

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

TENOR TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

NOTE: Students wishing to be considered for Principal in Wind Ensemble or Symphony Orchestra must prepare ALL THREE of the following excerpts. Otherwise, Excerpt #1 is optional.

EXCERPT #1: Brahms, Symphony No. 2, Mvt. IV [play from Letter O to the END]

The image displays a page of musical notation for the Tenor Trombone part of Brahms' Symphony No. 2, Mvt. IV. The score is written in bass clef with a key signature of two sharps (F# and C#). The page contains seven staves of music, with measure numbers 349, 350, 364, 372, 389, 397, and 417 marked at the beginning of their respective staves. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *oresto.*, as well as performance instructions like "Solo" and "Hr. Trpt. f". A box containing the letter "O" is placed above the first staff, and a box containing the letter "P" is placed above the fourth staff. The score concludes with a double bar line and a repeat sign.

EXCERPT #2: Berlioz, *Hungarian March*

This musical score excerpt consists of four staves of music in bass clef. The first staff begins at measure 91 and includes dynamic markings *poco cresc.*, *mf*, *cresc.*, and *ff*. A boxed measure number '20' is placed above the staff. The second staff starts at measure 99 and features *ff* dynamics. The third staff begins at measure 104. The fourth staff starts at measure 110 and includes a boxed measure number '21'. A separate staff at the top right shows a short musical phrase starting with a *p* dynamic.

EXCERPT #3: Mahler, Symphony No. 3 [play bracketed solo]

13
Langsam. Schwer.
(2.3.4.Pos.) Solo
(Gr. Tr.)
pp Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14
Triolen nicht schleppend *sempre ff*
Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten
acceler. Zurückhaltend. *p ppp*

15
Wieder schwer. *ff* *ff* *ff* *ff*
accel. *accel.*

16
Etwas drängend. *ff*
Triolen nicht schleppend
Wild.
fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts.

17
Wieder zurückhaltend. *ff* *ff*
mit Dämpfer
Pesante.