

UCF Spring 2025 Orchestra viola auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Spring 2025 Orchestra viola auditions; January 5

Tchaikovsky Romeo and Juliet, E (after the downbeat) to down beat of 9th measure after E

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Tchaikovsky Romeo and Juliet, Q to R

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Sibelius Symphony No. 2, mvt. III, m. 266 to m. 293 (Dotted quarter at least 144 bpm)

Musical score for Viola, Sibelius Symphony No. 2, mvt. III, m. 266 to m. 293. The score is in 12/4 time and features several dynamic markings and performance instructions. The key signature is two flats (B-flat and E-flat). The score includes measures 263, 269, 275, 281, 287, and 293. The dynamics range from *mf* to *ff*. Performance instructions include *Lento e suave* and *con forza*. The score is annotated with various musical symbols such as accents, slurs, and dynamic hairpins.

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Sibelius Symphony No. 2, mvt. IV, L to M

Musical score for Viola, Sibelius Symphony No. 2, mvt. IV, L to M. The score is in 12/4 time and features several dynamic markings and performance instructions. The key signature is two sharps (F# and C#). The score includes measures 199, 214, 220, 227, 233, and 239. The dynamics range from *mf* to *ff*. Performance instructions include *con forza*, *Poco stringendo*, and *Largamente e pesante*. The score is annotated with various musical symbols such as accents, slurs, and dynamic hairpins.