UNDERGRADUATE STUDIES

Bachelor of Music in Clarinet Performance:

- All major scales (slurred and tongued) and chromatic scale (slurred) in full range
- Two contrasting etudes from *Rose 32* (one lyrical; one technical)
- Two contrasting substantial solo pieces, sonatas, or concerto movements (piano accompaniment not required)
- Sight-reading

Bachelor of Music Education in Clarinet:

- All major scales over 2 to 3 octaves (slurred and tongued)
- Chromatic scale over 3 octaves (slurred)
- Two contrasting substantial solo pieces, sonatas, concerto movements, or etudes (piano accompaniment not required)
- Sight-reading

Bachelor of Arts in Clarinet:

- All major scales over 2 to 3 octaves (slurred and tongued)
- Chromatic scale over 2 to 3 octaves (slurred)
- Two contrasting substantial solo pieces, sonatas, concerto movements, or etudes (piano accompaniment not required)

Transfer students:

- To be considered for placement in **Level II** of applied clarinet, transfer students must have completed significant performance work at the college Level I and demonstrate mastery of all major scales and all forms of minor scales.
- To be considered for placement in **Level III** of applied clarinet, transfer students must have completed significant performance work at college Levels I and II and demonstrate mastery of all major scales, major scales in thirds, all forms of minor scales, melodic minor scales in thirds.

GRADUATE STUDIES

Master of Arts in Music (Clarinet):

- All major and minor scales with arpeggios, plus chromatic scale in full range
- Two complete solo pieces, sonatas, or concerti from contrasting time periods (piano accompaniment not required)
- Two orchestral excerpts in contrasting styles