Live Scholarship Auditions are February 7, 14 and 28. (Non-scholarship auditions are March 28.)

Applicants should bring a Music Teacher Evaluation Form

Undergraduate Auditions (including transfer students)

- Applicant must be prepared to play any major scale, two octaves, with arpeggios.
- Chromatic scale, two octaves.
- Two contrasting etudes.
- A prepared solo (accompaniment not necessary).
- Sight-reading may be required.

Graduate Auditions

- Applicant must be prepared to play any major or minor scale (including natural, harmonic or melodic) in two octaves with arpeggios.
- Chromatic scale, two to three octaves.
- Please prepare 20-30 minutes of music consisting of two contrasting solos and five standard band or orchestral excerpts.
- Candidates will be expected to show proficiency on both bass and contrabass tubas.
- Sight-reading may be required.

Please direct any questions to Dr. Benjamin Vasko, Assistant Professor, Tuba and Euphonium: benjamin.vasko@ucf.edu