



University of Central Florida
School of Performing Arts

Fall 2024 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, August 18 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Sibelius:** *Finlandia* (E to 1 after G)

Snare Drum:

2. **Suppe:** *Light Cavalry March* (19 after Tempo Primo to end)

Xylophone:

3. **Copland:** *Appalachian Spring* (full provided excerpt)
4. Sight reading

Glockenspiel:

5. **Glazunov:** *Violin Concerto* (pick up to 51 to 53)

Tambourine:

6. **Borodin:** *Polovetsian Dances No. 17* (C to D)

Cymbals:

7. **Souza:** *Stars and Stripes Forever* (full provided excerpt, play pianissimo in the 19th bar)

Timpani
Sibelius Finlandia (E to 1 after G)

81 *tr* **E** *tr* *tr*

poco a poco cresc. *mf sempre cresc.* *dim.*

95 **F** *tr*

p fz cresc. molto fz *ff*

102 *tr* *tr* *tr*

f f f ff

108 **G** *f*

f

Franz Suppé
Light Cavalry Overture

SNARE DRUM

Maestoso.

Xylophone
Copland Appalachian Spring

Xylo:
secco *ff*

49 *ff* *sf*

Bells
Glazunov Violin Concerto (Pick up to 51 to 53)

50 7 51 *pp* 52 53 8 54 8 55 14

Tambourine
Borodin Polovetsian Dances No. 17 (C to D)

C
p
1 2 3 4 5 6 7
f
1 2 3 4 5
6 7 8 **D** 7 *accel.* **Allegro.** 44 **E** 36
mp *f*

Cymbals
Souza Stars and Stripes Forever (play *pp* in the 19th bar)

ff Cymb.Solo. Dr. & Cymb. Cymb Solo. Dr. & Cymb.
Cymb.Solo. Cymb.Solo. Dr. & Cymb. Dr. & Cymb. *ff* *1st pp 2d ff*