



Trombone Entrance Audition Requirements

If you have questions regarding the suitability of your literature choices for your entrance audition, please contact Dr. Luis Fred at his email: Luis.Fred@ucf.edu

UNDERGRADUATE STUDIES

Bachelor of Music in Trombone Performance

1. One movement of a standard trombone concerto. (Ex. Grondahl, David, Gordon-Jacob)
2. Lyrical Study: *Bordogni-Rochut* of the candidate choice
3. All major scales; full range chromatic scale (starting from B-flat, two octaves)
4. Sight-reading

Bachelor of Music Education in Trombone

1. A work from standard trombone literature (Ex. Guilmant, Saint-Saens, Baroque Sonatas)
2. Lyrical Study: *Bordogni-Rochut* of the candidate choice
3. All major scales; full range chromatic scale (starting from B-flat, two octaves)
4. Sight-reading

Bachelor of Arts in Trombone

1. Two contrasting pieces (Baroque Sonata with multiple movements preferred. Candidates may choose contrasting etudes which cover technical and lyrical ability)
2. All major scales; full range chromatic scale (starting from B-flat, two octaves)

Transfer Students

1. The UCF Trombone Studio welcomes transfer auditions. Consideration for placement in Level II of applied trombone in the BM or BME, transfer students will need to display performance experience in college level I.
2. Audition requirements
 - a. Solo: A movement a standard trombone concerto or major sonata.
 - b. Trombone Excerpts:
 - i. Mozart: Tuba Mirum,
 - ii. Berlioz: Hungarian March,

- iii. Ravel: Bolero,
- iv. Wagner: Ride of the Valkyries (major)
- c. Lyrical Study: *Bordogni-Rochut* of the candidate's choice.
- d. Sight reading demonstrating ability in the Tenor and Alto clef.

GRADUATE STUDIES Master of Arts in Music (Trombone)

Candidates will be evaluated on their mastery of the instrument and musicianship abilities.

1. Two contrasting movements from a major concerto or sonata. (Ex. Tomasi, Gordon-Jacob, Grondahl, Creston)
2. Trombone Excerpts:
 - Mozart: Tuba Mirum,
 - Berlioz: Hungarian March
 - Ravel: Bolero
 - Wagner: Ride of the Valkyries (major)
 - Rossini: Gazza Ladra
 - Saint-Saens: Symphony no. 3
3. Lyrical Study, choose from Bordogni-Rochut, Blazhevich, Couillaud.