

UCF Fall 2026 Orchestra **bass** auditions, August 22: Music Majors play all excerpts; all other **majors select any two**.

Wagner, Prelude to Die Meistersinger, from J to K (skip the pick-up to K)
suggested tempo: quarter note = 92 bpm

NOTE: As an option, you may play both excerpts on this page without stopping (counts as two excerpts)

151 **A** *ff* *mf* *ff* *p* *f* *f dim.* *p* *p*
aber sehr markirt
166 *mf* allmählig immer stärker *mf* nicht gebunden aber **K**
marcato

Wagner, Prelude to Die Meistersinger, from pick-up to K to the downbeat of L
suggested tempo: quarter note = 92 bpm

166 allmählig immer stärker *mf* nicht gebunden aber **K**
marcato
175 sehr gehalten. *mf* *piu f*
183 *e piu f* *ff* **L** *ff*

