

COLLEGE OF ARTS & HUMANITIES

2012 • ISSUE 3

PUBLIC HISTORY CENTER OPENS IN SANFORD



The center began as Sanford's first high school, and later became a grammar school in 1911

On August 13, UCF's new Public History Center held its first open house to meet with collaborators and supporters, and share plans for turning a 110-year-old Sanford school building into a learning laboratory for education, research and community engagement.

Representatives from the university, Seminole County Public Schools, Sanford, various history groups and the community were on hand as the tower bell was clanged by Rosalind Beiler, UCF's Director of Public History, and Walt Griffin, Seminole school superintendent, to ring in the new school year.

"[Sanford] is providing the perfect place for students to learn public history," said Beiler as she welcomed approximately 125 people to the building that still has a picture of President Teddy Roosevelt in its original 1902 classroom. The center will promote historic preservation and offer community workshops and programs for K-12 students.

GIORDANO HONORED FOR LIFETIME ACHIEVEMENT

On May 26, Descu Rundu (Round Table), the cultural association of the city of Bordighera, Italy, honored Professor Paul Giordano with the *Parmurelu d'oru* (Gold Palm). This award is given yearly to an individual from Bordighera who has brought honor to the city in the fields of science, literature, the arts, industry, work, school, sports, entertainment, volunteering, or politics through their work, their actions and their behaviour. Giordano is chair of the Department of Modern Languages and Literatures.



UPCOMING EVENTS

Zora Neal Hurston Institute:

Their Eyes Were Watching God
75th Anniversary Conference
Eatonville, FL, Sept. 20 and 21

Music:

UCF/USF Tuba-Euphonium Day
Rehearsal Hall, Auditorium
Saturday Sept. 22 at 12pm

Women's Studies:

UCF Women's Club Luncheon
Tuesday, Sept 25 at 11:30am

Theatre:

Stop Kiss
Black Box Theatre
Sept. 27-29, Oct. 10, 12 and 14

Arts@UCF:

Lecture by Diane Paulus, Harvard
Professor and Theatre Director
Morgridge International Reading Center
Monday, Oct. 8 at 7pm

African American Studies:

Black American Music (#BAM):
Past, Present, Future
Student Union, Key West (Rm 218C)
Tuesday Oct. 16 at 10:30am

AMBER FARISH, an undergraduate student of UCF Music's voice program, has been awarded a \$2000 Scholarship by Sigma Alpha Iota Philanthropies, Inc. The prize, presented in honor of Phyllis Dobbins Holt, is awarded to only three students nationwide.

FLYING HORSE PORTFOLIO PURCHASED BY ST. LOUIS MUSEUM



Carmon Colangelo's *OLAND O*, a limited edition portfolio of prints with an edition of 15 copies, was recently purchased by the St. Louis Museum of Art. The prints were created at Flying Horse Editions in collaboration with Theo Lotz and Larry Cooper. Flying Horse, which is a nonprofit project of the School of Visual Arts & Design, is housed in the UCF Center for Emerging Media in downtown Orlando.

The press, among just a dozen or so in the nation, is a collaborative research studio committed to creating works by nationally known artists that fuse traditional and innovative printmaking processes. In addition, Flying Horse was recently featured in an exhibition and a series of workshops at Mennello Museum of American Art.

Find more
highlights and
events online at
www.cah.ucf.edu



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The UCF Wind Ensemble will embark on a seven-day concert tour of London in May 2013. Students will perform at venues such as the University of Cambridge.



COMING TO UCF THEATRE:
STOP KISS
Black Box: Sept. 27-29, Oct. 10,12,14
by Diana Son
The relationship between two friends is irrevocably altered with one kiss.

Hearts From The Arts

Sept. 6 - Oct. 5. Works created by children participating in Artworks, an outreach organization which benefits children in foster care or other disadvantaged situations.

UCF Gallery hours: Mon-Fri 10am - 5pm

FREE ADMISSION



Endowment Created in Jazz Studies



Bill Thomas was a man who loved jazz. He spent a lifetime traveling to see some of the jazz greats perform. He shared that love with friends and family, especially his wife Robbie.

Bill passed away in March 2012. Through the process of dealing with the loss, Robbie started thinking about how she wanted Bill to be remembered. She and Bill had gone to many UCF jazz concerts and she decided

that creating a scholarship in Jazz Studies at UCF would be the perfect legacy for this extraordinary man. In addition, since

both Robbie and Bill were retired educators, the idea of helping students achieve their dreams was important.

In June 2012, the **William and Roberta Thomas Endowed Scholarship in Jazz Studies** was established. As an endowed scholarship, it will exist in perpetuity and the principal will never be spent. Robbie will encourage others to contribute to the fund so that as many scholarships as possible can be awarded.

To contribute to the William and Roberta Thomas Endowed Scholarship or create an endowment to memorialize someone in your life, please contact Laura Pooser, Director of Development for the College of Arts and Humanities at 407-823-1195 or Laura.Pooser@ucf.edu.

UCF, UCP AND ORLANDO SHAKES PARTNER ON INCLUSIVE SUMMER CAMP



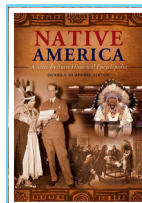
This summer, middle and high schoolers from across Central Florida participated in Shakespeare With Heart, a collaboration between UCF, UCP of Central Florida and

the Orlando Shakespeare Theater. The students trained and rehearsed during a half-day camp before performing *Much Ado About Nothing* in its original Elizabethan style at the Orlando Shakespeare Theater.

Shakespeare With Heart is the brainchild of Rebecca Hines, associate professor in the UCF College of Education. UCP of Central Florida, a support and advocacy group for children and families, approached her to develop a camp for young people with and without disabilities.

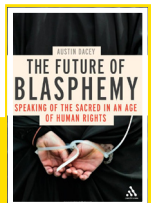
According to Hines, the results have been outstanding, encouraging students to leave their comfort zones and embrace a stage beyond their own boundaries.

NEW TO THE CAH LIBRARY



Native America: A State-by-State Historical Encyclopedia by Daniel Murphree (History Dept), Greenwood Press

The Future of Blasphemy: Speaking of the Sacred in an Age of Human Rights by Austin Dacey (Philosophy Dept), Continuum



UCF HOSTS CREATIVE WRITING CAMP FOR TEENS

In July, UCF Continuing Education offered creative writing workshops for young writers. Sessions were facilitated by UCF creative writing majors under the direction of Prof. Terry Thaxton. The instructors served as mentors to guide students through the process of creative writing. In the "Story and Script" session, students studied the basic structure of a Hollywood screenplay as a starting point for stories and short scripts, while the "Poetry and Creative Nonfiction" session focused on writing as an act of imagination. Students used tools of poetry such as image, form, and musicality.