



GRADUATE STRING QUARTET AUDITION REQUIREMENTS

**These are the required guidelines for the graduate quartet auditions at UCF School of Performing Arts. If you have questions about the suitability of repertoire choices, please send an email with your inquiry before your audition.*

GRADUATE STUDIES

Violin:

1. Two contrasting movements from any of the Six Sonatas and Partitas by J.S. Bach
2. One movement of a major concerto with cadenza(s) if applicable
3. W.A. Mozart Quartet KV 575, first violin part, 1st movement from the beginning to the end of the exposition

Viola:

1. Two contrasting movements from any of the Six Cello Suites or Six Sonatas and Partitas by J.S. Bach
2. One movement of a major concerto with cadenza(s) if applicable
3. The exposition of the 1st movement of the Dvorak String Quartet No. 6, Op. 96 "American"

Cello:

1. Two contrasting movements from any of the Six Cello Suites by J.S. Bach
 2. One movement of a major concerto with cadenza(s) if applicable
 3. An etude by Popper or Grützmacher or a caprice by Piatti or Franchomme
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ADDITIONAL MATERIALS

1. A one-page document explaining your musical background: previous music training, name of the school, name of the previous teachers, orchestral experience, string quartet experience, summer program experience, names of references, competition experience if applicable (if you have a ready-made resume, it can replace this one-page requirement).
2. A one-page document detailing your short and long-term goals and which expresses your desire to study in an intensive string quartet program.
3. After you are invited to a live audition, you will need to apply to the university with the necessary supplementary materials including a scholarly writing sample. There will also be a short interview with the faculty after your audition.