

Scholarship Audition Application deadline is February 20th.

In person audition is strongly encouraged, but video auditions are possible. If video audition is chosen, all audition materials should be recorded in one continuous, unedited video.

Please introduce yourself at the beginning of the video. Auditions are to be unaccompanied. All Applications should include a [Music Teacher Evaluation Form](#)

Trumpet Audition Requirements:

Bachelor of Music Education:

- 2 contrasting etudes or a standard solo. All-State etudes are acceptable, but not preferable.
- All 12 major scales, with arpeggios. As many 2 octaves as possible
- Chromatic Scale from Low F#-High G. Preferably to High C.
- Sight-reading. Examples in 2/2 and 6/8 will be requested.

Bachelor of Music Performance:

- 1 solo from the standard repertoire.
- 1 etude. All-State Etudes are acceptable, but not preferable
- 2 Orchestral Excerpts
- All 12 major scales, with arpeggios. As many 2 octaves as possible.
- Chromatic Scale from Low F#-High C.
- Sight-reading. Examples in 2/2 and 6/8 will be requested.

Bachelor of Arts, General (Trumpet)

- 1 etude. All-State Etude may be used.
- All 12 major scales, with arpeggios. As many 2 octaves as possible.
- Chromatic Scale from Low F#-High G.
- Sight-reading in 4/4.

Master of Arts, Trumpet Concentration

- 2 contrasting concertos or sonatas. Full pieces preferred, but single movements accepted.
- 1 Etude from Charlier or Bitsch
- 5 Orchestral excerpts
- Transposed sight-reading

B.M. in Jazz Studies:

- Click here to find the [Jazz Studies Audition Requirements](#)