

## BFA Acting/Musical Theatre and MFA Acting Production Audition Jury Evaluation Form

Name \_\_\_\_\_ FALL / SPRING 20\_\_\_\_\_ Fresh / Soph / Junior / Senior/Grad

Audition Pieces: \_\_\_\_\_ 1st Yr. 2nd Yr. 3rd Yr. Transfer

Faculty Signature: \_\_\_\_\_

<u>Evaluation Scale:</u>				
5 = Excellent	4 = Good	3 = Satisfactory	2 = Poor	1 = Unsatisfactory

<b>Professional Presentation (Slate, Accompanist Interaction, Clothing Choice)</b>				
5	4	3	2	1

MONOLOGUE 1					MONOLOGUE 2					SINGING				
Focus /Intention Clarity /Character Investment					Focus /Intention Clarity /Character Investment					Vocal Quality				
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
Commitment To Language/Diction/Articulation					Commitment To Language/Diction/Articulation					Investment in Given Circumstances/Character				
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
Focus/clarity in objective, intentions, tactics					Focus/clarity in objective, intentions, tactics					Intonation				
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
Physical/Body Connection					Physical/Body Connection					Physical/Body Connection				
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
Choice of Material					Choice of Material					Choice of Material				
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1