UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

TUBA EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

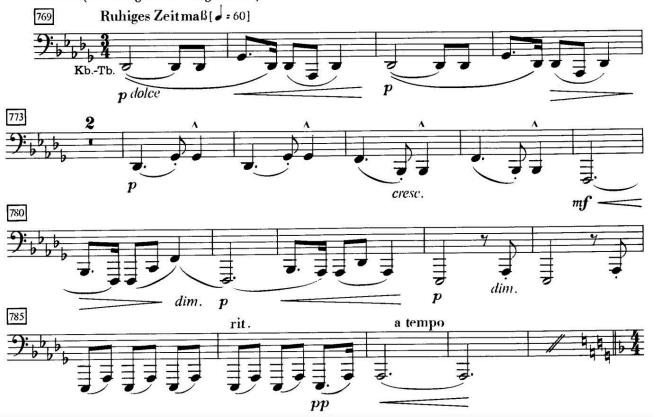
Symphonic Dance Music from "Westside Story" - Leonard Bernstein. Swing style, quarter note = 152bpm.



EXCERPT #2:

Das Rheingold- Richard Wagner. Quarter note = 60bpm.

2. Szene (Freie Gegend auf Bergeshöhen)



EXCERPT #3: from <u>Schwanda, the Bagpiper</u>, by Jaromir Weinberger (play from pickups to I to J)

