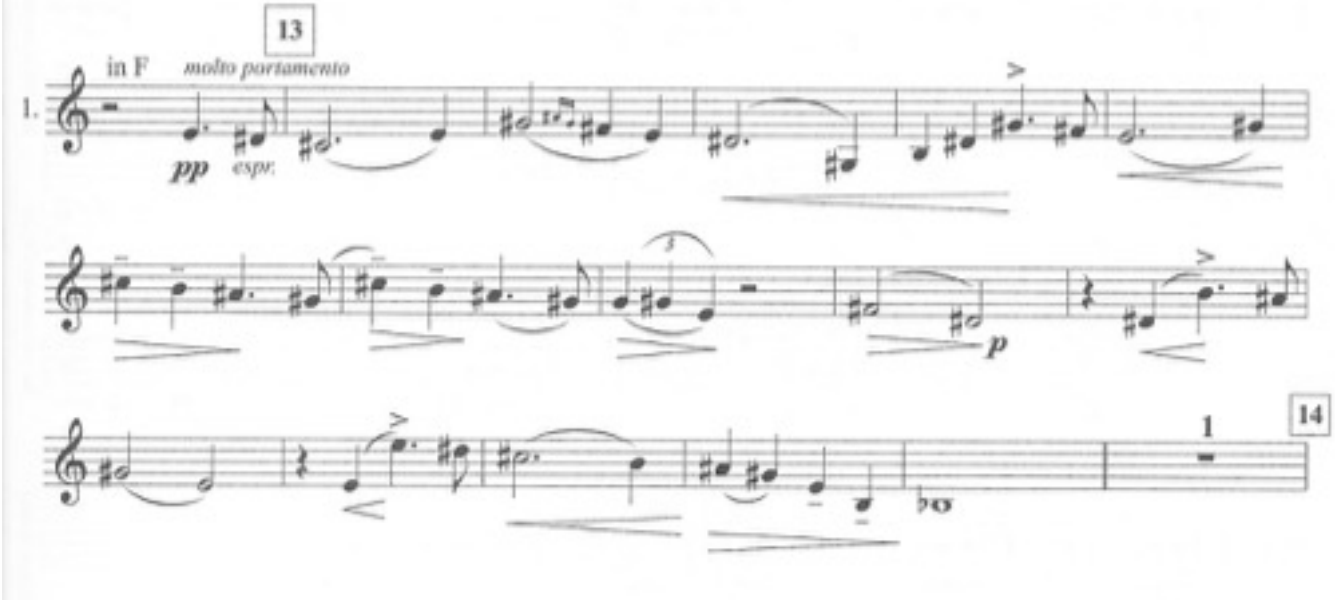
UCF LARGE ENSEMBLE AUDITIONS: Fall 2024
TRUMPET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

NOTE: Students wishing to be considered for Principal in Wind Ensemble or Symphony Orchestra must prepare ALL FOUR of the following excerpts. Otherwise, Excerpt #1 is optional.

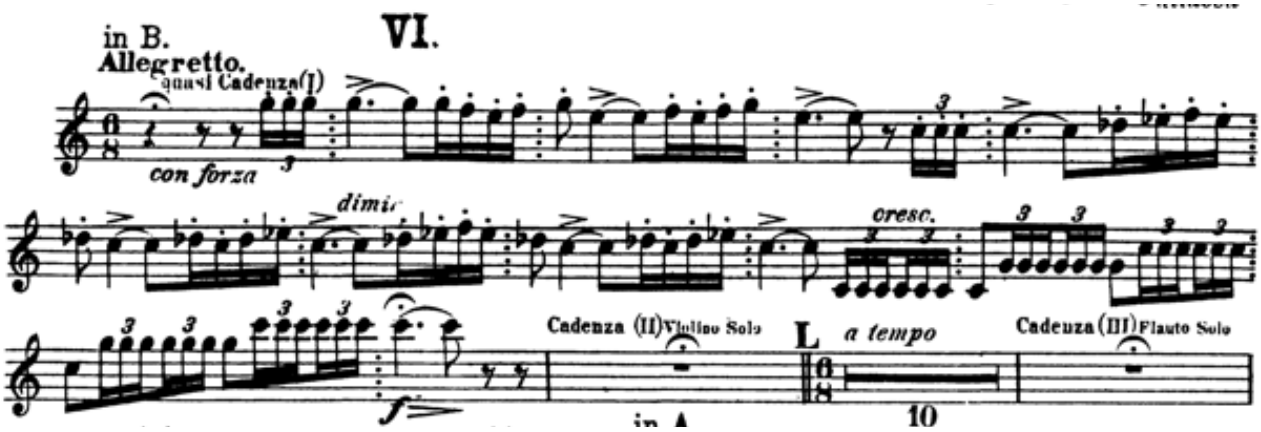
EXCERPT #1: from Mahler's Fifth Symphony

(1 Bar before Reh. 13 - 14)

