

UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

BASSOON EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: from [The Young Person's Guide to the Orchestra](#), by Benjamin Britten

Benjamin Britten

VARIATION D (Bassoons)
Allegro alla marcia

f marcatis.

ff *p dolce* *pp* *espress.* *pp* *sim.*

pp *ten.* *molto rall.* *a tempo* *ff*

* 1 4 *pp* *ff*

EXCERPT #2: from Beethoven's [Violin Concerto, Mvt II](#)

Larghetto

Tutti 10 Solo 3 A 4

Clar. I *p dolce*

22 B

28 Tutti *cresc.* *f*

EXCERPT #3: from [Sorcerer's Apprentice](#), by Paul Dukas (play from rehearsal 7 – 8)

7 Soli
Bour à 2
mf

poco cresc.

8

2 p marc. mf p

Detailed description: This image shows a musical score for the Sorcerer's Apprentice, specifically measures 7 and 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked 'Soli' and 'Bour à 2', with a dynamic of 'mf'. The music consists of a series of eighth and sixteenth notes. Measure 8 is marked 'poco cresc.' and continues the melodic line. Below measure 8, there is a piano accompaniment section with a '2' above the first measure, indicating a second ending or a specific articulation. The piano part includes dynamics 'p marc.', 'mf', and 'p'.