BFA Acting/Musical Theatre Jury Evaluation Form

Professional Presentation (Slate, Accompanist Interaction, Clothing Choice) Excellent Good Satisfactory Poor Satisfacto	NAME_	NAMEFALL / SPRING 20									Faculty Signature					
MONOLOGUE 1 Focus / Clarity of Intention / Investment in Character	Audition Pieces:															
MONOLOGUE 1 Focus / Clarity of Intention / Investment in Character	Professio	Professional Presentation (Slate, Accompanist Interaction, Clothing Choice)														
Focus / Clarity of Intention / Investment in Character Focus / Clarity of Intention / Investment in Character	Excellent Good					Satisfactory					Poor			Uns	satisfacto	
Focus / Clarity of Intention / Investment in Character Focus / Clarity of Intention / Investment in Character		NOI OGI		MONOLOGUE 2					SINGING							
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DANCING			-						G							
Excellent Good Satisfactory Poor Unsatisfactory																