



University of Central Florida
School of Performing Arts

Spring 2025 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, January 5 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Bartok:** *Concerto for Orchestra, IV. Intermezzo* (pick up to 43 to 51)

Snare Drum:

2. **Schuman:** *Symphony No. 3, Leggiero* (Beginning to 165)

Xylophone:

3. **Shostakovich:** *Polka from Golden Age* (6 after 45 to 56, skip long rests)
4. Sight reading

Glockenspiel:

5. **Dukas:** *Sorcerer's Apprentice* (3 before 17 to 4 after 19)

Triangle:

6. **Rachmaninov:** *Symphonic Dances, Mvt. 3* (91 to 93)

Cymbals:

7. **Dvorak:** *Scherzo Capriccioso* (Q to the end)

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = 110$

1 1 5 1 1 1 1 1 1 3

13 1 1 1 1 1 3 21 1 1 1

25 1 1 1 Rall. a tempo

Ist Hn. Ist Fl. Ist Ob.

33 1 1 38 1 etc.

Calmo TIMP. 43 mf

51 1 1 1 1 1 2 1

59 1 1 1 Tempo I 66 1 8

75 1 Ist Cl. Accel. 3 3 3 etc.

Più mosso 2 84 1 5 92 1 7 100 1

Trb. Trb. Tuba Triangle Tuba ff 1 108 1

112 Cym With the thick end of a Side Drum stick. 120 TACET

3 ff Tam-Tam 1 3 1 1

THIRD SYMPHONY

William Schuman

Leggiero (♩ = 108-112)
Snare Drum

145

150

155

160

165

170

175

180

185

190

195

pp

mp

p

mp

p

drum etc.

Xylophone

Полька

GOLDEN AGE POLKA

Polka

SHOSTAKOVICH

45 Allegretto. = 4 Solo

Musical score for xylophone, measures 45-56. The score is written on six staves in 2/4 time. Measure numbers 45 through 56 are boxed. The tempo is Allegretto. = 4 and the performance instruction is Solo. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics like *p* (piano). Fingerings are indicated by numbers 1-5. A fermata is present over measure 56.

Dukas: Sorcerer's Apprentice

Glockenspiel

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{re} Mouvt** 2 **3** 3

Vif 9 **4** 4 **5** 5 **silence** **6** **Vif** 30 **7** 27 **8** 18

9 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

16 12 **17** **Altos Soli** **GLOCK.** *p détaché*

cresc. **18** *rinf.*

rinf. più f *sempre cresc.*

19 **Poco animato Più animando** 2 **20** 12 **21** 6

22 **Au Mouvt** **GLOCK.** *ff*

Rachmaninov: Symphonic Dances mvt. 3

Triangle | Allegro Vivace

311

Tri. 91 *p*

Cym. *p*

Xylo. *p*

cresc.

315

Tri. *f*

Tamb. *f*

92 *f*

319

p *cresc.* *ff*

323

p *cresc.* 93 *f*

Glock. *ff*

Poco tranquillo.

Gran Cassa e Piatti.

60 H 40 1. 16 2. 4 I 44 K 48 L 10

