VOICE AREA
AUDITION REQUIREMENTS
-undergraduate-

**These are suggested guidelines for a voice audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.*

UNDERGRADUATE STUDIES (*all degree-tracks*)

Bachelor of Music in Vocal Performance,
Bachelor of Music Education in Voice,
Bachelor of Arts in Voice:

1. Applicants should prepare two contrasting selections, to be performed in their entirety and from memory, which demonstrate an interest in and aptitude for standard "classical style" repertoire. At least one of the selections must be sung in Italian, French, or German.
2. Applicants will be asked to represent their abilities in a brief musical skills and sight-reading examination. *Note: The voice faculty at UCF places a very high value on this portion of the audition – if you do not have experience with sight-reading, you are urged to find opportunities (with current teachers, online websites, etc.) to practice and improve these crucial skills.*

Additional required materials

Applicants should prepare a written repertoire list of solo vocal literature previously studied and/or performed. There is no established form to be used for this. *If possible, it is preferred that you send it in with the teacher evaluation form or present it at the time of the audition. If you have a resume and photo, please send those along to enhance your audition file.*

A word about accompaniment

Pre-recorded accompaniments are not permitted during auditions. An accompanist will be provided (free of charge) for auditions that take place on regularly scheduled UCF Department of Music audition dates. Please bring the music you intend to sing to the audition (in the appropriate key signatures) for the pianist. If you plan to sing something outside the standard repertoire, you may want to consider informing us of that repertoire choice ahead of time for the benefit of our pianist. Alternatively, students may bring their own pianist to accompany them if they so choose.

Transfer students

Transfer students will be placed at a studio level based primarily on their vocal technique, musical skills, and expressive capabilities, along with the student's previously studied repertoire.

Voice Area Faculty Contact Info

Prof. Samantha Barnes Daniel: Megan.Barnes@ucf.edu
Dr. Jeremy Hunt: Jeremy.Hunt@ucf.edu
Prof. Thomas Potter: tpotter@ucf.edu
Dr. JoAnne Stephenson: JoAnne.Stephenson@ucf.edu