

UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

La Gazza Ladra- Rossini
Quarter note = 160bpm.

①

ff 3 *ff* 3

EXCERPT #2:

Symphony for Band: I. Epitaphs- Morton Gould
Quarter note = 80bpm.

slowly 1

35 *softly, noble and spacious*

mp

47 *held back* 53 *Broad, resonant*

6 8

EXCERPT #3: from *Schwanda, the Bagpiper*, by Jaromir Weinberger (play from W to End)

⑤ 5 Trom. ⑥

poco a poco rit. al fine

Più andantē

ff marc.

Più pesante

allarg.

sempre rit.

Grave ⑦

fz

⑧ **Grave**

ff possibile

Detailed description: This is a musical score for a Trombone part in bass clef. It consists of four staves. The first staff begins with a circled '5' and a '5' below it, followed by 'Trom.' and a circled '6'. The tempo is marked 'Più andantē'. The first measure has a circled 'V' above it. The first staff ends with a circled 'W'. The second staff starts with a circled 'X' above it. The tempo is marked 'Più pesante'. The third staff starts with a circled 'Y' above it. The tempo is marked 'Grave'. The fourth staff starts with a circled 'Z' above it. The tempo is marked 'Grave'. The score includes various dynamics such as *poco a poco rit. al fine*, *ff marc.*, *allarg.*, *sempre rit.*, *fz*, and *ff possibile*. There are also performance markings like accents and slurs.