

UCF Spring 2025 Orchestra bass auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Spring 2025 Orchestra bass auditions; January 5

Tchaikovsky Romeo and Juliet: Allegro giusto

Allegro giusto.

D

Edwin F. Kalmus

Baß

Sibelius Symphony 2, 2nd movement: clean orchestral pizz.

II

Tempo andante, ma rubato
(♩.♩.)

1
Timp. *mp* *pizz.* 2

13 *dim.* *cresc.*

23 *rit.* *a tempo* 11 A 17 2
mf (Ob., Clar.)

Sibelius Symphony 2, 4th movement

298 *V* *P₁* *V* *3*

p sempre

300 *4* *5* *6* *7*

304 *8* *9* *poco f*

308 *1* *2* *3* *cresc.*

312 *4* *Q₁* *2* *3* *f* *f*

316 *4* *5* *6* *7*

320 *8* *pizz.* *poco f*

Detailed description: This is a page of musical notation for the bass clef of Sibelius's Symphony No. 2, 4th movement. The page contains six systems of music, each starting with a measure number (298, 300, 304, 308, 312, 316, 320). The notation features a continuous eighth-note pattern with various articulations and dynamics. Performance markings include *V* (accents), *P₁* (pizzicato), *p sempre* (piano), *poco f* (poco fortissimo), *cresc.* (crescendo), *f* (forte), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat), and the time signature is 4/4.