

UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

HORN EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Cesar Franck. [Symphony in D minor. II. Allegretto](#). Horn in F

Allegretto. A Cor ang. Cors. *mf cantabile. p*

B *f dim. f p*

C *f pp* 7

EXCERPT #2: Giacomo Puccini. Madame Butterfly. Act. II. Horn in F

28 *ff*

mf cres.

29 *Un poco più mosso*

EXCERPT #3: Gustav Holst. [First Suite in Eb. Chaconne](#). Horn in F

Allegro moderato

The musical score consists of three staves of music in 3/4 time, key of E-flat major. The top staff is for the Solo 1st Horn, starting with a *p* dynamic and marked with a 'C' above the staff. The second staff is for Saxophone Solo, starting with a *p* dynamic and marked with a 'D' above the staff. The third staff contains first and second endings, marked '1' and 'a.2' respectively, with a *p* dynamic. The key signature has two flats (B-flat and E-flat).