

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

SAXOPHONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

$\text{♩} = 120-132$

The image displays a musical score for a saxophone excerpt, consisting of five staves of music. The tempo is indicated as $\text{♩} = 120-132$. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 6 and features two triplet markings. The fourth staff starts at measure 9. The fifth staff starts at measure 12 and concludes with a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT #2:

Vif (♩ = 152)

mf

1

(♩ = ♩)

2

f *mf*

3

f

mf *p*

Detailed description: This is a musical score for Violin I, titled "Vif" with a tempo of quarter note = 152. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff starts with a circled "1" and a tempo change to common time (♩ = ♩). The fourth staff begins with a circled "2" and dynamic markings of *f* and *mf*. The fifth staff starts with a circled "3" and a dynamic marking of *f*. The sixth staff concludes with dynamic markings of *mf* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

EXCERPT #3: from *D[RAM]EDY*, by Alexander Burzos [play from G to I]

34 **G** ♩ = 132; Exuberant (in 1)

39 *f* *pp* *< f* *pp*

46 *f* *pp* *fp* *3* *fp* *3* *fp*

50 *fp* *3* *3* *3* *3* *ff*

52 **H** ♩ = 100; A crashing wave that then recedes

55 *f* *3* *pp* *4*

61 **I**

61 *pp* *2* *mp* *pp*