

Spring 2025 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, January 5 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a "blind" process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. Bartok: Concerto for Orchestra, IV. Intermezzo (pick up to 43 to 51)

Snare Drum:

2. **Schuman**: Symphony No. 3, Leggiero (Beginning to 165)

Xylophone:

- 3. **Shostakovich**: Polka from Golden Age (6 after 45 to 56, skip long rests)
- 4. Sight reading

Glockenspiel:

5. **Dukas**: Sorcerer's Apprentice (3 before 17 to 4 after 19)

Triangle:

6. Rachmaninov: Symphonic Dances, Mvt. 3 (91 to 93)

Cymbals:

7. **Dvorak**: Scherzo Capriccioso (Q to the end)

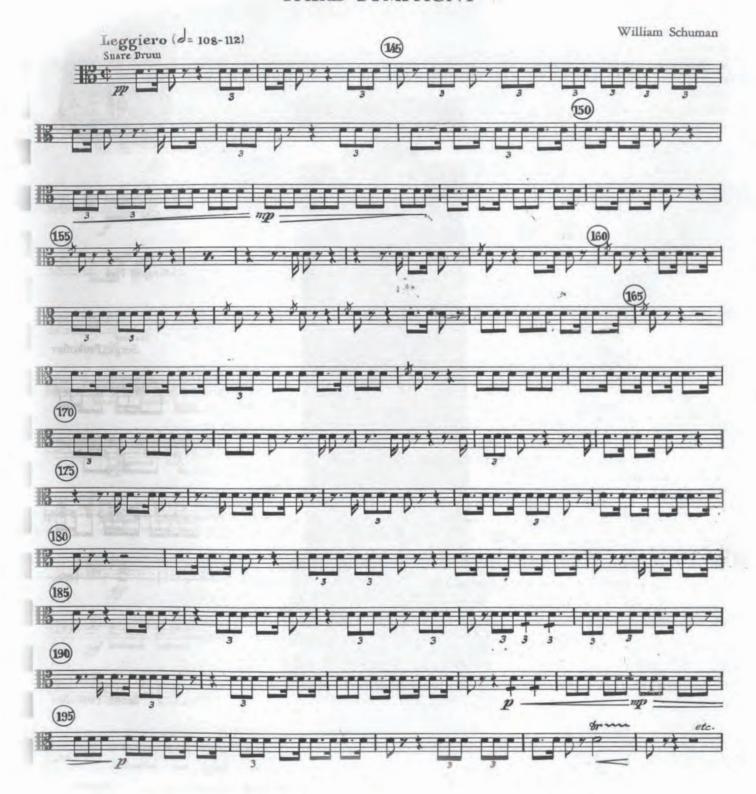
IV. INTERMEZZO INTERROTTO



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THIRD SYMPHONY



XYLOPHONE



Dukas: Sorcerer's Apprentice

Glockenspiel



Rachmaninov: Symphonic Dances mvt. 3

Triangle | Allegro Vivace



