EXIT CRITIQUE FACULTY READER:		STUDENT NAME:

165 Pts. Possible; 125 Pts. Required To Pass.		STUDENT FINAL POINTS:

Word Count Maximum: 2,000 words

	FAIL			PASS
Word Count	Word Count not included or not within required range. **PAPER WILL NOT BE GRADED AND AUTOMATICALLY FAILS.**			Word Count included and within required range
Mechanics	More than 10 sentence faults, grammatical errors, punctuation errors, and/or spelling errors			0-10 sentence faults, grammatical errors, punctuation errors, and/or spelling errors

	(0 POINTS)	(5 POINTS)	(10 POINTS)	(15 POINTS)

Analysis of Aesthetics:

	(0 POINTS)	(5 POINTS)	(10 POINTS)	(15 POINTS)
Production Aesthetics: Acting	Acting not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Directing/Staging, Choreography and Music Direction (as appropriate to the production)	Directing & Choreography not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Costumes	Costumes not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Lighting	Lighting not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Scenery	Scenery not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Sound	Sound not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: SM/Tech/Crew	SM/Tech/Crew not included in paper	Provides no analysis or weak supporting details.	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions

Written Communication Skills:

	(0 POINTS)	(5 POINTS)	(10 POINTS)	(15 POINTS)
Organization	Writing is disorganized and does not follow organizational guidelines	Paper is somewhat organized and partially follows organizational guidelines	Paper is mostly organized and mostly follows organizational guidelines	Paper is clearly organized and follows organizational guidelines
Introduction	Introduction and thesis statement not included in paper	Introduction included, but does not relate to rest of paper or does not contain effective thesis statement	Introduction and thesis statement included but could be more effective.	Effective Introduction to discussion items including thesis statement
Conclusion	Conclusion not included in paper or has no connection to the body of the paper	Conclusion loosely connected to paper	Conclusion weakly summarizes paper	Strong Conclusion which summarizes paper

	(0 POINTS)	(5 POINTS)	(10 POINTS)	(15 POINTS)
Discipline Specific Vocabulary	Does not use discipline-specific terminology throughout the whole paper.	Poor usage or misuse of proper discipline-specific terminology throughout the whole paper.	Weak usage or misuse of proper discipline-specific terminology throughout the whole paper.	Strong usage of proper discipline-specific terminology throughout the whole paper.