

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

BASS TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Overture, "La Gazza Ladra," by Rossini

GIOACCHINO ROSSINI
(1792-1868)

Allegro

ff

f

ff

ff

EXCERPT #2: Frank, Symphony in D Minor

f *cresc.* *ff*

EXCERPT #3: Brahms, Symphony No. 2, Mvt. IV [play from Letter O to the end]

350 **O** Solo 1 2 3 *fp*

356 4 5 1 2 3 4 5 *p* *f*

364 1 1 *f*

372 10 **P** *f*
Vcl. K.-B. Fag. Hr. Trpt.

390 *cresc.*

397 *f* 11

417 Trpt. 3 *ff* *f*

Detailed description: This is a page of a musical score for Brahms' Symphony No. 2, Movement IV. The excerpt starts at measure 350 and ends at measure 417. The score is written in bass clef with a key signature of one sharp (F#). It features several staves with various musical notations including notes, rests, and dynamic markings. A 'Solo' section is marked with a circled 'O' at measure 350. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are also performance instructions like 'cresc.' and 'Trpt.' (Trumpet). Measure numbers 10, 11, and 3 are indicated above the staves. The score concludes with a double bar line at measure 417.