written in bass clef with a key signature of one flat (B-flat). It includes several dynamic markings and performance instructions:

- Measure 174: *f*, *nicht gebunden, aber sehr gehalten* (with a box around the word), *marcato*, *f*, *piu f*
- Measure 180: *piu*
- Measure 186: *f*, *ff*

