

**UCF LARGE ENSEMBLE AUDITIONS: Spring 2025**

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

**EXCERPT #1:** Vaughan Williams, *Toccata Marziale*, Beginning to downbeat of Circle 6

*Allegro maestoso.*

(1) *simile*

(2)

(3) *p* *cresc.* *f*

(4) *simile*

(5) *f* *ff* *marc.*

(6)

**EXCERPT #2:** Sullivan, *Pineapple Poll*, Measure 5 to 2 after Circle 2

$\bullet = 126-132$

Sullivan/Mackerras

(4)

*f*

(1) *p*

*sf* *p* *sf* *p*

(2) *ff*

**EXCERPT #3:** from *D[RAM]EDY*, by Alexander Burtzos [play from VV to the end]

597

VV  $\text{J.} = 69$ ; Tolling bells

Bell tone

2

$\text{ff} >$   $\text{fp} < \text{ff}$

605

611

WW

$\text{ff} >$   $\text{ff} >$   $\text{ff} >$

617

$\text{ff} >$   $\text{ff} >< \text{fff}$   $\text{pp} \text{---} \text{fff}$

The musical score consists of four staves of bassoon music. Staff 1 (measures 597-605) features a bass clef, a common time signature, and a key signature of one flat. It includes dynamic markings ff, fp, and ff. Staff 2 (measure 611) shows a change in key signature to no sharps or flats. Staff 3 (measure 617) shows a change in key signature to one sharp. Various dynamics like ff, pp, and ffff are used throughout, along with performance instructions like 'Bell tone' and 'Tolling bells'. Measure numbers 597, 605, 611, and 617 are indicated at the start of each staff.