

**THEATRE UCF – AUDITION FORM – PERSONAL INFORMATION
FILL OUT COMPLETELY – PLEASE PRINT CLEARLY!!!**

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| NAME AS YOU WANT IT TO APPEAR IN THE PROGRAM (IF CAST) – PLEASE PRINT CLEARLY: | NAME ON CLASS REGISTER (IF DIFFERENT): |
| | CELL PHONE: |

KNIGHTS E-MAIL [YOU MUST USE KNIGHTS EMAIL. NO PERSONAL EMAIL ACCOUNTS WILL BE ACCEPTED]
PLEASE PRINT CLEARLY:

DEPARTMENT INFORMATION – CIRCLE ONE IN EACH ROW:

| | | | | | |
|------------------------|-----------------|-----------------|-----------------|-----------------|-------|
| DEGREE: | MINOR | BA THEA STUDIES | BFA ACTING | BFA MUS THEA | OTHER |
| | MA THEA STUDIES | MFA ACTING | MFA TYA | DANCE MINOR | |
| CLASSIFICATION: | FRESHMAN | SOPHOMORE | JUNIOR | SENIOR | GRAD |
| | 1ST YR TRANSFER | 2ND YR TRANSFER | 3RD YR TRANSFER | 4TH YR TRANSFER | |

RESUME IFORMATION – FILL OUT ALL INFORMATION

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|--|----------------------------|
| VOCAL TYPE/RANGE: SOP ALTO TENOR BARITONE BASS | MOVER? _____ DANCER? _____ |
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WHAT IS YOUR LEVEL OF SIGHTSINGING SKILL? NO SKILL BEGINNER INTERMEDIATE ADVANCED

OTHER TALENTS [INCLUDING INSTRUMENTS YOU PLAY]:

NOTE ANY TATTOOS, PIERCINGS, OR NOTICEABLE PHYSICAL FEATURES THAT COULD AFFECT COSTUMING:

Weeknight rehearsals may begin at 6:00pm, and Weekend rehearsals will be scheduled. Please list ANY and ALL obligations that would conflict with evening and weekend rehearsals. Please consult the provided Show Calendars.

LIST ALL CONFLICTS:

By signing this form, I agree to have my name posted on callback lists and show cast lists.

Student Signature _____ Date _____