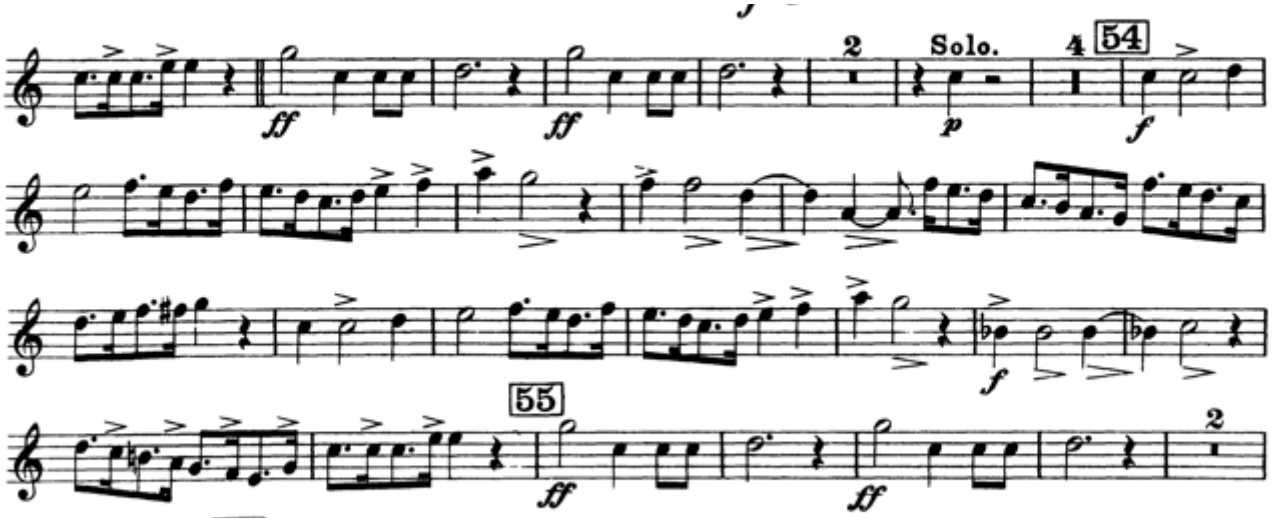
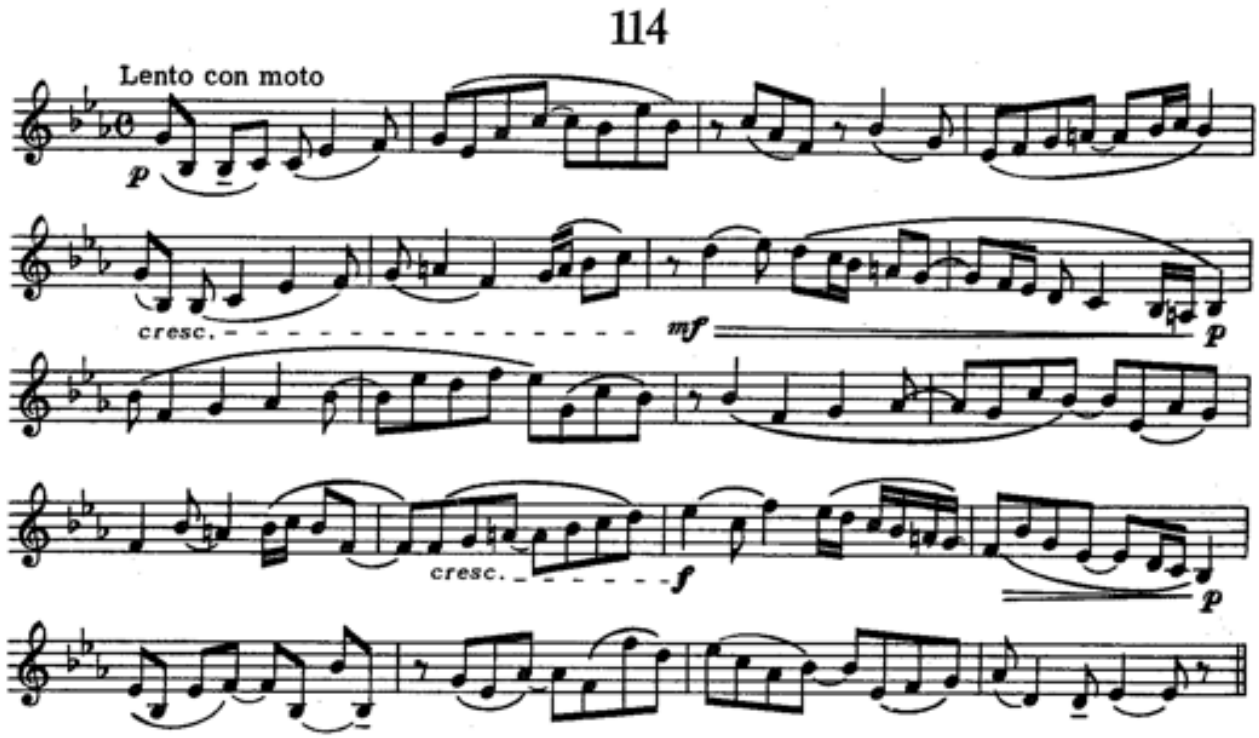
While playing this passage, it is helpful to think like a singer. The duet between the trumpet and the viola must be blended and evenly balanced like two voices. Sing through the longer notes from the beginning in a sustained, seeking manner, with attention to creating the appropriate long arc in the phrasing. Take into account all crescendos and hairpins and use these longer notes to create the appropriate contour. Be aware of the orchestral triplets (in the second half of the eighth bar after Reh. 13) before you re-enter. When you reach the high concert A (five bars before Reh. 14), make sure to follow through all the way to three bars before Reh. 14 before phrasing down with the diminuendo at the end.



EXCERPT #2: from *Capriccio Espagnole*, by Nikolai Rimsky Korsakov



EXCERPT #3: from *March to the Scaffold*, by Hector Berlioz (play from rehearsal #54 to end of excerpt)



EXCERPT #4: Getchell Etude #114