

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

OBOE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: [Le Tombeau de Couperin](#), by Maurice Ravel [no repeats / 2nd ending, please]

Allegro moderato. ♩ = 120

SOLO

HAUTOIS

COR ANGLAIS

pp

pp

1

2

3

4

SOLO

pp

p

1^a

2^a

4

8

EXCERPT #2: [Romeo and Juliet Suite No. 2, Op. 64, Mvt. IV](#): Danse, by Sergei Prokofiev

Танец IV. Danse

Handwritten annotations: *in 1* above measure 25; *8* below measure 25; *3* above measure 26; *3* above measure 27; *3* above measure 28; *3* above measure 29; *3* above measure 30; *1* above measure 30.

Measure numbers: 25, 26, 27, 28, 29, 30, 4.

Tempo: **Vivo**

Dynamic markings: *p*, *cresc.*, *mf*, *f*, *p*.

Performance instructions: *solo* (measures 26, 29).

EXCERPT #3: from *D[RAM]EDY*, by Alexander Burzos [play from EE to m.350]

EE ♩ = 100; Grand

345 *ff*

347 *f*

350 *f* *sf*