



SAXOPHONE AUDITION REQUIREMENTS

-undergraduate and graduate-

**These are suggested guidelines for a saxophone audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to George.weremchuk@ucf.edu*

UNDERGRADUATE STUDIES

Bachelor of Music in Saxophone, Bachelor of Music Education in Saxophone

1. Applicants should select two contrasting etudes or movements from a concerto or sonata, which best demonstrates your tone, technique and lyrical ability. The following repertoire is recommended, but similar works may be substituted:
 - Paul Creston, "Sonata"
 - Alexander Glazounov, "Concerto"
 - Bernhard Heiden, "Sonata"
 - Ferling, "48 Etudes"
 - Voxman, "Selected Studies"
2. Applicants will be asked to play major scales and a full range chromatic scale.
3. Sight-reading will also be included in the audition.

Bachelor of Arts in Saxophone:

1. Applicants should select an etude or solo with at least two contrasting sections such as Rubank "Advanced Method, Volume II", as well as any of the aforementioned material.
2. Applicants will be asked to play major scales and a chromatic scale.

Transfer Students:

1. To be considered for placement in **Level II** of applied saxophone, transfer students need to have done significant performance in college level I, and show mastery of all major scales, thirds and arpeggios as well as harmonic minor scales, thirds and arpeggios, at a minimum tempo of quarter note=100.
Students should have done significant work with the 48 Famous Etudes by Ferling, as well as performed at least two works with piano.
 2. To be considered for placement in **Level III** of applied saxophone, transfer students need to have done significant performance in college levels I and II, and show mastery of all major scales, thirds and arpeggios, harmonic and melodic minor scales, thirds and arpeggios at a minimum tempo of quarter note = 112. Also, a mastery of seventh chord arpeggios is expected.
All of the 48 Famous Etudes by Ferling should have been studied, as well as significant work with the 26 Caprices by Karl-Elert. 4-5 pieces should have been performed with piano.
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GRADUATE STUDIES

Master of Arts in Music (Saxophone)

1. Prepare an entire sonata or concerto which best demonstrates your tone, technique, and lyrical ability. The following repertoire is recommended, but similar works may be substituted:
 - Jacques Ibert, "Concertino da camera"
 - Alfred Desenclos, "Prelude, Cadence et Finale"
 - Paul Creston, "Concerto"
 - Paule Maurice, "Tableaux de Provence"
 2. Applicants should be prepared to play all major, harmonic minor, melodic minor, diminished and whole tone scales.
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