

UCF LARGE ENSEMBLE AUDITIONS: Fall 2024

BASS TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: from Mvt. I of Tchaikovsky's Symphony No. 5 (play from pickups to Rehearsal D to End)

Musical score for Bass Trombone, Excerpt #1 from Tchaikovsky's Symphony No. 5, Mvt. I. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a pickup and a dynamic marking of *p*. The second staff contains rehearsal marks D and E, with dynamics *f* and *ff*. The third staff includes the dynamic *sempre ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff begins with rehearsal mark F and a dynamic marking of *ff*.

EXCERPT #2: from *Romeo and Juliet*, by Hector Berlioz

Musical score for Bass Trombone, Excerpt #2 from *Romeo and Juliet*, by Hector Berlioz. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction "Fieramente, un poco ritenuto, col carattere di Recitativo misurato." and "dim.". The second staff contains rehearsal mark 4 and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff includes the dynamic markings "cresc." and "dim.". The fifth staff has a dynamic marking of *f*. The sixth staff contains rehearsal mark 5 and a dynamic marking of *ff*. The seventh staff includes the instruction "senza accel." and a dynamic marking of *ff*.

EXCERPT #3: from Finale of Paul Hindemith's [Symphony in B-flat](#) (play from M to End)

suggested tempo ♩ = 90-96

171 Bar. 3 Hrn. 1st (M) Poco più largamente *f marc.*

180

188 (N) *cresc.*

195 *ff*

203 (O) 4 *ff*

214

220

Detailed description: This is a musical score for the first horn part of the finale of Paul Hindemith's Symphony in B-flat. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 171-180) includes a 'Bar.' marking, a '3' indicating a triplet, and a circled 'M' with the instruction 'Poco più largamente' and 'f marc.'. The second staff (measures 180-188) features a circled 'N' and a 'cresc.' marking. The third staff (measures 188-195) is marked 'ff'. The fourth staff (measures 195-203) is marked 'ff' and includes a circled 'O' and a '4' indicating a quadruplet. The fifth staff (measures 203-214) continues the melodic line. The sixth staff (measures 214-220) shows a rhythmic pattern of eighth notes. The seventh staff (measures 220-227) concludes the excerpt with a final cadence.