

# **UNIVERSITY OF CENTRAL FLORIDA DEPARTMENT OF MUSIC PIANO AUDITION REQUIREMENTS**

## **BACHELOR OF MUSIC – MUSIC PERFORMANCE**

Students are required to prepare an audition following these guidelines:

- All major and harmonic minor scales and arpeggios, 2 octaves in parallel motion
- Memorized program of three contrasting styles periods: a work from the Baroque period (for example, J.S. Bach Prelude and Fugue, Two or Three-Part Invention); a movement from a Classical Sonata (for example, Clementi, Mozart, Haydn, Beethoven); and a solo work from 19th or 20th century composer.
- Candidates will be asked to sight-read

## **BACHELOR OF MUSIC EDUCATION OR BACHELOR OF ARTS**

Students are required to prepare an audition following these guidelines:

- All major and harmonic minor scales and arpeggios
- Memorized program of two contrasting works from different style periods
- Candidates will be asked to sight-read

## **MASTER OF ARTS – MUSIC PERFORMANCE**

Students interested in specialized areas of performance must have had prior private study and studies in musical training (theory, ear training, sight reading) in order to pursue a performance degree.

Students are required to prepare for an audition following these guidelines:

- All major and harmonic minor scales and arpeggios, 2 octaves in parallel motion
- Memorized program of not less than 30 minutes that includes contrasting works from at least three different styles periods: a work from the Baroque period (for example, J.S. Bach Prelude and Fugue, Two or Three-Part Invention); a movement from a Classical Sonata (for example, Clementi, Mozart, Haydn, Beethoven); and a solo work from 19th and/or 20th century composer.
- Candidates will be asked to sight-read