VOICE AREA
AUDITION REQUIREMENTS
-graduate-

**These are suggested guidelines for a voice audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.*

GRADUATE STUDIES

Master of Arts in Music (Voice)

1. Applicants should prepare a minimum of four contrasting selections from the standard "classical style" repertoire, three of which must be songs and one must be an aria from an opera or oratorio. French, Italian, German and English must be represented as well as at least three style periods (Baroque, Classical, Romantic and Twentieth-Century).
2. Applicants will be asked to represent their abilities in a brief musical skills and sight-reading examination. *Note: The voice faculty at UCF places a very high value on this portion of the audition – if you do not have experience with sight-reading, you are urged to find opportunities (with current teachers, online websites, etc.) to practice and improve these crucial skills.*

Additional required materials

Applicants should prepare a written repertoire list of solo vocal literature previously studied and/or performed. There is no established form to be used for this. *Please either send it in with the audition forms mentioned above or present at the time of the audition.*

A word about accompaniment

Pre-recorded accompaniments are not permitted during auditions. An accompanist will be provided (free of charge) for auditions that take place on regularly scheduled UCF Department of Music audition dates. Please bring the music you intend to sing to the audition (in the appropriate key signatures) for the pianist. If you plan to sing something outside the standard repertoire, you may want to consider informing us of that repertoire choice ahead of time for the benefit of our pianist. Alternatively, students may bring their own pianist to accompany them if they so choose.

Voice Area Faculty Contact Info

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