

UCF LARGE ENSEMBLE AUDITIONS: Spring 2025

BASS CLARINET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

Grofé: Grand Canyon Suite (“On the Trail”: 2–3)

Musical score for Grofé's Grand Canyon Suite, "On the Trail". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff is marked "Solo" and "mf" (mezzo-forte). The second staff is marked "poco rit." (poco ritardando) and contains a triplet of eighth notes indicated by a "3" in a box above the staff.

EXCERPT #2:

Bach: *Cello Suite No. 2 in D minor*, Prelude (Bass Clarinet)

Musical score for Bach's Cello Suite No. 2 in D minor, Prelude. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

EXCERPT #3:

Shostakovich *Violin Concerto No. 1 in A minor* (Bass Clarinet)

23 Allegro $\text{♩} = 108$

Solo w/fl.1

f

24