UCF Jazz Studies BM Auditions

Saxophone, trumpet, trombone, piano, upright bass, guitar, and jazz vibes players prepare:

Major Scales
Ascending “jazz” melodic minor scales
Harmonic minor scales
Blues Scales

Prepare a bebop tune (medium to fast tempo). We recommend you review the UCF Jazz Repertoire list for composition suggestions. (See link below).
play the melody
improvise on the piece.

Prepare a tune of contrasting style (modal, or quartal in nature, New Orleans style, Afro Cuban or Brazilian, i.e. Nardis, Softly as in a Morning Sunrise, Struttin with Some Barbeque, Insensatez, Mambo Inn).
play the melody
improvise on the piece.

For scale references feel free to review the UCF Jazz Studies Handbook

Jazz Drum set auditionees prepare:

- Play a 12-bar blues at 80-90bpm and also at 150-160
- Solo over the blues form
- Trade 4’s
- Play a waltz which is in 3/4(i.e. Waltz for Debby)
- Composition in 5/4 or 7/4 for Grad Students
- Demonstrate playing brushes at ballad tempo 60bpm
- Demonstrate playing brushes at med tempo
- Wilcoxon solo (*Rolling in Rhythm, Rhythmania, Home Cooking*)
- Sight read a big band chart paying close attention to dynamic markings, tempo etc.
- Demonstrate the following feels:
- Jazz boogaloo
- Bossa nova
- Latin rhythms such as songo, 2-3 clave, 3-2 clave, mambo , baião
- Play rock and funk styles