

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

TUBA EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Tchaikovsky *Romeo and Juliet*, letter S to 10 after letter U

The image displays a musical score for Tuba, consisting of seven staves of music. The first six staves are in bass clef and contain complex rhythmic patterns with various dynamics. The first staff begins with a *mf* dynamic and includes markings for *f*, *ff*, *f*, and *mf*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *sempre ff* marking. The sixth staff has a *fff* marking. The seventh staff is in bass clef and contains a series of notes with a *p* dynamic marking. Above the first note of the seventh staff is a large letter 'U'. Below the first note of the seventh staff is the tempo marking 'Moderato assai.' followed by numbers 1 through 9, which likely correspond to the letter sequence mentioned in the section header.

EXCERPT #2: Grainger, *Lincolnshire Posy*, "Rufford Park Poachers," pickup to 51 through 63. Lower part.

46 *p molto cresc.* *J. Faster* *fff f*

51 *unis.* *3* *3* *3*

63 *p cresc.* *201*

EXCERPT #3: from *D[RAM]EDY*, by Alexander Burtzos

90 **L** ♩ = 100; Precise

solo

mf *>* *pp* *p*

96

f > pp *mp* *f* *p*

101 **M** Grooving

sfp *<* *f* *sfp* *<* *f* *sfp* *<* *f*

108

N 2

pp