

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

FLUTE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: [Symphony No. 2, by Howard Hanson, Mvt. II](#)

II

Andante con tenerezza

A **B**

Vn. I

3 1 3 1 1 1 7 1

20 *ff*

24 *f*

28 *f*

35 *f cresc.*

36 *f*

C **D**

EXCERPT #2: [Fantasy Overture from Romeo and Juliet](#), by Tchaikovsky [play from beginning of excerpt to J]

The image displays a musical score for the Fantasy Overture from Romeo and Juliet by Tchaikovsky, covering measures 1 through 29. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a melodic line with various dynamics and articulations. The first measure starts with a piano (*p*) dynamic and a *dolce ma sensibile* marking. The second measure features a *cresc.* marking. The third measure has an *mf cresc.* marking. The fourth measure is marked *f* and *p dolce*. The fifth measure is marked *J*. The sixth measure is marked *29*. The seventh measure is marked *K 1*. The eighth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

EXCERPT #3: from *D[RAM]EDY*, by Alexander Burzos [play from Letter G to m. 54]

G ♩ = 132; Exhuberant (in 1)

32 *f* *pp* *echoing away*

38 *f* *pp*

43 *f* *pp* *f* *pp*

48 *f* *fp* *f* *fp* *f* *pp* *f*

H ♩ = 100; A crashing wave that then recedes

52 *ff* *pp* *f*

54 *pp* *mf* *solo*