UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

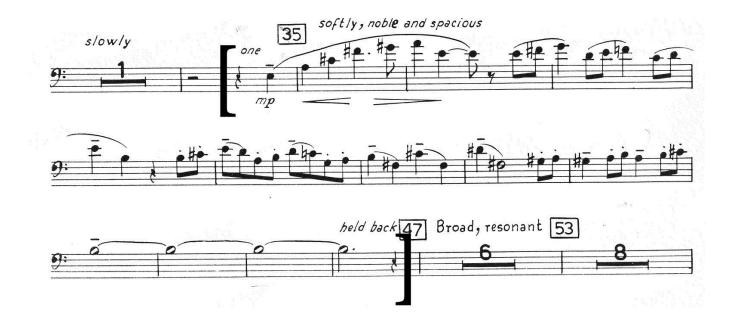
EXCERPT #1:

La Gazza Ladra- Rossini Quarter note = 160bpm.



EXCERPT #2:

Symphony for Band: I. Epitaphs- Morton Gould Quarter note = 80bpm.



EXCERPT #3: from <u>Schwanda, the Bagpiper</u>, by Jaromir Weinberger (play from W to End)

