

UCF Spring 2025 Orchestra cello auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Spring 2025 Orchestra cello auditions; January 5

Tchaikovsky Romeo and Juliet, E (after the downbeat) to down beat of 9th measure after E

The image shows a handwritten musical score for cello, consisting of five staves. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations and handwritten annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a series of eighth and sixteenth notes. A handwritten 'E' is above the first measure. The piece ends with a double bar line and the dynamic marking *f cresc.*
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Handwritten fingerings include '3 1 2 1', '1 4 4', and '4 3'.
- Staff 3:** Features a rhythmic pattern of eighth notes. Handwritten fingerings include '1 2 3 2', '1 2 4 0 1', and '0'.
- Staff 4:** Continues the rhythmic pattern with eighth notes. Handwritten fingerings include '2', '2', '2 1', and '0'. A dynamic marking of *ff* is present.
- Staff 5:** Concludes the piece with a melodic line of eighth notes. Handwritten fingerings include '14', '13', and '2'. There are several accents (v) and a dynamic marking of *ff* at the end.

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Tchaikovsky Romeo and Juliet, Q (after the downbeat) to 9 measures after R

The image shows a handwritten musical score for a cello part, consisting of seven staves. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score includes various performance markings and annotations:

- Staff 1:** Starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents. It includes a dynamic marking of *mf* (mezzo-forte) and a *cresc.* marking.
- Staff 7:** Continues the melodic line with slurs and accents. It includes a dynamic marking of *mf* and a *cresc.* marking.

Handwritten annotations include slurs, accents, and various markings such as 'V', 'R', and '3' (triplets). The score is written in black ink on white paper.

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Sibelius Symphony No. 2, mvt. III, D to m. 130 (Dotted quarter at least 144 bpm)

100 *mp* *f* *mf* *f fz*

107 *fz* *fz* *fz* *fz* *fz* 1

115 *mp* *cresc.* *fp*

122 *mf* *cresc.*

128 *f* *p* 1 6 3 3 12

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

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Sibelius Symphony No. 2, mvt. IV, m. 217 to N

215 *f* *mf* *cresc.* *f* *cresc.*

221 *con forza* *Poco string.*

228 *mf cresc.* *ff* *Largamente e pesante* *mf* *cresc. poco*

235 *a poco* *ff* *M a tempo*

242 *p* *f*

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242